

**SYLLABUS**  
**ANCIENT HISTORY**  
**(ARCHAEOLOGY AND CULTURE)**

**FOR**

**4 YEARS U.G. (HONOURS) PROGRAMME**  
**4 YEARS U.G. (HONOURS WITH RESEARCH) PROGRAMME**  
**AND**  
**P.G. PROGRAMME**

**EFFECTIVE FROM SESSION 2024-25 ONWARDS**



**MAHARAJA SUHEL DEV UNIVERSITY**  
**AZAMGARH (U.P.)-276128, INDIA**

**PREPARED BY**  
**BOS. And convened by**  
**DR. PURNJAY KUMAR SINGH CHANDEL**

Assistant Professor  
DEPARTMENT OF ANCIENT HISTORY  
GANDHI SATABDI SMARAK POST GRADUATE COLLEGE, KOILSA, AZAMGARH (U.P.)

**CONVENER OF ANCIENT HISRTORY**  
**MAHARAJA SUHEL DEV UNIVERSITY**  
**AZAMGARH (U.P.)-276128, INDIA**

## Resolution

The meeting of Board of Studies (BOS) of ANCIENT HISTORY was held on 08-10-2024 to consider and approve the NEP-2020 Framework & choice based credit systems Syllabus developed in accordance with G.O. (शासनादेश संख्या-2090 / सत्तर-3-2024-09(1) / 2023(L4) दिनांक 02.09.2024)

The following were present in the above said meeting:

S.No.	Name	Designation	Capacity
1	DR. PURANJAY KUMAR SINGH CHANDEL, DEPT. OF ANCIENT HISTORY GANDHI SATABDI SMARAK POST GRADUATE COLLEGE, KOILSA, AZAMGARH (U.P.)	ASSISTANT PROFESSOR	CONVENER
2	DR. SWASTIK SINGH DEPT. ANCIENT HISTORY GANDHI SATABDI POST GRADUATE COLLEGE, KOILSA, AZAMGARH (U.P.)	ASSOCIATE PROFESSOR	MEMBER
3	DR. SANJAY KUMAR YADAV DEPT. OF ANCIENT HISTORY GANDHI SMARAK TRIVENI P.G. COLLEGE BARDAH, AZAMGARH (U.P.)	ASSISTANT PROFESSOR	MEMBER
4	DR. O.P. SINGH RETIRED READER AND HEAD DEPT. ANCIENT HISTORY T.D. COLLEGE, JAUNPUR	PROFESSOR	MEMBER
5	DR. SIDDHARTH SINGH DEPT. ANCIENT HISTORY T.D. COLLEGE, JAUNPUR	ASSISTANT PROFESSOR	MEMBER

After detailed discussion, the BOARD OF STUDIES of dt. 08-10-2024 have unanimously approved the proposed Framework & Syllabus Ancient History and recommended that it may be implemented in accordance with above said G.O. under National Education Policy 2020.

(CONVENOR OF ANCIENT HISROTY)

(EXTERNAL EXPER)

(EXTERNAL EXPERT)

MEMBER

MEMBER

MEMBER

MEMBER

MEMBER

**\*\*Note**

चार वर्षीय स्नातक (मानद); चार वर्षीय स्नातक (मानद शोध सहित) और स्नातकोत्तर (पी0जी0 अर्हताएं (eligibility)– प्रथम) पाठ्यक्रम की रूपरेखा। चार वर्षीय स्नातक (मानद) एवं स्नातक (मानद शोध सहित) डिग्री के लिए चतुर्थ वर्ष में विद्यार्थी उपरोक्त दो मेजर विषयों में से किसी एक विषय (जिसका अध्ययन विद्यार्थी ने अनिवार्य रूप से पूर्व के तीन वर्षों/छः सेमेन्टर में किया है) का चयन करेगा तथा सप्तम व अष्टम सेमेस्टर्स में भी उसी विषय को पढ़ेगा। परन्तु स्नातक (मानद शोध सहित) डिग्री के लिए विद्यार्थी को पहले से छठें सेमेस्टर तक 75 प्रतिशत अंक अनिवार्यतः प्राप्त होना चाहिए। तीन वर्षीय स्नातक के पश्चात् विद्यार्थी किसी नये विषय में परास्नातक में प्रवेश ले सकता है (जिसमें Pre-requisite) के अनुसार वह अर्ह है) परन्तु एक वर्ष की परास्नातक/चतुर्थ वर्ष की पढ़ाई के बाद उसे कोई डिग्री अथवा डिप्लोमा नहीं मिलेगा। दो वर्ष पूर्ण एवं उत्तीर्ण करने पर ही उसे उस विषय में परास्नातक की डिग्री मिलेगी। त्रिवर्षीय स्नातक के अध्ययन के पश्चात् चार वर्षीय डिग्री के लिए भी विद्यार्थी को उस विषय में परास्नातक में नया प्रवेश लेना होगा जो कि विश्वविद्यालय में प्रचलित प्रवेश प्रक्रिया के अनुरूप परास्नातक की उपलब्ध सीटों पर किया जायेगा।

**4<sup>th</sup> YEAR UG (HONS.)/4<sup>TH</sup> YEAR UG (HONS. WITH RESEARCH)\*\*/M.A.( ANCIENT HISTORY)**

YEAR	SEM.	GATEGORY/TYPE OF THE COURSE	COURSE CODE	PAPER TITLE	THEORY/ PRACTICAL	CREDIT		
4 <sup>th</sup> YEAR UG (HONS.)/ 4 <sup>th</sup> YEAR UG (HONS. WITH RESEARCH)/ M.A.(1 <sup>st</sup> YEAR)/P.G. DIPLOMA	VII	MAJOR (COMPULSORY)	A150701T	Political History of Ancient India (600BC to 319 AD)	THEORY	4		
			A150702T	Theories and Method of Archaeology	THEORY	4		
			A150703T	Administrative and Legal Institutions of Ancient India	THEORY	4		
			A150704T	Ancient Indian Numismatics	THEORY	4		
			Optional Choose Any one of the Following					
			A150705T	Social History of Ancient India from Earliest time to 600AD	THEORY	4		
			A150706T	Economic History of Ancient India from Earliest time to 600AD	THEORY	4		
4 <sup>th</sup> YEAR UG (HONS.)/ UG (HONS. WITH RESEARCH)/ M.A. 1 <sup>st</sup> YEAR	VIII	MAJOR (COMPULSORY)	A150801T	Political History of Ancient India (319-550AD)	THEORY	4		
			A150802T	Palaeography and Epigraphy-I	THEORY	4		
			A150803T	Art and Iconography-I	THEORY	4		
			A150804T	Historiography and Philosophy of History	THEORY	4		
			Optional- Choose any one of the following					
			A150805T	Social History of India 7 <sup>th</sup> to 12 <sup>th</sup> century AD.	THEORY	4		
A150706T	Economic History of Ancient India from 7 <sup>th</sup> to 12 <sup>th</sup> century AD.	THEORY	4					

M.A. II Year	IX	MAJOR/ COMPULSORY	A150901T	Political History of Ancient India from 550- 1200AD	THEORY	4		
			A150902T	Palaeography and Epigraphy-II	THEORY	4		
			A150903T	Art and Iconography-II	THEORY	4		
			Optional- Choose any one of the following					
			A150904T	Pre History of India	THEORY	4		
			A150905T	Proto History of India	THEORY	4		
		Research Project	A150906R	Research	Project	4		

M.A. II Year	X	Major/ Compulsory	A151001T	History of South India 750-1300AD	THEORY	4	
			Optional- Choose any one of the following A or B consisting of three Paper each				
		Group - A	A151002T	Art and Architecture-I	THEORY	4	
			A151003T	Art and Architecture-II	THEORY	4	
			A151004T	Historical Archaeology	THEORY	4	
		Group – B	A151005T	Religion and Philosophy-I	THEORY	4	
			A151006T	Religion and Philosophy-II	THEORY	4	
			A151007T	Religion and Philosophy-III	THEORY	4	
		Research Project	A151008R	Research	Project	4	

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4<sup>th</sup> Year U.G. (HONS)/4<sup>TH</sup> Year U.G. (Hons with Research)/M.A. Ancient History

Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	1
Subject	Ancient History				
Course Code	A150701T	Course Title	<b>Political History of Ancient India(600 BC to 319 AD</b>		
<b>Course Outcome:</b>					
The students will able to understand about the primary and secondary sources for the knowledge of beginnings of historical Age to Post Mauryan Period and impact of Foreign Invasion.					
Credits 04		Max. Marks: 25+75		Min. Passing Marks : 36%	
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Sources of Ancient Indian History (I) Literary Sources Indigenous and Foreign (II) Epigraphy as a source of Political History (III) Numismatics as a source of Political History (IV) Foreign Travelers as a source of Political History				10
II	Beginnings of Historical Age (i) Role of Buddhism and Jainism in the formation of kingship and state (ii) Second Urbanization (iii) Political Condition of Northern Indian During 6 <sup>th</sup> Cent. B.C. (iv) Sixteen Mahajanapadas and ten Republic (v) Rise of Magadha Empire (I) Haryanka dynasty (II) Saisunag Dynasty (III) Nanda Dynasty				10
III	Mauryan Period and Foreign Invasion (i) Persian Invasion and its Impact (ii) Alexander Invasion and its Impact				10
IV	(i) Origin of Mauryas, Achievements of Chandragupta Maurya and Bindusara (ii) Ashok: Extent of Empire, Dhamma and its propagation and estimate (iii) Mauryan Administration and decline of Mauryas (iv) The Sungas Dynasty and the Kanvas Dynasty (v) The Satavahanas Dynasty (vi) Kharavela of Kalinga				10
V	(i) The Indo - Greeks (ii) The Saka – Pahlavas (iii) The Western Kshatrapas-I the Kshaharata family -II The Karddamak Family (iv) Kushanas.				10

**Books Recommended:**

- राय चौधरी, एच.सी.—प्राचीन भारत का राजनीतिक इतिहास।
- पाण्डेय, विमल चन्द्र— प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास, भाग-1 तथा-2
- विद्यालंकार, सत्यकेतु—भारत का प्राचीन इतिहास।
- गोयल, श्रीराम, मागध, कुषाण एवं सातवाहन साम्राज्य का इतिहास
- पुरी, बी.एन., इण्डिया अण्डर दि कुषाणाज
- नारायण, ए.के. (सम्पादक) दि ऐज ऑफ इम्पीरियल यूनिटी
- थापर, रोमिला, मौर्य साम्राज्य का पतन

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4<sup>th</sup> Year U.G. (HONS)/4<sup>TH</sup> Year U.G. (Hons with Research)/M.A. Ancient History

Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	1
Subject	Ancient History				
Course Code	A150702T	Course Title	<b>Theories &amp; Methods of Archaeology</b>		
<b>Course Outcome:</b>					
The students will know about basics of archaeology, scientific method of archaeological excavation. This will help students to know about the use of archaeological evidences and chronology of ancient period.					
Credits 04	Max. Marks: 25+75		Min. Passing Marks : 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	(i) Meaning of archaeology, definition, Relation of Humanities: History, Geography Anthropology & social science. (ii) Natural science-: Geology, Chemistry, Botany, Zoology				10
II	History of Indian archaeology and classification of periods				10
III	Field Archaeology, classification of sites and methods (i) Traditional Methods – chance discovery, surface indication, Literary accounts (ii) Scientific Methods- Aerial Photography, soil analysis, metal detector, Electro Resistometer, Magnetometer, Survey of sea level.				10
IV	Archaeological excavations: Aims and methods: Tools, planning: vertical and Horizontal digging				10
V	Chronology: Relative dating- stratification, Typology, Paleontology, Fluorine Analysis Absolute dating Methods- Geo chronology, Dendro chronology, C14, TL dating methods.				10

**Books Recommended:**

- पुरी, बी.एन.–पुरातत्व विज्ञान
- पाण्डेय, जे.एन.– पुरातत्व विमर्श
- सिंह, मदन मोहन–पुरातत्व की रूपरेखा
- व्हीलर, आर.ई.एम.–पृथ्वी से पुरातत्व
- Samkalia, H.D.-Indian Archaeology-Today
- Samkalia, H.D.- An Introduction to Archaeology
- Ancient India (Bulleting of Archeological Survey of India No. 1, 2, 4, 9, 10-11, 18-19)
- थपल्याल, के.के. पुरातत्व

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Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	1
Subject Course Code	Ancient History A150703T	Course Title	<b>Administrative and Legal Institutions of Ancient India</b>		
<b>Course Outcome:</b> After going through this paper the students will be able to know the origin of family, a society and state in Ancient India. They will know about the different types of administration in various period and also the formation of Judicial system in ancient India.					
Credits 04	Max. Marks: 25+75	Min. Passing Marks : 36%			
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	(i) Source of Hindu Polity (ii) State : Origin of Ancient Indian State (iii) Types of the State				10
II	(i) Nature of the state (Saptang theory) (ii) The Aims and Function of the State (iii) Representative Assemblies- Sabha and Samiti and its Functions (iv) Mantri Parishad Functions and Importance				10
III	(i) Paura-Janapada (ii) Inter State Relations (iii) Kingship (iv) Republics in the Buddhist Period : Administrative System				10
IV	(i) Sources of Hindu Law (ii) Law of Succession-Dayabhaga (iii) Mitakshara (iv) Stridhana				10
V	(i) Judicial System (ii) Judicial Procedure (iii) Law of Torts and Crimes (iv) Law of evidence				10

**Books Recommended:**

- जायसवाल, के.पी.-राजतन्त्र, भाग-1 तथा 2
- आलतेकर, ए.एस.- प्राचीन भारतीय शासन पद्धति
- सिंह, ओम प्रकाश- प्राचीन भारतीय समाज एवं प्रशासन
- Mukherji, R.K. - Local Government in Ancient India.
- मजूमदार, आर.सी. : प्राचीन भारतीय समाज एवं प्रशासन
- Spellman, J.W. Political Theory in Ancient India.
- Ghoshal, U.N.-Hindu Political Theories.
- Saletore, B.A.-Ancient Indian political Thought and Institutions Thought.
- Sharma, R.S.-Aspects of political idea and institution in Ancient India.
- काणे, पी.बी. धर्मशास्त्र का इतिहास, भाग-3 (सम्बन्धित अध्याय)
- Sen, P.N.-Hindu Jurisprudence
- त्रिपाठी, एच.एन.- प्राचीन भारत में न्याय पालिका

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4<sup>th</sup> Year U.G. (HONS)/4<sup>TH</sup> Year U.G. (Hons with Research)/M.A. Ancient History

Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	1
Subject	Ancient History				
Course Code	A150704T	Course Title	<b>Paper – Ancient Indian Numismatics</b>		
<b>Course Outcome:</b>					
Numismatics is an important sources of knowledge in Ancient India. The students will know about the origin and development of ancient Indian coins and technique of manufacturing it. They will also familiarize with characteristics and features of coins in different periods:					
Credits 04	Max. Marks: 25+75		Min. Passing Marks : 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	(i)Numismatics as the sources of Ancient Indian History and culture (ii)Importance of the coins as a source (iii)Origin and Development of Ancient Indian coins. (iv)Technique of Manufacturing coins				10
II	(i)The Punch-Marked Coins : Technique of Manufacturing (ii)Type of the Punch-Marked Coins (iii)Characteristics features of the Punch Marked Coins (iv) The Coins- Mathura, Ayodhya, Yaudheyas, Kuninda and Audumbara				10
III	(i)Characteristics of Indo- Greek, Indo-Sythian, Indo-Parthian and Kushan Coins (ii)Coins of Yuthidemus, Demetrius & Menader (iii)Nhapana, Rudradaman, Gondophernes (iv) The Coins of Kujul Kadfises, Vim kadphyses and Kansika				10
IV	(i) Gupta Coins – Characteristic features (ii)Coins of Chandra Gupta, I & Samudangupta. (iii)Coins of Chandra Gupta II, Kumar Gupta-I, Skandgupta (iv) Coins of Harsh Vardhan and Huna.				10
V	South Indian Coins (i)Satavahenas (ii)Pallava Coins (iii)Chola Coins				10

**Books Recommended:**

- Gupta P.L.- Purvakaleen Bharat Ke Sikke
- Chakraborty, S.K.- A Study of Ancient Indian Numismatics
- Narayan, A.K.- Hindu Greeks
- Allan. J Pritish Museum catalogue of Indian coins (Ancient India)
- While head, R.B. Punjab Museum Catalogue
- Rapson, F.J. catalogue of the coins of the Andhra Dynsty, the western kashatrapas.
- Gradner, P. Catalogue of the Indian coins in the British Museum.
- Smith, V.S., Catalogue of the coins in the Indian Museum, Calcutta Vol.1
- Aletkar, A.S., The Gupta Coinage.
- Guel, S.R. Coinage of Ancient India
- Singh, O.N. – Dakashin Bhartiya Mudrayein

