



**Maharaja Suhel Dev
State University Azamgarh, UP**

Syllabus for Under Graduate Programme

B.A. PAINTING (FINE ART)

(Faculty of Fine Arts and Performing Arts)

MINOR ELECTIVE COURSE

(FOR OTHER FACULTY)

(Faculty of Fine Arts and Performing Arts)

Syllabus and Course Structure

Based on National Education Policy

(NEP 2020)

effective from 2024-25

Approved by BOS on 15/07/2024

Submitted by

Prof .Juhi Shukla

Convener

PAINTING

(FINE ART)





Maharaja Suhel Dev

State University Azamgarh, UP

Syllabus for Under Graduate Programme

PAINTING MINOR(FINE ART)

(Faculty of Fine Arts and Performing Arts)

Syllabus and Course Structure

Based on National Education Policy 2020

| YEAR | SEMESTER | COURSE CODE | PAPER TITLE | THEORY/PRACTICAL | CREDITS |
|------|----------|-------------|----------------------------------------------------------------------|------------------|---------|
| 1 | 1 = 2 | A140101M | HISTORY OF INDIAN PAINTING (PREHISTORIC TO 18 TH CENTURY) | THEORY | 4 06 |
| | | | | | |
| 2 | 3 = 4 | A140203M | HISTORY OF INDIAN SCULPTURE I | THEORY | 4 06 |
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Maharaja Suhel Dev
State University Azamgarh, UP

B.A.PAINTING(FINE ART) SEMESTERWISE SYLLABUS
YEAR -1 SEMESTER - 1 PAPER 1
THEORY

COURSE OUTCOME:-STUDENTS WILL RECOGNIZE THE INDIAN HISTORY OF ART FROM PRE-HISTORIC TO 18TH CENTURY AND BE ABLE TO ASSESS THE QUALITIES OF DIFFERENT ART WORKS IN THEIR HISTORICAL AND CULTURAL SETTINGS.

COURSE PREREQUISITES:-10+2 IN ANY DISCIPLINE

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|------------------|-------------------------|
| CREDITS:-6 | CORE MINOR ELECTIVE |
| MAX.MARKS: 25+75 | MIN.PASSING MARKS:10+25 |

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|------------------------|------------------------------------------------------------------------------------------|
| COURSE CODE - A140101M | COURSE TITLE- HISTORY OF INDIAN PAINTING (PREHISTORIC TO 18 TH CENTURY) |
|------------------------|------------------------------------------------------------------------------------------|

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|----------------------|-------------------|
| PROGRAMME-B.A.YEAR 1 | SUBJECT- PAINTING |
|----------------------|-------------------|

TOTAL NO.OF LECTURES-TUTORIALS-PRACTICAL(IN HOURS PER WEEK) L-T-P: 3-0-0

| UNIT. | TOPICS | NO.OF LECTURES |
|-------|---------------------------------------------|----------------|
| I. | PRE-HISTORIC PERIOD PAINTING | 8 |
| II. | INDUS VALLEY CIVILIZATION | 8 |
| III. | PAL STYLE PAINTING | 7 |
| IV. | APBRANSH STYLE PAINTING | 7 |
| V. | AJANTA CAVE PAINTING | 8 |
| VI. | RAJASTHANI STYLE (KISHANGARH,KOTA,BUNDI) | 8 |
| VII. | MUGHAL STYLE (AKBAR,JEHANGEER) | 7 |
| VIII. | PAHARI STYLE(KANGRA,BASOHLI) | 7 |



SUGGESTED CONTINUOUS EVALUATION METHODS:

| | |
|---------------------|----------|
| -ASSIGNMENT/SEMINAR | 10 MARKS |
| -WRITTEN TEST | 10 MARKS |
| -ATTENDANCE | 05 MARKS |

SUGGESTED READINGS:-

KALA VILAS :-DR.R.A. AGRAWAL(HINDI)
STUDIES OF INDIAN ART BY V.S. AGRAWAL
AJANTA MURALS BY A.GOSH

SUGGESTED EQUIVALENT ONLINE COURSES

- COURSERA
- SWAYAM



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B.A. PAINTING (FINE ART) SEMESTERWISE SYLLABUS
YEAR - 2 SEMESTER - 3 PAPER 1
THEORY

COURSE OUTCOME:-STUDENTS WILL RECOGNIZE AND UNDERSTAND DIFFERENT TYPES OF SCULPTURES, METHODS AND THEORIES AND BE ABLE TO ASSESS THE QUALITIES OF DIFFERENT ART WORKS IN THEIR HISTORICAL AND CULTURAL SETTINGS.

COURSE PREREQUISITES:-10+2 IN ANY DISCIPLINE

| | |
|-------------------|---------------------------|
| CREDITS:-6 | CORE MINOR ELECTIVE |
| MAX. MARKS: 25+75 | MIN. PASSING MARKS: 10+25 |

| | | | |
|-------------|----------|---------------|-----------------------------|
| COURSE CODE | A140203M | COURSE TITLE- | HISTORY OF INDIAN SCULPTURE |
|-------------|----------|---------------|-----------------------------|

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|-----------------------|------------------------------|
| PROGRAMME-B.A. YEAR 2 | SUBJECT- PAINTING (FINE ART) |
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TOTAL NO. OF LECTURES-TUTORIALS-PRACTICAL (IN HOURS PER WEEK) L-T-P: 3-0-0

| UNIT. | TOPICS | NO. OF LECTURES |
|-------|------------------------------------|-----------------|
| I. | HARAPPA AND MOHANJODARO | 8 |
| II. | VAKATAK PERIOD-AJANTA | 8 |
| III. | EARLY MEDIVAL PERIOD | 7 |
| IV. | RASHTRAKUTA-ELORA, ELEPHANTA | 7 |
| V. | CHOLA PERIOD- BRIHADEESHWAR TEMPLE | 8 |

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|-------|------------------------------------|---|
| VI. | LATAR MEDIVAL PERIOD-SUN TEMPLE | 8 |
| VII. | MINANKSHI TEMPLE- MADURAI | 7 |
| VIII. | PALLAV PERIOD MAHABALIPURAM | 7 |

SUGGESTED CONTINUOUS EVALUATION METHODS:

| | |
|---------------------|----------|
| -ASSIGNMENT/SEMINAR | 10 MARKS |
| -WRITTEN TEST | 10 MARKS |
| -ATTENDANCE | 05 MARKS |

SUGGESTED READINGS:-

BHARTIYA CHITRAKALA - VACHASPATI GAIROLA
 KALA AUR QALAM-GIRIRAJ KISHORE
 KHAJURAHO -KRISHNA DEVA
 INTRODUCTION TO INDIAN ART -A.K.COOMARSWAMI

SUGGESTED EQUIVALENT ONLINE COURSES

- COURSERA
- SWAYAM