

SYLLABUS

MUSIC VOCAL

FOR

4 YEARS U.G (HONOURS) PROGRAMME

4 YEARS U.G (HONOURS WITH RESEARCH) PROGRAMME

AND

P.G. PROGRAMME

EFFECTIVE FROM SESSION 2024-25 ONWARDS



**MAHARAJA SUHEL DEV UNIVERSITY
AZAMGARH (U.P.)-276001, INDIA**

PREPARED BY

PROFESSOR NISHA KUMARI

HEAD OF DEPARTMENT OF MUSIC

SRI AGRASEN MAHILA MAHAVIDYALAYA , AZAMGARH. (U.P.)

CONVENER OF MUSIC

MAHARAJA SUHEL DEV UNIVERSITY

AZAMGARH (U. P.)-276001, INDIA


18/10/2024



Resolution

The meeting of Board of Studies (BOS) of Music was held on..18.10.2024 to consider and approve the NEP-2020 Framework & Choice based Credit Systems Syllabus developed in accordance with G.O. (शासनादेश संख्या-2090/सत्तर-3-2024-09(1)/2023(L4) दिनांक 02.09.2024)

The following were Present in the above said meeting:

S.No.	Name	Designation	Capacity
1.	Prof. Nisha Kumari H.O.D. Music Shri Agrasen Mahila Mahavidyalaya, azamgarh	Professor	Convenor (Music)
2.	Prof. Rajesh Shah Department of Instrumental Music B.H.U. Varanasi.	Professor	External P.G. Member
3.	Prof. Shristi Mathur Dept. of Vocal Music Bhatkhande Sanskriti Vishwavidyalaya, Lucknow	Professor	External P.G. Member
4.	Dr. Venu Vanita Dept. of Instrumental Music Shri Agrasen P.G. College, Varanasi.	Associate Professor	External P.G. Member
5.	Prof. Pramiti Chaudhari Dept. of Instrumental Music Prayag Mahila Vidyapeeth Prayagraj.	Professor	External U.G. Member
6.	Dr. Gyanesh Chandra Pandey Dept. of Vocal Music B.H.U. Varanasi.	Associate Professor	External U.G. Member
7.	Dr. Narendradev Pathak Dept. of Instrumental Music T.D. College, Jaunpur.	Assistant Professor	External U.G. Member

After detailed discussion, the Board of Studies of Date.18|10|2024..have unanimously approved the proposed framework & syllabus music and recommended that it may be implemented in accordance with above said G.O. under National Education Policy 2020.

Rajesh Shah
(P.G. Member)

Vanita
(P.G. Member)

(P.G. Member)

Pramiti Chaudhari
(U.G. Member)

[Signature]
(U.G. Member)

(U.G. Member)

Nisha Kumari
18/10/2024
(Convenor of Music)

4thYearU.G.(Hons)/4thYearU.G(Honswithresearch)/M.A.Music(Vocal)

YEAR	SEMESTER	CATEGORY/TYPOF THE COURSE	COURSECODE	PAPERTITLE	PRACTICAL/THEORY	CREDIT	
4thYear UG(Hons)/4thYearU G(Hons. With Research)/M.A.(1st Year)/P.G.Diploma	VII	Major(Compulsory)	A320701P	Stage Performance of Prescribed Ragas.	Practical	4	
			A320702P	Critical and comparative Study of Prescribed Ragas and Talas.	Practical	4	
			A320703T	The Theoretical, and Analytical study of Anga and their Ragas, Talas and general theory of Indian Classical Music.	Theory	4	
			A320704T	The theoretical knowledge of Granthas and study of Indian Classical Music(History)	Theory	4	
		Major(Optional)	Optional Papers	Choose any one of the following			
			A320705T	Ravindra Sangeet OR	Theory	4	
			A320706T	Western Music	Theory	4	
		Research Project (To be chosen only Students of 4thyear UG Hons. With research instead of the above optional paper)	A320707R	Research Project	Project/Dissertation	4	
	VIII	Major(Compulsory)	A320801P	Stage Performance of Prescribed Rages.	Practical	4	
			A320802P	Detail Study of Anga and their Ragas and Talas.	Practical	4	
			A320803T	The Theoretical, and Analytical study of Anga and their Ragas, Talas and general theory of Indian Classical Music	Theory	4	
			A320804T	Detail study of Indian Classical music, History, Granth and Granthkar	Theory	4	
		Major(Optional)	Optional Paper	Choose Any One of the following			
			A320805T	Detail Study of Shruti and Swar Or	Theory	4	
		A320806T	Detail Study of Sangeet Shailiya	Theory	4		
	Research Project (To be chosen only Students of 4thyear UG Hons. With research instead of the above optional paper)	A30807R	Research Project	Project/Dissertation	4		

