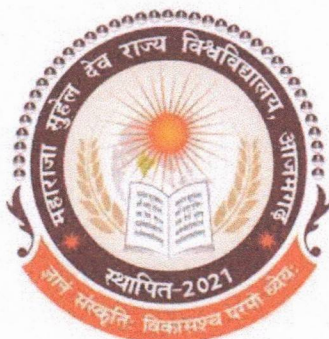


MAHARAJA SUHEL DEV STATE
UNIVERSITY AZAMGARH, U.P.



Syllabus for
Pre-Ph.D. Course work in English

Designed As Per Syllabus Development Guidelines

Under

National Education Policy-2020

Effective from academic session 2022-23

Prof. Rashika Riaz

Convener, English Board of Studies

Maharaja Suhel Dev State University

Azamgarh, U.P.

Prof. Rashika Riaz
Convener English Board of Studies
Maharaja Suhel Dev State University
Azamgarh

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Board of Studies in English

Maharaja Suhel Dev State University Azamgarh, U.P.

**Designed as per Syllabus Development Guidelines under
National Education Policy – 2020
Syllabus Developed by:**

S. No.	Name	Designation	Department	College/University
1.	Prof. Rashika Riaz, Convener Board of Studies in English	Professor	English	D.C. S. Khandelwal (pg.) College, Mau
2.	Prof. Maya Shanker Pandey External Subject Expert, Board of Studies in English	Professor & Ex-Head	English	Banaras Hindu University, Varanasi
3.	Prof. R.P. Singh External Subject Expert Board of Studies in English	Professor	English	Lucknow University, Lucknow
4.	Dr. A.P. Dwivedi, P.G. Member, Board of Studies in English	Assistant Professor	English	D.C.S.K. (PG) College, Mau
5.	Prof. Munir, U.G. Member, Board of Studies in English	Professor	English	Shibli National P.G. College, Azamgarh
6.	Prof. Rajeshwar Prasad U.G. Member, Board of Studies in English	Professor	English	Sarvodaya (PG) College, Ghosi Mau
7.	Prof. Sarfaraz Nawaz U.G. Member, Board of Studies in English	Professor	English	Shibli National P.G. College, Azamgarh

Rashika Riaz

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Programme Outcomes (POs):

After completing this Course, the scholars shall be able to:

- Successfully use the different methodologies of research.
- Structure and present their research according to the MLA Stylesheet.
- Understand and avoid plagiarism and other academic malpractices.
- Apply the contemporary literary theories as methodologies for their research.
- Enhance the skills of computer application in carrying out the research work.
- Effectively conduct research relevant to the contemporary scenario.

Programme Specific Outcomes (PSOs):

The scholars will be able to:

- Read, analyze and comprehend the basic and advanced rules of research methodology.
- Apply the knowledge of research documentation for communicating and presenting the findings.
- Understand the nature of literary theories and explore the concepts in further details.
- Enhance research skills and comprehend the fundamental knowledge of research writing.

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**MAHARAJA SUHEL DEV STATE UNIVERSITY,
AZAMGARH, U.P.**

Syllabus for

Pre-Ph.D. Course work in English

Designed as per Syllabus Development Guidelines under

National Education Policy – 2020

Consolidated list of Papers

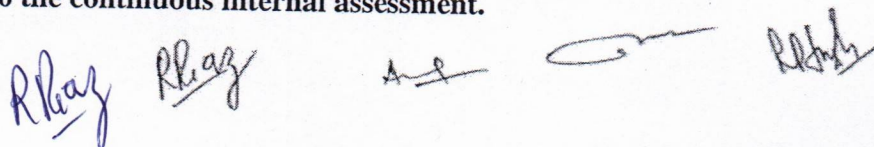
Year	Sem.	Course Code	Course Title	Theory/ Practical	Hours/ Lectures	Credit	Max. Marks
6	XI	A041101T	Paper 1: Contemporary Literary Theory	Theory	90	6	100 [25(CIE)+75(UE)]
		A041102T	Paper 2: Current Trends in English Studies	Theory	90	6	100 [25(CIE)+75(UE)]
		A041103T	Paper 3: Research Methodology, Research Ethics and Computer Application	Theory	60	4	100 [25(CIE)+75(UE)]
		A041104R	Research Project	Practical	-	-	100 [25(CIE)+75(UE)]