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**Course Structure with marks Distribution**

4<sup>th</sup> Year U.G. (HONS)/4<sup>TH</sup> Year U.G. (Hons with Research)/M.A. Ancient History

Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	I
Subject Course Code	Ancient History A150705T	Course Title	Social History of India (From earliest Time to 6 <sup>th</sup> Century A.D.)		
<b>Course Outcome:</b>					
The student after studying this paper will able to understand about the literary and archaeological sources to study the social history of India. They will know about the trends and approaches to study the society in ancient India. Though this helps to understand and the relation between Varna and Caste system and also the position of women, educational system and study of labour and out caster in ancient India.					
Credits 04		Max. Marks: 25+75		Min. Passing Marks : 36%	
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Source (a)Literary sources (i) Indigenous-Religious and secular (ii)Foreign Accounts (b)Archaeological Sources (i)Epigraphic (ii) Numismatic (iii) Excavation/exploration report				10
II	Trends and approaches to the study of ancient Indian Society (a) Historical study of society (Horizontal) (b)Social Life of (i)Indus Valley civilization (ii) Vadic Period (iii) Mauryan period and post- maurya period (up to Kushanas) (iv) Gupta Preiod				10
III	Historical Study of Social Institutions (a)Varna and Ashram system-origin and evolutaion Co-Relation between Varna and Ashram (b) Caste system-origin and nature (c)Sanskras General Survey only (d)Purusartha and their relation with Ashram				10
IV	Study of other Social Institution: Position of Women: (a)Their abilities and disabilities (b) Their proprietary right (c) Right to education (d)Position of widows (e) Sati custom Educational system (a)Aim and objects, Upanayan Sanskar (b)Gurukula; Method of teaching, Female education (c)Centres of higher education : Taxilla, Kaasi and Valiabhi				10
V	Study of Labour and Outcastes (s)Slavery: Types, its use (b) Bisti, Origin, evolution and its use (c) Outcastes				10

- Aitekar, A.S. – Position of Women in Hindu Civilization
- Aitekar, A.S. – Education in Ancient Indian.
- Bhattacharya, S.C. Some – Aspects of Indian Society (2<sup>nd</sup> century B.C. to 4<sup>th</sup> Century A.D.)
- Chanan, D.- Slavery in Ancient India
- Drrett, J.D.M. – Religion, Law and State in India
- Kane P.V. – History of Dharamshastra Vol. II (Hindi Vol. II)
- Macdonell and Keith – Vedic index, 2 Vols.
- Jukerjee, Sandhya – Some Aspect of Social Life in Ancient India
- Ojha, A.P. – Prachin Bharat Men Samajik Starikaran
- Om Prakash – Conceptualization and History.
- सिंह ओ०पी० – प्राचीन भारतीय समाज एवं शासन।

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**Course Structure with marks Distribution**

4<sup>th</sup> Year U.G. (HONS)/4<sup>TH</sup> Year U.G. (Hons with Research)/M.A. Ancient History

Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	I
Subject Course Code	Ancient History A150706T		Course Title	<b>Economic History of India (From earliest Time to 6<sup>th</sup> Century A.D.)</b>	
<b>Course Outcome:</b>					
The student after studying this paper will be able to understand about various sources, trends and approaches to study the ancient Indian economy. This also helps to provide knowledge about the study of history of agriculture, history of trade and commerce and trade relations with other countries in Ancient Indian Period. The students will also familiarize with Revenue system, money lending and current currency system in Ancient India.					
Credits 04		Max. Marks: 25+75		Min. Passing Marks : 36%	
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Source (a) Literary sources Indigenous-Dharmashashtra, Secular and Religious and Foreign Accounts (b) Archaeological Sources Epigraphic, Numismatic and Excavation/Exploration Reports (c) Trends and Approaches to the study of Ancient Indian Economy				10
II	Historical Study of Economy : Economic Life a) Indus Valley civilization (b) Vedic Period c) Mauryan Period (d) Post-Mauryan Period and Gupta Period				10
III	Study of History of Agriculture: a) Land Ownership (b) Irrigation System (c) Crops, Cultivation and Manuring (d) Agricultural Implements and Labour, Slavery and Vishti (e) Animal Husbandry				10
IV	Study of History of Trade and Commerce : International External Trade and Corporate Activities a) Trade routes (Land and water (b) Ports and Towns (Trade Centers) c) Items of Import and Export (d) Trade Relations with other Countries, Rome, South east Asia and China Corporate Activities, Currency System a) Industrial and Traders Guilds : Definition, Organization and Functions b) Nigam, Definition Organization and Functions c) Caravan Trade, with Indigenous and Other Countries.				10
V	Revenue System, Money lending and Currency System: a) Agricultural and Trade Taxes (b) Definition and Types of Lending c) Monetary Condition : State of Coined Money				10

**Books Recommended**

- Adhya, G.L. – Early Indian Economics
- Aiyangar, K.V.R. Aspect of Ancient Indian Economic thought
- Bajpai, K.D. – Bhartiya Vyapara Ka Itihasa
- Bandyopadhyaya, N.C. – Economic Life and Progress in Ancient India
- Bose A.N. – Social and Rural Economy of Northern India 2Vol.
- Chanana, D – Slavery in Ancient India
- Ghoshal, U.N. – Hindu Revenue System
- Majumdar – Corporate Life in Ancient India
- मिश्र, जयशंकर – प्राचीन भारत का सामाजिक इतिहास
- मोतीचन्द्र – सार्थवाह
- मिश्र, श्याममनोहर – प्राचीन भारत का आर्थिक इतिहास

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**4<sup>th</sup> Year U.G. (HONS)/4<sup>TH</sup> Year U.G. (Hons with Research)/M.A. Ancient History**

Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	II
Subject Course Code	Ancient History A150801T	Course Title	<b>Political History of India From 319A.D. 550A.D.</b>		
<b>Course Outcome:</b>					
Through this paper the student will know about sources of Gupta period to later Gupta Period and contemporary states, and the relation with each other. They will to also be aware about the Hunas Invasion and impact in Gupta period.					
Credits 04		Max. Marks: 25+75		Min. Passing Marks : 36%	
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Source (i) Indigenous literary (ii) Foreign and Archaeological sources, (i) Political condition of northern India during pre Gupta Period. (ii) Origin of Guptas and Original Place. (iii) Early history of Guptas- Up to Chandra Gupta-I				10
II	(i) Samudra Gupta- Achievement and Extent of Empire and Estimate (ii) Historicity of Ramagupta (iii) Chandragupta-II Vikramaditya Achievement and extent of Empire. (iv) Kumar Gupta-I- Achievement and Extent of Empire. (v) Skandgupta- Achievement and Extent of Empire. (vi) Gupta period- As a Golden Period (vii) Humas Invasion and Impact.				10
III	(i) Later Guptas- Kumar Gupta-II, Budhagupta, Narshingh Gupta, Baladitya and Bhanu Gupta. (ii) Causes of Downfall of Guptas (iii) Vaktak Dynasty Vindhyashakti, Rudrasen I, Prithivisen I, Rudrasen II pravasen II, (iv) Relation of Guptas with Vakataka				10
IV	(i) Maitrakas of Balbhi. (ii) Yashodharman, King of Malva				10
V	Epigraphic notes on the following inscriptions (i) Allahabad pillar Inscription (ii) Meharauli iron Pillar Inscription of Chandra. (iii) Mandisor Inscription of Kumar Gupta-I (iv) Bhitari and Junagarh Inscriptions of Skandgupta.				10

**Books Recommended:**

- राय, यू.एन. गुप्त सम्राट और उनका काल
- गोयल, श्रीराम, गुप्त साम्राज्य
- गुप्त, पी.एल. गुप्त साम्राज्य
- अल्लेकर, ए.एस. वाकाटक-गुप्त युग
- Sinha, B.P., Decline of The Kingdom of Magadh
- Majundar, R.C. & Pasalker, A.D., The Classical Age.
- गोयल, श्रीराम, गुप्त कालीन अभिलेख