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18/10/2024

M.A.(Music)SecondYear

YEAR	SEMESTER	CATEGORY/TYPE OF THE COURSE	COURSE CODE	PAPER TITLE	PRACTICAL/THEORY	CREDIT	
M.A.SEC ONDEYEAR	IX	Major(Compulsory)	A320901P	Stage Performance of Prescribed Ragas-	Practical	4	
			A320902P	Critical and comparative Study of Components of Prescribed Ragas.	Practical	4	
			A320903T	Analytical study of Anga and their Ragas and Talas.	Theory	4	
		Major(Optional)	Optional	Choose any one of the following			
			A320904T	Detail study of- Gharana, That Paddhati or	Theory	4	
			A320905T	Detail study of Ras , Chhand and Alankar	Theory	4	
		Research Project	A320906R	Research Project(Music)	Project/Dissertation	4	
		Major(Optional) Groups	Optional Papers	Choose any one of the following group(AorB) Consisting of four paper research			
		Group-A	A321001P	Stage Performance of Prescribed Ragas	Practical	4	
			A321002P	Critical and comparative study of components of Prescribed Ragas	Practical	4	
	A321003T		Detail study of Anga and their Ragas and Talas.	Theory	4		
	A321004T		Analytical study of Sound , Waves Asthetics.	Theory	4		
	Group-B	A321005P	Stage Performance of Prescribed Ragas	Practical	4		
		A321006P	Critical and comparative study of components of Prescribed Ragas	Practical	4		
		A321007T	Detail study of Anga and their Ragas and Talas.	Theory	4		
		A321008T	Detail Study of Indian Classical Music.	Theory	4		
	Research Project	A320909R	Research Project(Music)	Project/Dissertation	4		

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18/10/2024

4th Year U.G. (Hons.)/4th Year U.G. (Hons with research)/M.A. Music Vocal

Subject-MusicVocal
Major (Compulsory)

Semester-VII-*I sem*

Practical- I

Course Code- A320701P

Credit: 04

Max. Marks- 100= 25+75

Min. Marks- 40

Course Title-Stage Performance of prescribed Ragas.

1 - Prescribed Ragas for stage performance-

Kalyan Anga- Shyamkalyan, Pooriyakalyan

BhairavAnga- AhirBhairav ,Ramkali

2 - A student is required to prepare any one raga from the prescribed ragas as his/her choice .

3 - A student should prepare stage performance vilambit khayal with Tan, Dhrut khayal with Tan and taranaatleast 30 minutes.

[Signature]
18/10/2024

Subject- MusicVocal

Semester-VII

Practical- II

Course Code- A320702P

Credit: 04

Max. Marks- 100= 25+75

Min. Marks- 40

Course Title- Critical and comparative study of Prescribed Ragas and Talas.

1 - From the following intensive study of Ragas

A - Kalyan Anga- Non detail Rag- RagHamir, Rag kedar

Detail Rag- Rag Shyamkalyan, Rag Pooriya Kalyan

B- BhairavAnga- Non detail Rag - Kalingada, Vibhas

Detail Rag- AhirBhairav, Ramkali

1 -Intensive study of ragas with vilambit khayal and Dhрут khayal to be learnt in all the ragas.