The format of the question paper and evaluation will be as follows –

The duration of each question paper is 3 hours

Types of Question	Total No of Questions	Questions to be Attempted	Maximum Marks = 75 (UE) (Questions x marks)
Very Short Answer Type Questions (50 words)	10	10	10 x 2 = 20
Short Answer Type (200 words)	8	5	5 x 7 = 35
Longs Answer Type (500 words)	4	2	2 x 10 = 20
			= 75 (Maximum Marks)

There will be three papers of 100 marks each. 75 marks have been allotted to semester end examination and 25 marks to the continuous internal assessment.



Credit system:

- A four (4) credit theory course/paper will have four Lectures/periods (of one hour) in a week. In one full semester the course will be covered in 60 Lectures.
- Similarly, a six (6) credit theory course/paper will have six Lectures/periods (of one hour) in a week. In one full semester the course will be covered in 90 Lectures.

Continuous Internal Evaluation (CIE) of 25 marks:

- Continuous internal evaluation will be performed by the teacher/ course coordinator concerned.
- CIE shall be 25% of total assessment in a Theory paper and research project.
- 25 marks shall be distributed as 5 marks for attendance, 5 marks for presentation and assignment and remaining 15 marks for class test.

Marking system:

- All papers will have a total maximum mark of 100, including both CIE and University Examination (UE). Maximum marks of 25 will be allotted to CIE and 75 to UE in a theory paper/ research project.
- The CIE of the research project shall be evaluated by the research supervisor and co-supervisor (if any).
- 75 marks of **research project** shall be distributed as 50 marks (project work and presentation) and a viva voce of 25 marks.
- The evaluation (Max Marks 75 UE) of the research project shall be done by internal examiner/s (Supervisor and Co-supervisor (if any)) and one external examiner appointed by the University.

Research Project Submission:

- The evaluated research project report in two sets of hard copy (spiral binding) must be prepared. One copy of it shall be submitted to the university if it demands. A second copy of the evaluated research project report must be in the records of the college/research center.
- The format of university Ph.D. thesis writing guidelines can be used as format of Research project writing guidelines.

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Programme: Post graduate diploma in Research (PGDR)	Year: six (6)	Semester: XI
Subject: English		
Course Code: A041101T	Course Title: Contemporary Literary Theories Paper I	
Course Outcomes (COs) After completing this course scholars shall be able to: <ul style="list-style-type: none">• Use contemporary theories for the analysis and interpretation of literary texts.• Comprehend the nature and scope of cultural studies and its relations to English Literature.• Apply the contemporary literary theories as methodologies for their research.• Acquaint themselves with more advances in literary theory and apply them in the interpretation of texts to discover the possibilities of new meaning.• Distinguish between different schools of criticism and their impact on literature.• Comprehend the nature and scope of gender discourse and post-colonial studies and its relation to literature.		
Credits: 6	Core Compulsory	
Max. Marks: 25 (CIE) + 75(UE)	Min. Passing marks: 55	
Total number of lectures: Lectures-Tutorial-Practical (6 hours in a week) L-T-P: 6-0-0 (90 hrs.)		
Unit	Topics	No. of Lecture Hrs.
I	Postmodernism, Structuralism, Post-Structuralism	15
II	Deconstruction, Psychoanalytic Criticism	15
III	Marxist criticism, New Historicism and Cultural Materialism	15
IV	Feminism and Post Feminism	18
V	Reception and Reader Response Theory	15
VI	Postcolonial Theory, Ecocriticism	12

Suggested Readings:

1. Barry, Peter. "Beginning Theory: An Introduction to Literary and Cultural Theory", New Delhi, Viva Books Limited, 2008.