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Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	II
Subject Course Code	Ancient History A150802T	Course Title	Indian Palaeography and Epigraphy-I		
<b>Course Outcome:</b>					
Through this paper the student will know about sources of Gupta period to later Gupta Period and contemporary states, and the relation with each other. They will to also be aware about the Hunas Invasion and impact in Gupta period.					
Credits 04	Max. Marks: 25+75	Min. Passing Marks : 36%			
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Origin and Antiquity of writing in India				10
II	a. Origin of Script : various Principles b. Writing Material in Ancient India.				10
III	a. Classification of inscriptions and its types b. Inscriptions as a source of Ancient history. c. Salient features of Mauryan, Brahmi sript.				10
IV	a. Piparahava casket Inscription b. Sahagora copper Plate				10
V	a. Ashokan Edicts No. 9 and 13 b. Rummin-deyi Pillar inscription c. Bhabru- Vairat Pillar inscription d. Besa-nagar Garun-dhvaj inscription. e. Hathi gumph inscription of Kharvela				10

**Books Recommended**

- जी.एच. ओझा, प्राचीन लिपिमाला
- डॉ० राजबली पाण्डेय, भारतीय पुरालिपि
- ठाकुर प्रसाद वर्मा, ब्राह्मी लिपि का उद्भव
- श्री रामगोयल, मौर्य कालीन अभिलेख भाग एक
- Dani Indian Paleography
- Panday, R.B. Indian Paleography

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Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	II
Subject	Ancient History				
Course Code	A150803T	Course Title	<b>Ancient Indian Art and Iconography-I</b>		
<b>Course Outcome:</b>					
After going through this paper the students will be able to understand the origin and development of Buddha and Jain Iconography. The paper will also provide the knowledge about the sculptures of Indus, Maurya and Kushan period. They will also be familiarize about the painting patterns in Ancient India.					
Credits 04	Max. Marks: 25+75		Min. Passing Marks : 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Buddha and Jain Iconography: Origin and the development of Buddha Image, Mathura and Gandhar upto Gupta Period.				10
II	Jain Images: Characteristics of Tirthankar Forms				10
III	(a) Indus sculptures. (b) Mauryan sculptures (c) Kushan sculpture. (i) Mathura school (ii) Gandhar School				10
IV	(a) Gupta sculptures: centres (i) Sarnath (ii) Sanchi (iii) Mathura (b) Chandel & Chola sculptures.				10
V	Painting – Ajanta : Painting methods style and descriptions.				10

**Books Recommended :**

- Agrawal, V.S. – Indian Art/Bharatiya Kala
- Anand, Mukarji – Hindi View of Art
- Bachoffer, L. – Early Indian Sculpture, 2 vols.
- Banerjee, J.N. – Development of Hindu iconography.
- Coomarswamy, A.K. – History of Indian and Indonesian Art
- Gnoli, Raniero – The Aesthetic Experience according to toabhinavagupta
- Harle, J.C. – The Art and Architecture of Indian subcontinent.
- Hramrisch, Stella – Indian Sculpture
- Misra, Indumati – Pratima Vigyan
- Mishra, R.N. – Murtikala ka Itihasa
- Mitter, Partha – Indian Art
- Pandey, K.C. – Comparative Aesthetics
  - Vol. 1 : Indian Aesthetics
  - Vol. 2 : Western Aesthetics
- जोशी, नी.पु. 9 : प्राचीन भारतीय मूर्ति विज्ञान

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Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	II
Subject	Ancient History				
Course Code	A150804T	Course Title	<b>Historiography and Philosophy of History</b>		
<b>Course Outcome:</b>					
The student will able to understand about the meaning, nature, scope and importance of History. It help to know about the role of science in understanding the history. The philosophy of history is understood by studying Indian and foreign thinkers of history.					
Credits 04	Max. Marks: 25+75		Min. Passing Marks : 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Meaning, scope and Nature of History Sources of History and their Relative importance History and Archaeology; History and Economics, History and Sociology				10
II	Historical knowledge and explanation, Generalization in History, Laws of History, History as an Art and a Science				10
III	Historical events- Causation in History, Causes and Results of events, Generalization, Objectivity The Historical Methods- The Greek and the Roman ideas				10
IV	Leading Thinkers of History – Ranke, Hegel, Marx, Spengler, Toyanbie Ancient Indian Historiography – Puranic Tradition, Buddhist and Jain tradition				10
V	Historical Biography, Harsha charitra, Vikramankadeva Charita, Rajatangi, Contribution of the Following Historian : V.A. Smith, R.G. Bhandarker, K.P. Jayswal and D.D. Kosambi				10

**Books Recommended:**

- Pathak, V.S. - Ancient Indian Historians.
- Kar - What happened in History  
(Hindi Translation)
- The Idea of history
- Collingwood - Historian of India, Pakistan and Ceylon
- Philips - इतिहास स्वरूप एवं सिद्धान्त
- Panday K.H. - इतिहास स्वरूप एवं सिद्धान्त
- Chaubey Jharkhand - इतिहास दर्शन

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Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	II
Subject	Ancient History				
Course Code	A150805T	Course Title	<b>Social History of India (From Circa 7<sup>th</sup> Century A.D. 12<sup>th</sup> Century A.D.)</b>		
<b>Course Outcome:</b>					
After studying this paper the students will able to understand the sources, society trends and approaches to study the Ancient Indian Society. It also helps to provide knowledge about position of Varnashram system. The student will be aware about position of untouchables and position of women and their right to education. They will also know about historical centres of learning and Kashmiri institutions					
Credits 04	Max. Marks: 25+75		Min. Passing Marks : 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Sources, Trends and Approaches (a) Literary sources (i)Indigenous-Religious and secular (ii) Foreign Accounts (b)Archaeological Sources: Inscriptions, numismatic and others Trends and approaches to study of ancient Indian Society Transitional Phase From Ancient to Early Medieval Period (a) Transition from ancient to Early Medieval period (b) Origin of feudal system and its main characteristics Socio-				10
II	Historical Study of Society (vertical): Position of Varnashram system: (a)Position of Brahmanas, Kshatriyas, Vaishyas and shudras (b) Sanskara (c) Purushartha (d) Family				10
III	Historical Study of Social Institutions (a) Position of untouchables (Antyajas) (b) Changes in the institution of Slavery (b) (c)Changes in the institution of Vishti (d) Position of wage earners (Karmkar, servants)				10
IV	Historical Study of Position of women: (a)Position of women in General (b) Abilities and disabilities (c)Proprietary right (d) Right to education and (c) Place in the family				10
V	Historical study of Education (a) Centers of learning (i)Nalanda, Vikramshila, Odantpuri (ii) Kashmiri institutions (iii)Mathas and Ghatika Vidyalayas (b) Curriculum, Discipline (c) Patronage to educational institutions				10

**Books Recommended:**

- Gopal, L Economic Life in Northern India
- Majumdar, B.P. Socio-Economic History of Northern India (11<sup>th</sup>-12<sup>th</sup> Century A.D.)
- Niyogi, Pushpa Contribution to the Economic Life of Northern India
- Sharma, B.N. Social Life in Northern India (C. 600-1000 A.D.)
- Rai, G.K. Involuntary Labour in Ancient India
- Sharma, R.S. Social Changes in Early Medieval India

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Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	II
Subject Course Code	Ancient History A150806T	Course Title	<b>Economic History of India (From Circa 7<sup>th</sup> Century A.D. 12<sup>th</sup> Century A.D.)</b>		
<b>Course Outcome:</b> After studying this paper the students will able to understand the sources, society trends and approaches to study of economic history of India. It will help them to know about the agriculture history and, trade and commerce. It also enables the students to know about taxation & Revenue system, settlement, and debts and money lending in Ancient India.					
Credits 04		Max. Marks: 25+75		Min. Passing Marks : 36%	
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Sources (a) Literary sources (i)Indigenous-Religious, Dharmashashtra and secular (ii) Foreign Accounts (b)Archaeological Sources: Inscriptions, Numismatic sources.				10
II	Agriculture History: (a) Land ownership and land possession (b) Irrigation system, flood and famine (c)Agricultural implements and animal husbandry (d) Types of labour and their use in Agriculture				10
III	Trade and Commerce (Internal and External) (a) Trade routes-Land and water, indigenous and foreign both (b) Centre and entrepots of trade: cities, towns and ports, (c) Items of export and import (d) Means of exchange-barter, coins				10
IV	Industries and Corporate Life: (a) Industries : Textile, Metal, Others : Salt, Wine, etc. (b)Guilds: (i)Trade guilds – definition, organization and function (ii)Industrial guilds- definition, organization and function, (iii)Nigam Definition, organization and function (iv)Carwan Trade – definition, organization and function				10
V	History of Revenue System,, Settlement and Debts: a)Taxation and Revenue System: i)Principle and practice of taxation (ii) Agricultural taxes (iii) Trade taxes b)Settlement (i) Features of urban centres and their spacial distribution (ii) The problem of Urbanization (iii)Settlement of village (their increasing numbers (c)Debts and Money Lending (i)Definition and types of debts (ii) Rates of interests (iii)Implications of lending				10

**Books Recommended:**

- Agrawal, V.S. - Harsh Charit – Ek Sanskritik Addhyayan
- Gopal, L. - Economic Life of Northern India
- Majumdar, B.P. - Socio-Economic History of Northern India (11<sup>th</sup>-12<sup>th</sup> Century A.D.)
- Niyogi, Pushpa - Contribution to the Economic Life of Northern India
- Rai, G.K. - Involuntary Labour in Ancient India
- Sharma, B.N. - Social Life in Northern India (C. 600-1000 A.D.)