2 - Practical demonstration-cum- viva voce examination will be held.

3 -Tal - Aada char Tal, Dhamar, Aktal, chartal.

4- Bhajan or Tirwat. Knowledge of Dhrupad Dhamar.


18/10/2024

Subject: Music Vocal

Semester: VII

Theory Paper- I

Course Code: A320703T

Credit: 04

Max. Marks- 100= 25+75

Min. Marks- 36

Course Title :The Theoretical and Analytical study of Anga and their Ragas ,
Talas and general theory of Indian classical Music.

- 1 - Theoretical study of the Ragas Prescribed in Practical.
- 2 - To compose and write notation of given piece of verse.
- 3 - Writing of muktaalaps and Tanas, boltanas and tihais in the Ragas prescribed for Practical .

4 - Write definition-

Kaku, Kutap, Tappa, Thumri, chaiti, Kajari, chaturang, Khayal, Dhamar, Dhruvad, Aalaptigan.

5 - Comparative study of prescribed Ragas.


6 - Biography and Musical contribution-

I - UstadSadarangUstadAdarang

II - Ustad Bade gulamali kha

III - Ustad Aamir Khusro

IV - Ustad Inayat Kha


18/10/2024

Subject- Music Vocal

Semester-VII

Theory Paper - II

Course Code: A320704T

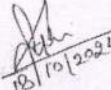
Credit: 04

Max. Marks- 100= 25+75

Min. Marks- 40

Course Title: Theoretical knowledge of Granthas and study of- Indian classical music (History).

- 1 - History of Indian Music from Vedic period to 12th Century.**
- 2 - Detail study of Natyashastra and sangeet Ratnakar.**
- 3 - Intensive study of Ragangvargikaran.**
- 4 - Gayankegharane, shailiya and related Kalakar (Artist).**
- 5 - An Essay on a given topic related to music.**


18/10/2024

Major (Optional) Optional Paper Choose any one of the following

Subject- Music Vocal

Semester VII

Optional-I Theory Paper

Course Code- A320705T

Credit: 04

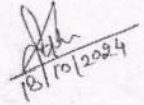
Max. Marks- 100= 25+75

Min. Marks- 40

Course Title: Ravindra Sangeet

- 1 - Detail study of Ravindra Sangeet.
- 2 - Types of Ravindra Sangeet.
- 3 - Tal or chhand in Ravindra Sangeet.
- 4 - Features of Ravindra Sangeet.
- 5- Detail study of Grantha – Sangeet Ratnakar , Rag Tatvavivodh, Hriday Kautuk, Hriday Prakash.

OR


18/10/2024

Subject- Music Vocal

Semester VII

Optional-II Theory Paper

Course Code- A320706T

Credit: 04

Max. Marks- 100= 25+75

Min. Marks- 40

Course Title:Western Music

- 1 - Harmony and melody in Western Music .
- 2 - Rhythm in western music.
- 3 - Detail study of Western Notation system.
- 4 - Write the Gat or Geet in western Notation system.
- 5 - Western Tal system.
- 6- Biography of western musician
 - A- Bakh
 - B- Mozart
 - C- Bithovin
 - D- Shubart


18/10/2024

Semester- VII
Subject – Music Vocal
Project/Dissertation

Research Project (To be chosen only students of 4th year U.G. Hons . with research instead of the above optional paper)

Course Code : A320705R

Max. Marks : 100

Course Title: Research Project

Under the classification of vadya detailed study of at least three vadya of each category and biography of the artists related to them and their contribution.


18/10/2024

4th Year U.G. (Hons.)/4th Year U.G. (Hons with research)/M.A. Music Vocal
Major (Compulsory)

Subject- Music Vocal

Semester-VIII -II sem

Course Code: A320801P

Credit : 04

Max. Marks: 100=25+75

Min. Marks: 40

Practical - I

Course Title :Stage Performance of prescribed Ragas.

1- Prescribed Ragas of stage performance.