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2. Jefferson and Robey, David. (eds), "Modern Literary Theory: A Comparative Introduction", B.T. Batsford, 1986.
 3. Guerin, L. Wilfred. et. al, "A Hand Book of Critical Approaches to Literature", 5th edition, Oxford University Press, USA. 2005.
 4. Selden, Raman. et. al, "A Readers Guide to Contemporary Literary Theory", 5th edition, Pearson Education, 2007.
 5. Nayar, K. Pramod. "Introduction to Contemporary Literary Theory", Pearson Education, 2010.
 6. Habib, M. A. R. "A History of Literary Criticism", Malden, MA: Blackwell Publishers, 2005.
 7. Patanayak, K. B. "Aspects of Modern Criticism", Prakash Book Depot, 2009.
 8. Bennet, Andrew and Royle, Nicholas. "An Introduction to Literature, Criticism and Theory, 3rd Edition Pearson Education, 2009.
 9. Krishnaswamy, N. et. al., "Contemporary Literary Theory: A Students Companion.
 10. Waugh, Patricia. "Literary Theory and Criticism: An Oxford Guide", Oxford University Press, 2009.
 11. Lodge, David with Wood, Nigel. "Modern Criticism and Theory: A Reader", Pearson India, 2008.
 12. Dattaray, Debashree, Sharma, Sarita. eds. "Eco Criticism and Environment", Primus Books: 1st Edition, 2018.
 13. Selden, Raman. "Practising Theory and Reading Literature: An Introduction", Harvester, 1989.
 14. Bertens, Hans. "Literary Theory: The Basics". Routledge, 2013.
 15. Chris, Barker. "Cultural Studies: Theory and Practice". London Sage, 2011.
 16. Nayar K. Pramod. "Postcolonial Literature: An Introduction", Pearson India, 2008.
 17. James, Williams. "Understanding Poststructuralism", Taylor and Francis, 2014.
 18. Josephine, Donovan. "Feminist Theory", 4th ed. Bloomsbury Academic India, 2017.
 19. Nayar K. Pramod. "Contemporary Literary and Cultural Theory: From Structuralism to Eco-criticism", New Delhi, Pearson, 2010.
 20. Hutcheon, Linda. "The Politics of Postmodernism London and New York", Routledge, 1989.
 21. Colebrook, Claire. "New Literary Histories: New Historicism and Contemporary Criticism", Manchester UP, 1997.
 22. Gerrard, Greg. "Ecocriticism", Routledge, 2011.
 23. Beauvoir, Simon de. "The Second Sex", Vintage, 2011.
 24. Friedan, Betty. "The Feminine Mystique", Penguin Classic, 2010.

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Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	To study this course, a student must have passed Master's Degree in English

Suggested Equivalent Online Courses:

MOOCs, SWAYAM and other similar programmes offered by foreign universities.

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Programme: Post graduate diploma in Research (PGDR)	Year: six (6)	Semester: XI
Subject: English		
Course Code: A041102T	Course Title: Current Trends in English Studies Paper II	
Course Outcomes (COs) After completing this course scholars shall be able to: <ul style="list-style-type: none">• Develop a critical awareness of the different theoretical approaches to culture in cultural studies.• Develop an understanding of the major questions and problems in the field of cultural studies and a fundamental grasp of the major methodologies and strategies of analysis employed in the field.• Discern ecocritical tools for research into ecological issues that affect humanity and their representation in literature.• Locate the literary text in the spectrum of power relationships that structure different human communities across time and place.• Develop the skills to read and interpret the text from the marginalized spaces of society.• Develop a critical approach to the practice of canon making in literary and cultural spheres and make the text a site of deep critical introspection.• Help update their knowledge of current literary issues and critical theories.• Historicize and contextualize theoretical and critical texts.• Employ critical methodologies appropriate to the practice of critical discipline.• Understand the psychological impacts of mass trauma and its manifestation in literature.• Understand the basic concepts associated with Film studies.• Understand the association between literary research and art of translation.• Understand the ecological concerns raised by authors.• Have an understanding of the concepts associated to Memory Studies.• Understand the basic concepts associated with Geocriticism.• Show familiarity with recent trends in English.• Demonstrate the ability to explore new research areas in studies in English.• Explore recent trends in the areas of studies in English.• Know major theoretical and interdisciplinary perspectives.		