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Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	III
Subject Course Code	Ancient History A150901T	Course Title	<b>Political History of Ancient India (From 550 A.D. to 1200 A.D.)</b>		
<b>Course Outcome:</b> The students will able to understand the sources of period from 500AD to 1200AD. In the paper they will get Political knowledge about Vardhan, Rajputana, Chandel, Chalukyan and also about the invasion and impact of Arab and Turk on the ancient period.					
Credits 04	Max. Marks: 25+75	Min. Passing Marks : 36%			
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Sources (a) Literary and Archaeological Sources (i) Indigenous (ii) Foreign Accounts (iii) Inscriptions (iv) Architecture and Other				10
II	History of Post Gupta Period (a) Later Gupta (b) Maukhari (c) Later Gupta & Maukhari Relations				10
III	History of Pushyabhuti Dyanasty (a) Harsha's Campaign (b) Extent of the Empire (i) Relation with Contemporary kingdoms with special reference to the Chalukyas (ii) Estimate				10
IV	Political History (a) Gurjar-pratihar-with special reference to achievements of Mihirabhoj (b) Palas-with special reference to Achievements of Dharmapal and Devapal (c) Rashtrakutas-with special reference to Achievements of Dhruva Dharavarsa, Govind-III Tripartite Struggle: (a) Chandellas (b) Chahmanas-with special reference to Achievements of Arnoraj, Prithviraja-III  Chalukyas of Badami (a) Origin and Early History of Chalukyas (b) Pulkesin II and his Achievements (c) Chalukya-pallava Relations				10
V	Foreign Invasions: (a) Arab Invasion (b) Ghazanavi's Invasion (c) Turk Invasion with special Reference to Mohammad Ghori				10

**Books Recommended:**

- पाठक विशुद्धानन्द – उत्तर भारत का राजनैतिक इतिहास
- Singh, R.B. Origin of the Rajputas
  - Tripathi, R.S.- History of Kannauj
  - Puri, B.N.- History of the Gurjare Pratiharas
  - Ray, H.O. – Dynastic History of Northern India
  - Sinha, B.P.- Decline of the kingdom of Magadh.
  - Niyogi, R. – History of the Gahadvales
  - Mitra, S.K. – The Early History of Khajuraho
  - Buse, N.S. – History of the Chandellas
  - Dikshit, R.K. – The Chandellas of Jejakbhukti
  - Gangul, D.C.- History of the Paramara Dynasty.
  - Bhatia, P. – The Paramaras.

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Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	III
Subject	Ancient History				
Course Code	A150902T	Course Title	<b>Indian Palaeography and epigraphy-II</b>		
<b>Course Outcome:</b>					
After study this paper the students will understand about the characteristic of Gupta Brahmi Script and Inscription found in that period which helps to know the political condition of that period.					
Credits 04	Max. Marks: 25+75		Min. Passing Marks : 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Main characteristics of Gupta Brahmi Script.				10
II	a- Prayag Prashasti of Samudragupta b-Pillar Inscription of Meharauli c-Pune copper Plate Inscription of Prabhavatihgupta				10
III	a-Mandsore inscription of Kumargupta Ib- Bhitari Pillar inscription of Skandgupta c- Junargarh Inscription of Skandgupta				10
IV	a. Gwaliyar Prashasti of Bhoj b. Harha inscription of Ishanvarma.				10
V	a. Banskhera copper plate of Harsha b. Aihol inscription of Pulakeshin				10

**Books Recommended:**

- J.E. Fleet corpus      Inscriptions Indicaram Vol. I+II, III
- D.C. Sarkar              Select inscription Vol. I
- D.R. Bhandarkar        A list of the Inscription of Northern India in Hrahmi
- D.O. Sarkar              Indian Epigraphy. 1965 Motilal,
- P.K. Agrawal             Imperial Gupta Epigraphas.
- पी.एल. गुप्त             प्राचीन भारतीय के प्रमुख अभिलेख, भाग-1, 2
- राजबली पाण्डेय        भारतीय पुरालिपि
- श्री राम गोयल          प्राचीन भारतीय भाग 1 व भाग 2, 3

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Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	III
Subject	Ancient History				
Course Code	A150903T	Course Title	<b>Ancient Indian Art and Iconography-II</b>		
<b>Course Outcome:</b>					
The students after studying this paper will be able to understand about the meaning, concept and various sources of Iconography in ancient Indian art. It also helps to know about the antiquity and classification of images and Iconography of Vishnu. This paper also familiarizes students with origin and development of Shiva and also various human form images with sun images.					
Credits 04	Max. Marks: 25+75	Min. Passing Marks : 36%			
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	(i) Meaning, concept of Iconography and its tradition (ii) Sources of Iconography: (a) Literary (b) Archaeological sources				10
II	Antiquity of image-worship in India; classification of Images				10
III	Iconography of Vishnu: A historical survey, Sthanak Murti, Shayan, Vibhavad (Incarnation)				10
IV	Shiva: Origin and development, a historical survey Forms: (a) Ling-vigraha (b) Human form Images, (c) Dakshin Form, (d) Hari-har Kalyan Sundar Form				10
V	Sun Images, (a) shakta (b) skand Kartikeya.				10

**Books Recommended:**

- Agrawal, V.S. : Indian Art/Bhartiya Kala  
Anand, Mulraj : Hindu View of Art  
Bachoffer, L. : Early Indian Sculpture, 2 Vols.  
Coomarswamy, A.K. : History of Indian and Indonesian Art  
Gnoli, Raniero : The Aesthetic Experience According to Abhinavagupta  
Harle, J.C. : The Art and Architecture of Indian subcontinent  
Kramrisch, Stella : Indian Sculpture  
Misra, Indumati : Pratima Vigyan  
Mishra, R.N. : Murtikala ka Itihasa  
Mitter, Partha : Indian Art  
Pandey, K.C. : Comparative Aesthetics  
: Vol. 1: Indian Aesthetics  
: Vol 2: Western Aesthetics
- Rao, T.A.G. : Elements of Hindu iconography, 4 vols  
➤ Shivramamurti, C. : South Indian Bronzes  
➤ Tomoty, Edith : A History of Fine Arts in India and the West  
➤ Vatsyayan, K. : Natya Sastra

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Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	III
Subject Course Code	Ancient History A150904T	Course Title	Pre History of Ancient India		
<b>Course Outcome:</b>					
The students after studying this paper will able to understand about the meaning, concept and various sources of Iconography in ancient Indian art. It also helps to know about the antiquity and classification of images and Iconography of Vishnu. This paper also familiarizes students with origin and development of Shiva and also various human form images with sun images.					
Credits 04	Max. Marks: 25+75	Min. Passing Marks : 36%			
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	History of Palaeolithic in India, Classification 1. Lower Palaeolithic. 2. Middle Palaeolithic. 3. Upper Palaeolithic				12
II	Mesolithic Culture in India: a) Definition, General Features and Rock art b) Origin and Chronology of the Mesolithic Culture in India c) Mesolithic Culture of the Vindhya and the Ganga Valley d) Subsistence Economy				12
III	a) Excavated sites – Birbhanpur, Langhnaj, Bagor, Chopani-Mando, Lekhahia, Baghaikhor, Baghor-II, Damdama, Sarai Nahar Rai, Mahadaha				12
IV	a) Neolithic Culture in India : Definition and General Features (b) Development of Cultivation, Agriculture and Domestication. Their Characteristics features.				12
V	Regional Study of Neolithic Culture a) Neolithic in North India b) Neolithic in the Ganga Valley c) Neolithic in the Vindhya D) Neolithic in the South India e) Neolithic in the Eastern India				12