A -MalharAnga-Rag Miya Malhar, Gaud Malhar

B - KaaunsAnga - Rag Malkauns, Jogkauns.

2 - A student is required to prepare any one Rag from the prescribed Ragas as his/ her choice.

3- A student should prepare for stage performance one vilanbit Khayal, Drut, Khayal and Tarana.


18/10/2024

Subject- Music Vocal

Semester-VIII

Course Code: A320802P

Credit : 04

Max. Marks: 100= 25+75Min

Marks:40

Practical - II

Course Title :Detail study of Anga and their Ragas and Talas.

1 - Intensive study of Ragas-

A- MalharAnga- Detail Rag- Miya malhar and Gaud malhar

Non detail Rag- Meghmalhar and Bahar

B - KaunsAnga- Detail Rag- Malkauns and Jogkauns

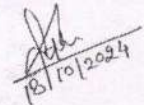
Non detail Rag- Chandrakauns and Madhukauns.

2 - Knowledge of vilambit khayal, Drut Khayal and each Drupad and Dhamar under the above mentioned Ragas.

3 - Bhajan Tarana in Rag Pilu or Bhairavi.

4 - TalPanchamsawari, Tilvada, Gajjhampa.

5 - In the above mentioned Talas practice of the Laykari of Aad and kuaad along with Thah, Dugum, Tigun and chaugun is also given.


18/10/2024

Subject- Music Vocal

Semester- VIII

Course Code: A320803T

Credit: 04

Max. Marks: 100= 25+75

Min Marks: 36

Theory Paper-I

Course Title:The Theoretical and Analytical study of Anga and their Ragas , Talas and general theory of Indian classical Music.

1 - Detail study of prescribed Ragas.

2 - Knowledge of notation of a Dhrupad, Dhamar, and vilambit khayal and Drut khayal in the prescribed Ragas of syllabus.

3 - Practice of writing Tan and Alap freely in the Ragas of syllabus.

4 - Practice of writing and performing some difficult Laykari like Aad and Kuwada along with various Laykari in the Talas of the syllabus.

5 - Write Definition-

Sashabd kriya, Nishabd kriya, Pandit, Ragalap, swasthanniyam ka alap ,Aalaptigan, Avirbhav, Tirobhav, Margi sangeet, Desi sangeet.

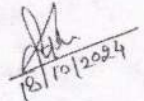
6 - Biography and Musical Contribution

A- Pt. Omkar nath Thakur

B- Ustad Faiyaz Kha

C- Ustad Mallikarjun Mansoob

D- Ustad Amir Kha


18/10/2024

Subject- Music Vocal

Semester- VIII

Course Code: A320804T

Credit: 04Max.


Marks: 100= 25+75

Min Marks: 36

Theory Paper-II

Course Title : Detail study of Indian classical music history Grantha and Granthkar.

- 1 - History from the 13th century to modern times.
- 2 - Grantha, Natya shastra chaturdandiPrakashika, Sangeet Parijat and related Authors.
- 3 - Comprative study of Indian music and Karnataka music system.
- 4 - Study of SwarPrastar.
- 5 - Practice writing essays on your subject.


18/10/2024

Major (Optional) Optional Paper Choose any one of the following

Optional - I Theory Paper

Subject- Music Vocal

Semester: VIII

Course Code: A320805T

Credit: 04

Max. Marks: 100= 25+75

Min Marks: 36

Course Title: Detail study of shruti and swar

- 1 - Defination of shruti and swar.
- 2 - Shruti swar system in ancient , medieval, and Modern period.
- 3 - Difference between shruti and swar.
- 4 - Explain the shruti swarsthapana in Modern Period.
- 5 - Detail study of Rag and Gram- Morchana

OR


18/10/2024

Subject - Music Vocal

Semester - VIII

Optional - II Theory Paper

Course Code: A320806T

Credit: 04

Max. Marks: 100= 25+75

Min Marks: 36

Course Title: Detail study of Sangeetshailiya

- 1 - Four Baniya of Dhrupad.
- 2 - Detail study of Khayal , Tarana, Tappa and Thumri
- 3 - What do you understand by Sadra, khamisa, Lawni, chaturang, TirwatorTirwat.
- 4 - Dhamar and Dadra.
- 5- Detail study of Lokgeet, chaiti and Kajari.