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Credits: 6	Core Compulsory	
Max. Marks: 25 (CIE) + 75(UE)	Min. Passing marks: 55	
Total number of lectures: Lectures-Tutorial-Practical (6 hours in a week) L-T-P: 6-0-0 (90 hrs.)		
Unit	Topics	No. of Lecture Hrs.
I	Geocriticism, Ecofeminism	15
II	Cultural Studies, Trauma Studies	15
III	Diaspora, New Diaspora	15
IV	Memory Studies, Film Studies	18
V	Dalit Studies, Translation Studies	15
VI	Gender and Sexuality Studies	12

Suggested Readings:

1. Barry, Peter. "Beginning Theory: An Introduction to Literary and Cultural Theory", Manchester University Press, 2017.
2. Casper J. Monika. "Critical Trauma Studies: Understanding Violence, Conflict and Memory In Everyday Life", New York University Press, 2016.
3. Rothberg, Michael. "Traumatic Realism: The Demands of Holocaust Representation", University of Minnesota Press, 2000.
4. Mousam, Narnolia Nitesh. ed. "Identity, Diaspora and Literature Theorising", New Diaspora Consciousness, 2018.
5. Mishra, Vijay. "The Literature of the Indian Diaspora Theorising: The Diasporic Imaginary", 1st Edition Routledge, 2014.
6. Vineeth, V. Dharisini Priya S. "Literature of the Indian Diaspora", Mahaveer Publication, 2022.
7. Nelmes, Jill. ed. "Introduction to Films Studies", Routledge Publishers, 2011.
8. Dix, Andrew. "Beginning Films Studies", 2nd Edition, Manchester University Press, 2008.
9. Tally, T. Robert and Leonardo, Dimicaelo. "Geocriticism: Real and Fictional Spaces", 1st Edition, PalgraveMacmillan, 2016.
10. Lancaster, N. Roger. ed. "The Gender Sexuality Reader (Culture, History, Political, Economy)", 1st Edition, Routledge, 1997.
11. Beasley, Chris. "Gender and Sexuality: Critical Theory, Critical Thinkers", Sage Publications, 2006.
12. Ravat, S. Ramnarayan, Satyanarayana K. ed. "Dalit Studies", Duke University Press, 2016.

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13. Gupta, Santosh, Chakrabarty, Bandana. "Dalit Writing Emerging Perspectives", Rawat Publications, 2022.
14. Kaplan Ashley Brett. ed. "Critical Memory Studies, New Approaches", Bloomsbury Publishers, 2023.
15. Keightley Emily, Pickering Michael. ed. "Research Methods for Memory Studies", Edinburgh University Press, 2013.
16. Warren J. Karen. ed. "Ecofeminism, Women, Culture, Nature", Indiana University Press, 1997.
17. Mies Maria, Shiva Vandana. "Ecofeminism", Halifax, Fenwood Publications, 1993.
18. Simon, During. ed. "The Cultural Studies: Reader London", Routledge, 1993.
19. Ben, Agger. "Cultural Studies as Critical Theory London", The Palmer Press, 1992.
20. Venuti, Lawrence. "The Translation Studies Reader", Routledge, 2021.
21. Butler, Judith. "Bodies that Matter: On Discursive Limits of Sex", Routledge, 2014.
22. Cohen, Robin. "Global Diasporas: An Introduction", Routledge, 2008.
23. Nandi, Kumar Uday. "Translations Studies", Ababil Books, 2022.
24. Lorber, Judith, Kathy Davis and Mary Evans. Ed. "Handbook of Gender and Women Studies", Sage Publications, 2006.
25. Susan, Bassnett. "Translation Studies", Routledge, 2002.
26. Rodowick, D.N. "The Virtual Life of Film", Harvard University Press, 2007.
27. Butler, Judith. "Gender Trouble", Routledge Classics, 2016.
28. Ganguly, Debjani. "Caste and Dalit Lifeworlds: Postcolonial Perspectives", New Delhi, Orient Longman, 2008.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	To study this course, a student must have passed Master's Degree in English
Suggested Equivalent Online Courses: MOOCs, SWAYAM and other similar programmes offered by foreign universities.	