**Books Recommended:**

- Agarwal, D.P. and Ghosh, A.(ed.) Radiocarbon and Indian Archaeology
- Bordes, F. – Old stone age
- Clark, Grahme and Piggott, S. Prehistoric Societies
- Daniel, G. – 150 years of Archeology
- Hawkes, J. and Wolley, L. (ed) History of Mankind Vol. I (UNESCO Pub.)
- Misra, V.D. – Some Aspects of Indian Archaeology
- Misra, V.D. and Pal, J.N. (ed) - Indian Prehistory : 1980
- Misra, V.D. and Pal, J.N. (ed) – Mesolithic India
- Misra, V.D. and mate, M.S. (ed) Indian Prehistory : 1964
- Pal, J.N. – Archaeology of Southern Uttar Pradesh
- Pandey, J.N. – Puratattvavimarsha
- Sankalia, H.D. – Stone age Tool
- Prehistory and Proto history of India and Pakistan

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Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	III
Subject	Ancient History				
Course Code	A150905T	Course Title	<b>Proto History of India</b>		
<b>Course Outcome:</b>					
The students after studying this paper & will be able to understand the elements of Pre and Proto-history. They will also study about history, survey and excavation of Harappa and to Mohan-jo-daro. They will know the features of Indus civilization and they will also know the material culture of that period and its origin and decay and downfall of Indus civilization.					
Credits 04		Max. Marks: 25+75		Min. Passing Marks : 36%	
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Elements of Pre and Proto history.				10
II	Indus Valley civilization: History, survey and excavation of Harappa and Mohan Jo-daro Extension of Indus civilization. Pre Indus cultures.				10
III	Salient features of Indus civilization: Town planning, House, Road, Drainage system.				10
IV	Material culture: a-Terracotta, sculptures, seals, Beads, script. b- Economic Aspects – Agriculture, Animal Husbandry Trade c- Chronology				10
V	A. Origin of Indus civilization : B- Decay and downfall: various principle C- Importance and impacts.				10

**Books Recommended:**

- Agrawal, D.P. Archaeology of India
- Allchin, B. and F.R. The Rise of Civilization in India and Pakistan
- Chakrabarti, D.K. India- An Archaeological History Palaeolithic
  - Beginning to Early Historical Formations
- Dhavalikar, M.K. Historical Archaeology of India
- Fairservices, W.A., Jr. Roots of Ancient India
- Ghosh, A. (ed) Encyclopaedia of India Archaeology, 2 Vols.
- Misra, V.D. and Pal, J.N.(eds.) Indian Prehistory : 1980
- Pal, J.N. Archaeology of Southern Uttar Pradesh
- Pandey, J.N. Puratattva Vimarsh
  - Sindhu Sabhayata
- Possehl, G.L. IndusAge: The Heginnings
- Sankalia, H.D. Prehistory and Protohistory of India and Pakistan
- Sharma, G.R. Bhartiya Sanskriti ka Puratattvik Adhar
- Tripathi, Vibha Age of Iron in South Asia

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4<sup>th</sup> Year U.G. (HONS)/4<sup>TH</sup> Year U.G. (Hons with Research)/M.A. Ancient History

Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	IV
Subject	Ancient History				
Course Code	A151001T	Course Title	<b>History of South India (750 to 1300 AD)</b>		
<b>Course Outcome:</b>					
The students after studying this paper & will be able to understand the various sources of history of South India. It explains the origin and achievement of Pallavas, Rashtrakutas and role of rashtrakutas in the tripartite struggle. The students will also aware about the Yadavas of Devagiri and administration of the Chola Dynasty.					
Credits 04	Max. Marks: 25+75		Min. Passing Marks : 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Sources of South Indian History, Sangam Period- (Political, Social, Economical & Religion) The Western Chalukyas (Kalyani), Tailapa II, Someshvara-I, Someshvara-II, Vikramaditya-VI The Eastern Chalukyas (Vengi), Vishnuvaradhan, Vijayaditya-III, Bheem-I				10
II	Origin of Pallavas- Achievement of Pallavas King. Mahendravarman-I, Narshinhavarman-I, Parmeshwarvarman-I, Nandivarman-II				10
III	Origin of the Rashtrakutas- Achievement of Rashtrakutas Rulers- Dhauva, Govind-III, Amoghavrsha-I and Indra-III The Role of Rashtrakutas in the Tripartite struggle.				10
IV	The Yadvas of Devagiri- Ramachandra The Gangas and the Kadamba dynasty The Kaktiyas of Varangal Hoyasalas and Pandyas				10
V	The Chola Dynasty- Rajaraja-I, Rajendra-I, Kulottunga-I Chola Administration a- Local Administration b- Central Administration				10

**Books Recommended:**

- याजदानी, जी.— दक्कन का प्राचीन इतिहास
- श्रीवास्तव, बलराम— दक्षिण भारत का इतिहास
- मिश्र, श्याम मनोहर — दक्षिण भारत का इतिहास
- Shastri, K.A.N.- History of South India
- Dubreuil, J- Pallavas
- Sirear, D.C.- Early Pallavas
- Ganguli, D.C.- Eastern Chalukyas
- Altekar, A.S. Rashtrakutas and their times.
- Shastri, K.A.N. – The Pandyan Kingdom.
- Venkatramanayya, N- The Eastern Chalukyas of Vengi
- Saletor, B.A.- Ancient Karanataka
- Bhaudarkar, R.G.- Early History of the Deccan
- Gopalachari, K Early History of the Vandhra
- Gopalan, R- Pallavas of Kanchi
- दुबे, एच.एन. : दक्षिण भारत का बृहद् इतिहास

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4<sup>th</sup> Year U.G. (HONS)/4<sup>TH</sup> Year U.G. (Hons with Research)/M.A. Ancient History

Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	IV
Subject	Ancient History				
Course Code	A151002T	Course Title	Art and Architecture I		
<b>Course Outcome:</b>					
The students after studying this paper will be able to understand the meaning to know about the Vashtushilp books, The paper give knowledge about definition and characteristics of Art and Architecture of Indus period. The students will also know about the Mauryan architecture and Stup architecture of Sanchi, Bharhut and Amaravati.					
Credits 04	Max. Marks: 25+75		Min. Passing Marks : 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Meaning of Art, definition and characteristic				10
II	Vashtushilp books : Vedic Literature, Manasollas, Aparajit prichcha, Samarangan sutradhar				10
III	Indus Architecture : Town Planning, Great Bath, Duckyard (Lothal)				10
IV	Mauryan Architecture : Rajprasad, Sabhabhawan, Lomash and Sudama caves Ashokan Pillars, Orinin and Foreign Impact				10
V	Stup-architecture : Meaning, origin and development of stup vastu, Stupas – Sanchi, Bharhut, Amaravati.				10

**Book Recommended:**

- Sarkar, H. Museums and Protection of Monuments and Antiquities in India, 1981
- Agrawal, V.S. Evolution of Hindu Temples and Other Essays; Gupta Art
- Anand, Mulk Raj The Hindu View of Art
- Bhattacharya, Tarapada Canons of Indian Art
- Boner, Alice and Sharma, S.R. New Light on the Sun Temple of Konarka
- Bose, Nirmal Kumar Canons of Orissan Architecture
- Coomaraswamy, A.K. Symbolism of Indian Architecture
  - History of Indian and Indonesian Art (Symbolism and General History)
- Dehejia, Vidya Early Stone Temples of Orissa
- Dhaky, Meister & Krishna Deva (ed.) Encyclopedia of Temple Architecture-Vol-I(North India 5 pts)
- Gangoli, O.C. The Art of the Rashtrakutas
- Krishna Deva Temples of North India, Khajuraho-2Vols.
- Michell, George The Hindu Temple: An Introduction to its Meaning and Forms.
  - Splendours of the Vijayanagar Empir-Hampi (Marg. Pub.)
- Mitra, Debala Buddhist Monuments
- Pandey, J.N. Bhartiya Kala
- Panigrahi, K.C. Archaeological Remains AT Bhuvaneswara
- Pramod Chandra Studies in Temple Architecture
- Ray, Niharajan Maurya-Sunga Art.
- Roy, G.N. Bhartiya Kala, Allahabad
- Rowland, Benjamin The Art and Architecture of India
- Shukla, D.N. Vastushastra, Vol-I Hindu Science of Architecture.