18/10/2024

Subject - Music Vocal

Semester -VIII

Project/Dissertation


Research Project (To be chosen only students of 4th year U.G. Hons . with research instead of the above optional paper)

Course Code : A320807R

Max. Marks : 100

Course Title: Research Project

To collect complete information about the famous classical music singers of Kashi (Varanasi).


18/10/2024

M.A. Second year

Subject- Music Vocal

Semester -IX → 3 sem

Course Code: A320901P

Credit : 04

Max. Marks: 100= 25+75

Min Marks: 40

Practical -I

Course Title: Stage performance of prescribed Ragas.


1 – Prescribed Ragas of stage performance.

A- TodiAnga- Rag BhupalTodi and GurjariTodi

B- KanhadaAnga- Rag Darbari kanhada and Aabhogi

2- A student is required to prepare any one raga from the prescribed Ragas as his/her choice.

3 – A student should prepare for stage performance vilambit khayal with Tan, Dhrut khayal with Tan and Tarana at least 30 minutes.


18/10/2024

Subject- Music Vocal

Semester-IX

Practical -II

Course Code: A320902P

Credit : 04

Max. Marks: 100= 25+75

Min Marks: 40

Course Title: Critical and comparative study of components of prescribed Ragas.

1 - Intensive study of Ragas-

A- TodiAnga- Detail Ragas- Rag Bhupal Todi, GurjariTodi

Non detail Ragas- Rag Todi, VilaskhaniTodi

B- KanhadaAnga- Detail Ragas- Rag Darbari kanhad, Aabhogi

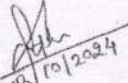
Non detail Ragas- Rag Adana, Sugharai.

2 - Knowledge of vilambit khayal, Drut khayal and each Dhrupad and Dhamar under the above mentioned Ragas.

3 - Bhajan, Lokgeet.

4 - Tal- Rudra Tal, Jhaptal, Sul Tal.

5- In the above mentioned Talas practice of the Laykari of 4/5 and 5/4 along with Thah, Dugan, Tigun and Chaugun.


18/10/2024

M.A. Second year

Subject : Music Vocal

Semester-IX

Theory-I

Course Code: A320903T

Credit : 04

Max. Marks: 100= 25+75

Min Marks: 36

Course Title: Analytical study of Anga and their Ragas and Talas.

- 1 – Detail study of prescribed Ragas.
- 2 – Knowledge of notation of a Dhrupad ,Dhamar and vilambit khayal and Drut khayal in the prescribed Ragas of syllabus.
- 3- Practice of writing bandishAalap Tan freely in the ragas of the syllabus.
- 4 – Practice writing some difficult rhythms like 4/5 or 5/4 with different rhythms in the Talas of the syllabus.
- 5 – Technical terminology-
Avirbhaw, Tirobhaw, Gamak, Aalap, Jodaalap, Harmani, Nelody ,Dhamar, Dhrupad, Gram, Murchhana.
- 6- Biography-
 - I- Vidushimoghubaikurdikar
 - II- Ustad Aamir kha
 - III- Swami Haridas
 - IV- Tansen


18/10/2024

Major (Optional) Optional Paper Choose any one of the following

Subject - Music Vocal

Semester -IX

Course Code: A320904T

Credit : 04

Max. Marks: 100= 25+75

Min Marks: 36

Major(Optional -I)

Course Title: Detail study of Gharana, ThalPaddhati

- 1-Traditions of different Gharanas of Music
- 2-Major Gharana of Gayan
- 3 - Detail study of That Paddhati
- 4 - Full description of Harmonium, Tanpura and Tabla
- 5 - Write the characteristics of Gwalior Gharana, Jaipur Gharana and Kirana Gharana and Punjab Gharana
- 6 - Knowledge of writing essays on music

OR

Subject - Music Vocal

Semester -IX

Major(Optional -II)

Course Code: A320905T

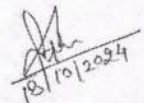
Credit:04

Max. Marks: 100= 25+75

Min Marks: 36

Course Title: Detail study of Ras ,Chhand and Alankar.

