

MINOR SYLLABUS

MUSIC VOCAL (THEORY)

Programme/Class: Certificate / BA	Year: First	Semester : First
Subject: Music Vocal		
Course Code: A320101T	Course Title: Introduction to Indian Music	
Course outcomes: On the successful completion of Introduction to Indian Music students will develop a strong foundation on the basic understanding of the Indian Music.		
Credits: 4		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures
I	Defination of Music, Sound (Dhwani) and its origin, Andolan and its types, Naad and its quality, Shruti, Swar and its kinds, Vibration and Frequency, Sahayak Naad.	9
II	72 Mela (Thhat) of Venkatmukhi, 32 Thhats of Bhatkhande Ji.	6
III	Definition of technical terms like Sapta, Poorvang, Uttarang, Varna, Alankar, Vadi, Samvadi, Anuvadi, Vivadi, Gamak, Meend,	5
IV	Knowledge of the Concept of Raga, Gram, Moorchhna, Definition of Swar and Shruti, Relationship between Swar and Shruti.	8
V	Writing of Taals in notation with Dugun laykari.	5
VI	Writing of notations of Bandish from the Ragas of course.	9
VII	Comparative study of Ragas and Taal of course.	9
VIII	Identification of Ragas by given Swar Samooh.	9

PRACTICAL

Programme/Class: Certificate / BA	Year: First	Semester : First
Subject: Music Vocal		
Course Code: A320102P	Course Title: Study of Ragas and Taals	
Course outcomes: This paper focuses on the practical fundamentals of perform a Raag on stage wirth Vilambt and Drut Khayal. They will able to perform Tarana, Bhajan, Geet and gazal also. Students will understand the concept of Lay and Layakari.		
Credits: 2		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-2		
Unit	Topics	No. of Lectures
I	Critical study of Ragas given below: Detail- (A) Yaman, Non Detail- (A)Bilawal	10
II	Ability to demonstrate Taals given below with their Theka and Dugun (A) Teen Taal (B) Ek Taal (C) Keharva	6
III	Students should able to perform a Bhajan, Geet and gazal of their choice.	7
IV	Students should able to perform 20 Alankars of their choice from above mentioned Ragas.	7

THIRD SEMESTER

MUSIC VOCAL (THEORY)

Programme/Class: Diploma / BA	Year: Second	Semester: Three
Subject: Music Vocal		
Course Code: A320301T	Course Title: Contribution of Ancient, Medieval and Modern Scholars to Indian Music	
Course outcomes: The paper focuses on the contribution of scholars to Indian Music from Ancient to Modern period. Students will be able to understand development of Indian Music.		
Credits: 4		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials- (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures
I	Detail study of contribution of Ancient Scholars to Indian Music: Bharat, Matang, Narad and Dattil.	8
II	Detail study of contribution of Medival Scholars to Indian Music: Sharang Dev, Ahobal, Lochan, Shrinivas, Venkatmukhi, Taansen, Haridas, Damodar Pandit and Maan Singh Tomar etc.	8
III	Contribution of Bhatkhande Ji, V.D.Paluskar and Ravindra Nath Tagopre to Indian Music.	6
IV	Contribution of Premlata Sharma, Subhadra Chaudhari, Prof Lal Mani Mishra, Pt Omkar Nath Thakur, Pt Raja Bhaiya Poonchhwale .	8
V	Contribution of Pt Ramashraya Jha, Prof Swatantra Bala Sharma, Pt Bala Sahab Poonchhwale, Pt Debu Chaudhary.	7
VI	Writing of Taal in notation with different Layakaries like Dugun and Chaugun	8
VII	Notation of Bandish (Vilambit, Drut and Dhrupad) from the Ragas of course. Identification of Ragas by given Swar Samooh.	8
VIII	Comperative study of Ragas and Taals of couse.	7

PRACTICAL

Programme/Class: Diploma/BA	Year: Second	Semester: Three
Subject: Music Vocal		
Course Code: A320302P	Course Title: Study of Ragas and Taals	
Course outcomes: The focus of this paper, is the student will get to know how to perform raagmala with alap and taan, They will get an idea to perform a raag more beautifully with different alap-taan. They also will have acquainted with semi classical style dadra.		
Credits: 2		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-2		
Unit	Topics	No. of Lectures
I	Critical study of ragas given below- Detail- (A) Bageswari (B) Miya malhar Non detail- (A) Puriya (B) Marwa	6
II	Chief characteristics of taals given below with Dugun, Chaugun layakari- (A) Jhaptaal (B) Teental (C) Ektaal (D) Rupak	6
III	Demonstration of one Dhrupad with Dugun, Tigun and Chaugun layakari.	6
IV	Knowledge of raagmala and tarana in any one if the above mentioned ragas and students should be able to perform bhajan, geet, gazal and dadra his/her choice.	12