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4<sup>th</sup> Year U.G. (HONS)/4<sup>TH</sup> Year U.G. (Hons with Research)/M.A. Ancient History

Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	IV
Subject Course Code	Ancient History				
	A151003T	Course Title	Art and Architecture -II		
<b>Course Outcome:</b>					
The students after studying this paper will understand the types and tradition of rock cut architecture and also the western Indian caves. They will also become aware about origin, characteristics and styles of temple. It will also familiarize them with temples of North and South India in ancient period.					
Credits 04	Max. Marks: 25+75		Min. Passing Marks : 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Rock cut-architecture: Its Tradition, Types – chaitya, vihar				10
II	Western Indian caves with special reference to Bhaja, Karle, Ajanta				10
III	Temples- Styles: Nagar, Besar, Dravin, origin and characteristic				10
IV	North Indian Temples: 1- Gupta Temple (origin, development and characteristics) 2- Chandel Art. (Kandaria a Mahadev, Khajuraho) 3- Rastrakuta (Kailas Temple, Ellora) 4- Orissa school : Silent feature of Temples; Konark, South Indian Temples; 1- Pallav (Rath-shaped Temples) 2- Chola (Brihadishwar, Tanjuar)				10
V	Some Art-historians: 1. Kumarswami 2. V.S. Agrawal 3. Shivaram Murti, 4. Prithvi Kumar Agrawal				10

**Books Recommended:**

- Agrawal, V.S. Evolution of Hindu Temples and other Essays; Gupta Art.
  - Indian Art/Bharatiya Kala;
- Anand, Mulk Raj The Hindu View of Art
- Bhattacharya, Tarapada :Canons of Indian Art
- Boner, Alice and Sharma, S.R. :New Light on the Sun Temple of Konarka
- Bose, Nirmal Kumar :Canons of Orissan Architecture
- Coomaraswamy, A.K. :Symbolism of Indian Architecture
- Dehejia, Vidya :Early Stone Temples of Orissa
- Dhaky, Meister, & Krishna Deva(ed):Encyclopaedia of Temple Architecture Vol.(North India 3 pts)
- Gangoli, O.C. :The Art of Rashtrakutas
- Krishna Deva :Temples of North India; Khajuraho- 2Vols.
- Michell, George :The Hindu Temple:An Introduction to its Meaning and Forms
  - Splendours of the Vijayanagar Empire-Hampi (Marg. Pub.)
- Mitra, Debala :Buddist Monuments
- Pandey, J.N. :Bhartiya Kala
- Panigrahi, K.C. :Archaeological Remains at Bhubaneswara
- Pramod Chandra :Studies in Temple Architecture
- Ray, Niharranjan :Maurya-Sunga Art
- Rowland, Benjamin :The Art and Architecture of India
- Skukla, D.N. :Vastushastra, Vol 1-Hindu Science of Architecture.

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4<sup>th</sup> Year U.G. (HONS)/4<sup>TH</sup> Year U.G. (Hons with Research)/M.A. Ancient History

Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	IV
Subject	Ancient History				
Course Code	A151004T	Course Title	<b>Historical Archaeology of India</b>		
<b>Course Outcome:</b>					
The students after studying this paper will be aware about general features of Iron age, the Origin and Antiquity of Iron in India and classification of Iron age culture. They will also aware about Second urbanization in Middle Ganga Plain and Megalithic culture of India.					
Credits 04	Max. Marks: 25+75		Min. Passing Marks : 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Introduction: End of Bronze Age; utility of Iron in socio-economic field. General features of Iron Age: Use of Iron tools in agriculture; Transformation from rural culture to urbanization; Rising of permanent settlements.				10
II	Origin and Antiquity of Iron in India.				10
III	Classification of Iron Age culture; (a)Black and Red ware (Early Age) (b)P.G.W. culture. (Middle Age) (c) N.B.P. culture (Later Age) Some Sites- Atiranjikhhera, Hastinapur.				10
IV	Second urbanization in Middle Ganga Plain Indo-Roman contacts, Arikamedu.				10
V	Megalithic culture of India with special reference to South India				10

**Books Recommended:**

- |                                    |  |
|------------------------------------|--|
| ➤ Agrawal, D.P.                    | Archaeology of India   |
| ➤ Allchin, B. and F.R.             | The Rise of Civilization in India and Pakistan   |
| ➤ Chakradharti, D.K.               | India-An Archaeological History-Paleolithic<br>○ Beginnings to Early Historical Formations |
| ➤ Dhavalikar, M.K.                 | Historical Archaeology of India  |
| ➤ Fairservice, W.A., Jr.           | Roots of Ancient India   |
| ➤ Ghosh, A.(ed)                    | Encyclopaedia of Indian Archaeology, 2 Vols.   |
| ➤ Ghosh, A.                        | The City in Early Historical India   |
| ➤ Misra, V.D. and Pal, J.N. (eds.) | Indian Prehistory: 1980  |
| ➤ Pal, J.N.                        | Archaeology of Southern Uttar Pradesh  |
| ➤ Pandey, J.N.                     | Puratattva Vimarsh   |
| ➤ Sankalia, H.D.                   | Prehistory and Protohistory of India and Pakistan  |
| ➤ Sharma, G.R.                     | Bhartiya Sanskriti Ka Puratattvik Adhar  |
| ➤ Tripathi, Vibha                  | Age of Iron in South Asia  |
| ➤ Varma, R.K.                      | Puratattva Anusheelan, Bhag I, II  |

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**4<sup>th</sup> Year U.G. (HONS)/4<sup>TH</sup> Year U.G. (Hons with Research)/M.A. Ancient History**

Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	IV
Subject Course Code	Ancient History A151005T	Course Title	<b>Religion and Philosophy-I</b>		
<b>Course Outcome:</b> After going through this paper the students will be able to understand the literary thoughts. It helps them to familiarize ancient Indian religious and archaeological sources to study the students about foundations of Indian religion and sectarian proliferation. They students will also get knowledge about Yojna Rituals of Ancient India.					
Credits 04	Max. Marks: 25+75	Min. Passing Marks : 36%			
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Foundations of Indian religion (a) Indus Valley Civilization. (b) Vedic Culture.				10
II	Yajna Ritual: (a) Agnistoma (b) Vajapeya (c) Rajasuya, Asvamedha and Educational Rites				10
III	Philosophical Thoughts: (a) Upanisadic Philosophy (b) Gita				10
IV	Sectarian Proliferation (a) Shaivism and its School and Sects (b) Vaishnavism and etc school and Sects.				10
V	Saktism Origin and Development				10

**Books Recommended:**

- |                       |                                      |
|-----------------------|--------------------------------------|
| ➤ Basham, AL. (Ed)    | A cultural History of India          |
| ➤ Dutta and Chaterjee | An Introduction to Indian philosophy |
| ➤ Gonda, J.           | Saivism and Vaisnavism               |
| ➤ Jash, P.            | History of Savism                    |
| ➤ Kane, P.V.          | History OF Dharmasastra, Volume IV   |
| ➤ Lal, B.B.           | Sarswati Flows on                    |
| ➤ Michaels, Alex      | Hinduism                             |
| ➤ Pande, G.C.         | Boudha Dharma Ka Vikas ka Itihas     |
| ➤ Radhakrishn, S      | Indian Philosophy-2 Vol.             |
| ➤ Yadaya, Jhinku      | Jain Dharma Ki Rooprekha             |

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Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	IV
Subject	Ancient History				
Course Code	A151006T	Course Title	<b>Religion and Philosophy-II</b>		
<b>Course Outcome:</b>					
After studying this paper the students will be able to understand about the various sources of religions in Ancient India. It helps to familiarize the students about religious trends and religious school system in ancient India. The students will get knowledge about the philosophical thought and minor religious Systems in Ancient India.					
Credits 04	Max. Marks: 25+75		Min. Passing Marks : 36%		
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	a) Sun cult b) Skand Kartikeya c) Ganesa Cult				10
II	Sankhya Philosophy Yoga Philosophy				10
III	Nyaya Philosophy Vaisheshika Philosophy				10
IV	Mimansa Philosophy				10
V	Vedanta Philosophy a) Shankaracharya b) Ramanujacharya				10