- 1 - Veeda ke Tar par Shuddh Swaron ki sthapanana by Pandit Shri Niwas.
- 2 - Place of music in Lalit Kala.
- 3 - Comparative study of Hindustani and Karnatakiya Tal system.
- 4 -Detail study of Alankar.
- 5 - Sangeet and Ras .
- 6 - Tal and Ras.
- 7 - Sangeet and chhand shastra.
- 8 - Knowledge of writing essays on music.


18/10/2024

Research Project/ Dissertation

Subject- Music Vocal

Semester -IX

Course Code: A320906R

Max. marks=100

Course Title:-Research Project

Credit:04

1 - Complete information about Uttar Pradesh folk singing style , semi - classical music and the Artists related to them.


18/10/2024

Choose any one of the following Group (A or B) consisting four papers each.

Major (Optional) Group

(Group A)

Subject- Music Vocal

Semester-X *-4 Sem*

Practical-I

Course Code:A321001P

Credit:04

Max. Marks: 100= 25+75

Min Marks: 40

Course Tittle: stage performance of prescribed Ragas.


1- Prescribed Ragas for stage performance

A- Sarang Anga- Rag Brindavanisarang, shudhasarang

B - some popular ragas as – Rag Bhatiyar, Madhuvanti, charukeshi
and Maruvihag.

2 - A student is required to prepare any one raga from the prescribed ragas
as his/her choice .

3 - A student should prepare stage performance vilambit khayal with Tan,
Dhrut khayal with Tan and tarana atleast 30 minutes.


18/10/2024

Subject- Music Vocal

Semester-X

Practical-I

Course Code: A301002P

Credit: 04

Max. Marks: 100= 25+75

Min Marks: 40

Course Title: Critical and comparative study of prescribed Ragas

1- Prescribed Ragas for detail study

(A)- Sarang Anga-

Detail Rag – Brindavanisarang, shudhasarang

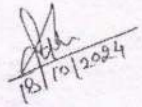
Non- Detail Rag- Miya ki sarang, Madhmadсарang

(B)- Practice of singing some other popular Ragas, Alap. Drutkhayal , and Tan- Rag, charukeshi , Maru vihag and Madhuvanti.

2 - Knowledge of vilambit khayal, Drut khayal and Drupad, Dhamar under the above mentioned ragas.

3 - Practice singing bandish in any tal other than Teental, Bramhtal, Laxmital, Punjabital.

4 - In the above mentioned Talas, there was practice of doing 4/7 or 7/4 laykari with thah, Dugun, Tigun and Chaugun.


15/10/2024

Subject- Music Vocal

Semester-X

Theory Paper -I

Course Code: A321003T

Credit: 04

Max. Marks: 100= 25+75

Min Marks: 36

Course Title: Detail study of Anga and their Ragas.

1 - Detail study of prescribed Rags.

2 - Knowledge of writing , singing and vilambit khayal , drut khayal and each Dhrupad and Dhamar notation in any other taal in the syllabus.

3 - Practice of writing Alap tan Bandish freely in the ragas of the syllabus.

4 - Write the definition of the following -

Majortone, Minortone, Semitone, Daitanic scale, Swar samvad, Jatigayan

5 - Practice writing some difficult Laykari 4/7 or 7/4 with different Laykari in the Talas of the syllabus.

