

MINOR SYLLABUS

MUSIC INSTRUMENTAL SITAR (THEORY)

Programme/Class: Certificate/B.A.		Year: First	Semester: First
Subject: Music Instrumental Sitar			
Course Code: A300101T		Course Title: Theoretical and Analytical study of Ragas, Talas and general theory of Indian Classical Music	
Course outcome: This course will help to initiate a relative beginner into the world of Hindustani Classical Music where he is made aware of the rich cultural heritage of Indian Music. The student will come to know the basic terminologies of Hindustani Classical Music which will help them in the proper understanding of Indian music as a whole. They will grasp the various grammatical aspects and respective rules of the prescribed ragas and taalas Students will get aware of the basic terminologies and structural details of Sitar. Learning the notation system will enhance the ability to read and write the notations of compositions of hindustani classical music and writing of taals with various layakaris. The student will know about the life and contributions of Hindustani musicians in the field of music.			
Credits: 02		Core Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total No. of Lectures(in hours per week): 02/week			
Unit	Topics		No. of Lectures
I	Brief history of rich cultural heritage of Indian Classical Music.		04
II	Theoretical description and analytical study of Raagas for-: Detail study – Yaman Non-Detail study- Bhoopali		06
III	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Two Todas/Taans in prescribed Ragas.		06
IV	Theoretical description and notation writing of Taals TeenTal & Dadra with Thah and Dugun Layakari.		04
V	Detailed study of the parts of your Instrument with the help of a picture/diagram.		02
VI	Definition and explanation of the following terms: Swar, Aroh, Avaroh, Pakad, Vibhag, Tali, Khali and Sam.		02
VII	Detailed study of Notation system of Pt. Vishnu Narayan Bhatkhande.		02
VIII	Biography and contribution in Indian Music of Pt. Vishnu Narayan Bhatkhande and Tansen		04

PRACTICAL

Programme/Class: Certificate/ B.A.	Year: First	Semester: First
Subject: Music Instrumental Sitar		
Course Code: A300102P	Course Title: Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	
Course outcome: The student will know the fundamentals of holding of the Sitar, the right posture for sitting and the correct placement of the hands on the instrument for playing. They will learn the practical fundamentals of playing of instrument in terms of some bol patterns exercise, alankars-paltas of left-right hand and basic playing of jhala. The students will become well versed with the techniques of playing Sitar. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalas. They will possess a fairly good idea of how Maseetkhani and Razakhani gat with tans and jhaala in a Raga is to be performed after learning the basic ragas and their gats. They'll understand the concept of laya and layakri through some basic talas.		
Credits: 04		Core Compulsory
Max. Marks: 25+75 = 100		Min. Passing Marks: 33
Total No. of Practical (in hours per week): 04/wk		
Unit	Topics	No. of Lectures
I	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Two Taans/Todas in the Raag prescribed for detailed study.	18
II	One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Two taans in the Raag prescribed for non-detailed study.	08
III	Detailed knowledge of the prescribed Taals and ability to demonstrate the Bol, Divisions and Matra by the signs on hands in Thah and Dugun layakari.	06
IV	Knowledge of playing of four different bol patterns of four matra each by right hand on the instrument.	08
V	Knowledge of playing of three basic Alankars of one, two and three swars in the prescribed Ragas in Thah and Dugun Laya on the instrument.	08
VI	Knowledge of playing technique of Jhala in Thah and Dugun Laya.	08
VII	Elementary knowledge of Vocal chord and singing ability in a given scale.	02
VIII	Basic knowledge of strings, its attributes and tuning.	02

THIRD SEMESTER

MUSIC INSTRUMENTAL SITAR (THEORY)

Programme/Class: Certificate/B.A.		Year: Second	Semester: Third
Subject: Music Instrumental Sitar			
Course Code: A300301T		Course Title: Theoretical and Analytical study of Ragas, Talas and theory of Indian Classical Music	
Course outcome: The students will know about the rich history of Indian music through the study of musical concepts from ancient period. They will know in detail about the history and origin of sitar. They will know about the various grammatical aspects and respective rules of the prescribed ragas and taalas. They will be able to understand the concept of Thaata-Raga system. The student will come to know about the fundamental terminologies of Indian music. Learning the notation system will enhance the ability to read and write the notations of compositions of hindustani classical music and writing of taals with various layakaris. The student will know about the life and contributions of Hindustani musicians in the field of music.			
Credits: 02		Core Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total No. of Lectures(in hours per week): 02/week			
Unit	Topics		No. of Lectures
I	Theoretical description and analytical study of Raagas for:- Detail study – Malkauns and Bhairav Non-Detail study – Kaafi and Kedar		04
II	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Todas/Taans in prescribed Ragas.		08
III	Theoretical description and notation writing of Taals- ChaarTal & KeharwaTaal with Thah, Dugun and Chaugun Layakari.		04
IV	Brief history of Indian Classical Music from 5th Century A.D. to 12th Century A.D.		02
V	Definition and explanation of the following terms: Naad, Meend, Ghaseet, Vakra Swar, Varjit Swar, Krintan, Kan and Jamjama.		03
VI	Brief history and origin of your Instrument		03
VII	Detailed knowledge of Bhatkhande Ten Thaata system of Raagas.		02
VIII	Biography and contribution in Indian Music of Ustad Alauddin Khan and Pt. Ravi Shankar.		04

PRACTICAL

Programme/Class: Certificate/ B.A.		Year: Second	Semester: Third
Subject: Music Instrumental Sitar			
Course Code: A300302P		Course Title: Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	
Course outcome: They will learn the practical fundamentals of playing of instrument in terms of meend and advance playing of jhala. The students will become well versed with the techniques of playing Sitar. They will have the elementary knowledge of how the instrument is tuned. The will learn to sing the ‘Sa’ swar which will help them to understand the tuning. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalas. They will possess a fairly good idea of how Maseetkhani and Razakhani gat with tans and jhaala in a Raga is to be performed after learning the ragas and their gats. Apart from traditional gats they will also be able to play some dhun or light compositions. They’ll understand the concept of laya and layakari through some basic talas.			
Credits: 04		Core Compulsory	
Max. Marks: 25+75 = 100		Min. Passing Marks: 33	
Total No. of Practical (in hours per week): 04/wk			
Unit	Topics		No. of Lectures
I	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four Taans/Todas in the Raag prescribed for detailed study.		20
II	One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four taans in the Raag prescribed for non-detailed study.		10
III	Ability to play any type of dhun, devotional or geet composition on your instrument.		08
IV	Detailed knowledge of the prescribed Taals and ability to demonstrate the Bol, Divisions and Matra by the signs on hands in Thah, Dugun and Chaugun layakari.		08
V	Knowledge of playing of one Swar Meend on Sitar.		06
VI	Knowledge of playing of Jhala with some variations of eight matra bol.		04
VII	Elementary knowledge and ability to sing Shudhha Swars in a given scale.		02
VIII	Knowledge and ability to tune the Baaj string of the instrument.		02