**Books Recommended**

- |                          |   |
|--------------------------|---|
| ➤ Bharti. Agehanand      | The Tantric Tradition                                   |
| ➤ Chattopadhyaya, S.     | Evolution of Theistic Sects in Ancient India            |
| ➤ Dwivedi, Hagari Prasad | Madhyakalin Dharm Sohana                                |
| ➤ Goyal, SR              | Religious History of India                              |
| ➤ Mitra, R.O.            | Decline of Buddhim                                      |
| ➤ Nandi, R.N.            | Social roots of religion in Anction India               |
| ➤ Pandey, LP             | Sun-Worship in India                                    |
| ➤ Pathak VS              | Shive Cults In Northern India Smart Religious Tradition |
| ➤ Sharma. C.D.           | Indian Philosophy                                       |
| ➤ Sircar, D.O.           | Saktipithas   |
| ➤ Yaduvanshi             | Shaivamat   |

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Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	IV
Subject	Ancient History				
Course Code	A151007T	Course Title	<b>Ancient Indian Religious and Philosophy-III</b>		
Course Outcome: The students will be able to understand about sociological approach to Dharma and main trends to its. study Indian Religion and philosophy. They will also study the ascetic tradition, Buddhism and Jainism. They will also get aware about the minor cults and philosophical thoughts such as yoga and lokayata.					
Credits 04	Max. Marks: 25+75	Min. Passing Marks : 36%			
Total No. of Lectures-Tutorials – Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Atheist Philosophy Charvaka/Lokayata Philosophy				10
II	Jain Dharma and Philosophy				10
III	Baudh Dharma and Philosophy				10
IV	Ajivika				10
V	Tantrism				10

**Book Recommended:**

Bharati, Agehanand	The Tantric Tradition
Chattopadhyaya, S	Evolution of Theistic-Sects in Ancient India
Dwivedi, Hajrai Prasad	Madhyakalin Dharm Sadhana
Oyal, S.R.	Religious History of India, 2 Vols,
Mitra, R.C.	Decline OF Buddhism
Nandi. R.N.	Social Roots of Religion in Ancient India
Pandey, LP	Sun-worship in India
Pathak, V.S.	Shiva Cults In Northern India: Smarta Religious Tradition
Sharma, C.D.	Indian Philosophy
Sarkar, D.C.	Saktipithas
Yaduvanshi	Shaivismata
Basham, A.L. (ed)	A Cultural History of India
Duta and Chatterjee	An Introduction to Indian Philosophy
Gonda, J.	Saivism and Vaisnavism
Jash, P.	History of Savism
Kane, P.V.	History of Dharmasastra, Vol. IV
Michaels, Alex	Baudha Dharma Ke Vikas Ka Itihas
Radhakrishnan, S.	Indian Philosophy- 2 vols
Jhinku Yadav	Jain Dharma Ki Rooprekha
पाण्डेय जी.सी.	बौद्ध धर्म का विकास

**M.A. Semester-III**  
**Course Code: A1510906R**  
**Paper : Research Project (Tour & Report Writing)**

M.M. – 100 Marks

Credit-4

Course Objectives : Major sources of archaeological data are obtained by undertaking various field survey and detailed investigations. Field component is the backbone of archaeology, which needs to be properly understood. The committee has recommended each student of department undertakes a tour in any archaeological departments, Cultural Heritage and Museums. The report of the tour should be prepared in detail and submitted to the head of department for evaluation. Programme Specific Outcome: This section deals with educational tour and excursions. Here students are encouraged to visit Cultural heritage. Historical and Archaeological site. The objectives of these programmes is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this tour report writing has to be prepared which will develop the skills of writing research papers in students.

Duration: As decided by the Department

Report Writing : On successful completion of the tour, a report shall be submitted to the department.

**M.A. Semester-IV**  
**Course Code: A151008R**  
**Paper : Research Project (Tour & Field Work Report Writing)**

M.M. – 100 Marks

Credit-4

Course Objective : Majority of the primary sources in Archaeology are collected through field survey and excavations. Study Tours/Field trips provide opportunities to the learners to test their in-class learning in real life situations as well as to understand the functional diversity in the learning Spaces. These may include visits to sites of knowledge creation, preservation, dissemination and application. Institution may devise their own methods to substitute/ modify this aspect.

The primary objective of this, paper is 'to impart practical training to the students at Archaeological sites, monuments, scientific laboratories, museums, field-based research projects, conservation work etc. The students shall also participate in the excavations/explorations conducted by the various organizations, including Archaeological Survey of India, State Departments of Archaeology. University Departments Research Institutions, etc.

Programme specific outcome: Programme specific outcomes: This section deals with projects and educational excursions. Here students are encouraged to visit Culture Heritage, Historical and Archaeological Sites. The objective, of this programme is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this, project writing has to be prepared; this will develop the skills of writing research papers in students.

Duration : As decided by the department.

Report Writing : On successful completion of the training a Report shall be submitted to the Department by the candidate for evaluation and award of marks.

Marks Distribution : (MM.100)

(A) Report Writing on Field work : 80 Marks.

## “भारतीय ज्ञान परंपरा पार्क”

### महाराजा सुहेल देव विश्वविद्यालय, आजमगढ़

भारतीय ज्ञान परम्परा अति प्राचीन है, प्राचीन भारतीय ऋषि मुनियों ने शिक्षा अथवा ज्ञान के अत्यधिक महत्व दिया था। प्राचीन शस्त्रों में ज्ञान की महत्ता के सम्बन्ध में कहा गया है कि—

ज्ञानं तृतीयं मनुजस्य नेत्रं समस्ततत्त्वार्थविलोकदक्षम्।

तेजोऽनपेक्षं विगतान्तरायं प्रवृत्तिमत्सर्वजगत्त्रयेऽपि।।

अर्थात् ज्ञान मनुष्य का तीसरा नेत्र है जो उसे समस्त तत्वों के मूल को जानने में सहायता करता है तथा सही कार्यों को करने की विधि बताता है।

ज्ञान को ही मुक्ति का साधन माना गया है, ज्ञान के अभावा में व्यक्ति सांसारिक भोगों में लिप्त होकर भटकता रहता है। प्राचीन भारत में ज्ञानी महापुरुषों संतो, मुनियों, कवियों ने भारतीय ज्ञान—विज्ञान के प्राचीन काल से अपने अध्ययनों, शोधों एवं साहित्यों में जीवंत रखा और उस ज्ञान परंपरा को ऋषि पुत्रों व शिष्य परम्परा में जिससे भारतीय ज्ञान परंपरा अनवरत गतिमान नहीं। भारतीय ज्ञान परम्परा को धरोहर के रूप में सुरक्षित व उसे गतिमान बनाये रखने में अनेक ऋषियों, मुनियों ने महत्वपूर्ण भूमिका निभाई जिनकी कृतियों व रचनाओं तथा जीवन चरित से हमें वर्तमान की विसंगतियों को दूर करने तथा सामाजिक, सांसारिक व नैतिक मूल्यों की पुनर्स्थापना के सम्बन्ध में महत्वपूर्ण सहयोग मिल सकता है।

क्रमशः

क्रमांक	नाम	क्रमांक	नाम
1	वेदव्यास	24	जमदग्नि
2	वाल्मीकी	25	पाणिनि
3	विश्वामित्र	26	गार्गी
4	वशिष्ठ	27	दीर्घतमा
5	अगस्त्य	28	नचिकेता
6	अत्रि	29	मैत्रायणी
7	दुर्वाष	30	अंगिरस
8	चन्द्रमा	31	भारद्वाज
9	मतंग	32	शुक्राचार्य
10	परशुराम	33	वृहस्पति
11	शबरी	34	कश्यप
12	अनुसूईया	35	अष्टावक्र
13	कपिल	36	मनु
14	गौतम	37	पुलत्स्य
15	कणाद	38	सत्यकाम जाबाल
16	जनक	39	शुकदेव
17	चरक	40	दधीचि
18	कौटिल्य	41	जैमिनी
19	च्यवन	42	गर्ग
20	पराशर	43	द्रोणाचार्य
21	अथर्वा	44	दत्तात्रेय
22	याज्ञवल्क्य	45	सुश्रुत
23	भृगु	46	मार्कण्डेय