6- Biography and contribution of musicians-

A- Gangubaihangal

B- Raja man singhtomar

C- Pandit Bhimsen Joshi

D- Pt. Kumar Gandharwa


18/10/2024

Subject- Music Vocal

Semester-X

Theory Paper -■

Course Code:A321004T

Credit; 04

Max. Marks: 100= 25+75

Min Marks: 36

Course Tittle: Analytical study of Sound- waves Aesthetics

- 1 - Detail study of Aesthetics (soundary- shastra)**
- 2 - Musical instrruements and sound waves**
- 3 - Detail study of 'Nad' (Dhawani)**
- 4 - Musical and Nonmusical sound.**
- 5 - Detail study of Rag - RaginiPaddhati.**
- 6- Detail study of staff nptation system.**
- 7- Practice writing an essay on music.**


18/10/2024

Group-B

Subject - Music Vocal

Semester- X

Course Code: A321005P

Credit:04

Max. Marks: 100= 25+75

Min Marks: 40

Practical-I

Course Title: Stage performance of prescribed Ragas.

1- Prescribed Ragas for stage performance


A- Sarang Anga- Rag Brindavanisarang, shudhasarang

B - some popular ragas as - Rag Bhatiyar, Madhuvanti, charukeshi

and Maruvihag .

2 - A student is required to prepare any one raga from the prescribed ragas as his/her choice .

3 - A student should prepare stage performance vilambit khayal with Tan, Dhrut khayal with Tan and taranaatleast 30 minutes.


18/10/2024

Subject - Music Vocal

Semester-X

Course Code: A321006P

Credit :04

Max. Marks: 100= 25+75

Min Marks: 40

Practical -II

Course Title: Critical and comparative study of components of prescribed Ragas.

1- Prescribed Ragas for detail study

(A)- Sarang Anga-

Detail Rag - Brindavanisarang, shudhasarang

Non- Detail Rag- Miya ki sarang, Madhmadсарang

(B)- Practice of singing some other popular Ragas, Alap. Drutkhayal , and Tan- Rag, charukeshi , Maru vihag and Madhuvanti.

2 - Knowledge of vilambit khayal, Drut khayal and Drupad, Dhamar under the above mentioned ragas.

3 - Practice singing bandish in any tal other than Teental, Bramhtal, Laxmital, Punjabital.

4 - In the above mentioned Talas, there was practice of doing 4/7 or 7/4 laykari with thah, Dugun, Tigun and Chaugun.


18/10/2024

Subject- Music Vocal

Semester- X

Course Code:A321007T

Credit:04

Max. Marks: 100= 25+75

Min Marks: 36

Theory Paper -I

Course Title:Detail study of Anga and their Ragas.

- 1 - Detail study of prescribed Ragas.
- 2 - Knowledge of writing vilambit khayal, Drut khayal and each Dhrupad and Dharmar notation khayal in any other tal in the syllabus.
- 3 - Practice of writing AlapTan ,Bandish freely in the ragas of the syllabus.
- 4 - Write the definition of the following-
Sandhi Prakash Rag, Parmelpraveshak Rag, Rupkalap, Aalaptigan, Aavirbahv, Tirobhav.
- 5 - Practice writing some difficult Layakari 4/7 or 7/4 with different Laykari in the Talas If the syllabus.
- 6 - Biography and contribution of musicians-
 - A- Pt. Ravishankar
 - B- Pt. kumarGandharwa
 - C- Pt. Bhimshen Joshi
 - D- RavindranathTaigor


18/10/2024

Subject- Music Vocal

Semester- X

Course code:A321008T

Credit: 04


Max. Marks: 100= 25+75

Min Marks: 36

Theory Paper-II

Course Title: Detail study of Indian classical Music

- 1 - Study of Samved Kalin Sangeet.
- 2 - Study of types of Gamk an Tan.
- 3 -Styles of ancient Prabandh Gayan.
- 4 - Principals of Hindustani Music system.
- 5 - Merits and demerits of Vagggeykar.
- 6 - Knowledge of writing essays on music.


12/10/2024

Research Project/ Dissertation

Subject - Music Vocal

Semester-X

Course Code: A3201009R

Credit: 04

Course Title: Research Project

Max. marks: 100

To collect complete information about vedic notes, musical instruments, texts and authors mentioned in Indian music from Vedic Period to medieval Period.


18/10/2024