

MINOR SYLLABUS

MUSIC INSTRUMENTAL TABLA (THEORY)

Programme/Class: Certificate B.A	Year: First	Semester: First
Subject: Music Instrumental Tabla		
Course Code: A310102T	Course Title: Basic concept of Tabla	
Course outcomes: 1 To introduce the Heritage and rich cultural wisdom of Indian music 2 To develop the skill of fundamental knowledge and language of tabla .		
Credits: 02	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week):): [weekly2 class total 30 class]		
Unit	Topics	No. of Lectures
I	Indian culture and music Definition of Indian culture	
II	Importance of Indian Culture Importance of music in Indian culture	
III	Definition of various technical terms with example : Naad ,Swar ,Shruti, Alankar, laya ,sam, Tali ,Khali ,matra Thekea ,avartan and laya or layakari etc.	
IV	Tabla -parts and Varnas Parts of tabla with diagram . Varnas of tabla playing techniques of Varna nikas	
V	life sketch of Pandit Vishnu Narayan bhatkhande, and Pandit Vishnu digamber palusker and his contribution	
VI	Brief description of bhatkhande Swar and Taal notation system ability to write different taal in bhatkhande Taal notation system	
VII	Theoretical study of the practical course Introduction of Taal Notation of Dugun Tigun Chougun in prscribed Taal.	
VIII	Notation of Bandishes Notation of Alankars. Notation of Lehra/Nagma Note - prscribed Taal Teentaal, Jhaptaal,Chartaaland Dadrataal	

PRACTICAL

Programme/Class: Certificate B.A.	Year: First	Semester: First
Subject: Music Instrumental Tabla		
Course Code: A310101P	Course Title: Tabla Practical and stage performance I	
Course outcomes: 1.To learn the Pattern of hand approach on Tabla and playing saral boles 2. Tabla performance with simple bole material 3.padhant of different saral Layakari and boles , exercise of Alankars		
Credits: 04		Core Compulsory
Max. Marks: 25+75=100		Min. Passing Marks:33
Total No. of Practical (in hours per week):04/wk { weekly 8 class total 120 class}		
Unit	Topics	No. of Lectures
I	TEENTAL 1 -One Saral Peshkar with four paltas & Tihai, 2-Two Basic Kayadas of Tit and Tirkit with four paltas &Tihai. 3 -Minimum two Sada Tukras & two Chakkardar Tukras. One Sada Paran and one Chakkardar Paran 4- Ability to Speak Padhant of Teental in theka, Dugun and Chaugun layakari .	
II	JHAPTAL 1 -One Saral Peshkar with four paltas & Tihai, 2-Two Basic Kayadas of Tit and Tiakit with four paltas &Tihai.	
III	Minimum two Sada Tukras & two Chakkardar Tukras. One Sada Paran and one Chakkardar Paran .in jhaptaal4-Ability to speak Padant of Jhaptal in theka, Dugun and Chaugun layakari Ability to speak Padant of Jhaptal in theka, Dugun and Chaugun layakari	
IV	CHAARTAAL 1-Ability to speak Padant of Chartal in theka, Dugun and Chaugun layakari 2-Two sada Paran, one chakkardar paran 3 Tihaiyan .	
V	DADRATAAL 1-Ability to speak Padant of theka, Dugun and Chaugun layakari. In Dadrataal 2-Minimam four Prakars of Theka 3- Introduction and Theka of EKTAL	

VI	• Knowledge of SWAR • knowledge of any five basic ALANKAR	
VII	• To play Lahara/ Nagma in prescribed Tal of syllabus. *Padhant of all learned Bandish- NOTE prscribed Taal	
VIII	minimum 10 minutes Stage Performance of TABLA in TEENTAL/JHAPTAL.	

THIRD SEMESTER

MUSIC INSTRUMENTAL TABLA (THEORY)

Programme/Class: Certificate B.A	Year: Second	Semester: third
Subject: Music Instrumental Tabla		
Course Code: A310302T	Course Title: History of tabla	
Course outcomes: 1. To introduce about the history of origin and development of Tabla. 2.Place and importance of Tabla in Indian Music. 3.Study of Indian Percussion instruments . 4. Brief summary of different Tabla Gharana		
Credits: 02		Core Compulsory /
Max. Marks: 25+75=100		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week):): [weekly2 class total 30 class]		
Unit	Topics	No. of Lectures
I	Origin of tabla-- different views of music scholars Development of tabla and its relatattion with other percussion instruments	
II	Importance of tabla in Indian music utility and importance of percussion instruments in Indian music	
III	Classification of Indian instruments	
IV	Introduction of any three percussion instruments with diagrams like pakhawaj, mradang, dholak,Dhool and nakara	
V	Brief description of Gharana and Baj-- Delhi gharana Banaras gharana Lucknow gharana	
VI	Farrukhabad gharana Ajrada gharana and Punjab gharana	
VII	theoretical study of practical work introduction of Taals Ability to write in notation of taals padhant dagun tigon chougun in prescribed taal knowledge of technical terms prescribed course	
VIII	Notation of Bandishes Notation of playing material mention in practical course Notation of lahras/Nagma Notation of Alankars NOTE prscribed Taal	

PRACTICAL

Programme/Class: Certificate B.A		Year: Second	Semester: Third
Subject: Music Instrumental Tabla			
Course Code: A310301P		Course Title: Tabla Practical and stage performance III	
Course outcomes: 1.Tabla stage performance with essential and specific bole material in Teentaal Or Aadachartaal 2.Basic playing of Teevra Taal with essential material 3.Knowledge of other prescribed Taals of syllabus			
Credits: 04		Core Compulsory / Elective	
Max. Marks: 25+75=100		Min. Passing Marks30:	
Total No. of Lectures-Tutorials-Practical (in hours per week): { weekly 8 class total 120 class}			
Unit	Topics		No. of Lectures
I	TEENTAAL: • Uthan, Peshkas, with six Paltas and tihai • Minimum one Kayadas of Tishr Jati and one kayada of delhi gharana		
II	Rela, Mukhda ,Mohra ,Two Gats (Duppli and Tippali) Sada and FarmayshiChakkardar Tukra and paren in TeenTaal		
III	ADACHARTAAL: • Uthan ,One Saral Peshkar, two kayadas with four paltas and tihai		
IV	• Two Sada tukdras, two Sada Paran, two Chakkardar Tukra and Paran in Adachartaal. • Ability to speak in Padhant of Adachartaal in Dugun and Chaugun Layakari.		
V	TEEVRAATAAL: • Ability to speak in padhant of Teevrataal in Dugun and chaugun Layakari. •Prakars of Theka , Two sada paran , chakkardar paran and Tihaiyan		
VI	Knowledge to play thekas of Mattaal ,panjabitaal Tilwarataal, Khemtataal, DhumaliTaal		
VII	• To play Lahara/ Nagma in prescribed Tal of syllabus. *Padhant of all learned Bandish		
VIII	Stage performnace of Teental/ OR Adachartaal minimum. 15 minutes Oral rendering of some bols during solo playing NOTE prscribed Taal Teentaal ,Adachartaal ,Teevrataal Mattaal ,panjabitaal Tilwarataal, Khemtataal, DhumaliTaal		