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Programme: Post graduate diploma in Research (PGDR)	Year: six (6)	Semester: XI
Subject: English		
Course Code: A041103T	Course Title: Research Methodology, Research Ethics and Computer Applications Paper III	
Course Outcomes (COs) After completing this course scholars shall be able to: <ul style="list-style-type: none">• Develop an understanding of research methodology and its basic concepts.• Decide the research field, topic, design, and pros and cons of research, sampling, and data collection techniques.• Identify the trends in contemporary research to successfully formulate relevant research questions.• Comprehend the different mechanics of writing and effectively use them in their research.• Understand the research process and acquire the skill of writing research articles.• Execute the best practices, morals, and ethical values in scientific conduct and avoid publication misconduct.• Learn about the standards of journals for good-quality publications of their research work.• Understand and apply the virtual technologies in diverse areas of research.• Learn how to use computers and different application software for manuscript writing.• Learn about reference management and the maintenance of academic integrity using scientific tools. They will be familiar with the protection of the machines from computer hazards.• Develop a consciousness towards intellectual property rights and plagiarism.		
Credits: 4	Core Compulsory	
Max. Marks: 25 (CIE) + 75(UE)	Min. Passing marks: 55	
Total number of lectures: Lectures-Tutorial-Practical (4 hours in a week) L-T-P: 4-0-0 (60 hr)		
Unit	Topics	No. of Lecture Hrs.
I	Research Methodology: Definition, and Objectives, Characteristics and Significance of Research, Types of Research, Research Methods vs. Research Methodology, Research Problem and Research Design, Sampling Design and Methods of Data Collection, Citation and Documentation MLA Stylesheet (Latest Edition), Formation of Research Question and Research Proposal.	12

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II	Research Standards: Layout of the Research Report, Research Process: Subject Selection, Outline of the Research, Review of Literature, Material Collection; Analysis, Discussion and Conclusions, Precautions in Writing Synopsis/ Research Paper/ Thesis/ Research Report.	12
III	Research Ethics, Scientific Conducts and Misconducts: Publication Ethics, Best Practices/Standards Setting Initiatives and Guidelines: Committee on Publication Ethics (COPE), Intellectual Honesty and Research Integrity: Falsification, Fabrication and Plagiarism (FFP), Open Access Publishing, and Publication Misconduct, Predatory Publishers and Journals, How to Avoid Plagiarism.	08
IV	Databases and Research Metrics: Databases: Indexing Databases, Citation Databases: Web of Science, Scopus etc., Research Metrics: Impact Factor of Journal as Per Journal Citation Report, SNIP, SJR, IPP, Cite Score; Metrics: h-Index, g-Index, i-10 Index, and Altimetric.	08
V	Fundamentals of Computers and Application Software: Computer Peripherals and Internal Component, Elements of Computer Processing System, Operating Systems, Web Browsers, Web Search Engines, Word Processing and Spreadsheet Processing, MS Word, MS Excel, Presentation (MS PowerPoints Preparation or Beamer or Libre Office (Optional), Project/Thesis/Report Writing, Using MS-Word or LaTeX or LibreOffice documentation Style Labelling, References Style, Footnotes etc, Communication Using the Internet. Use of Advance Search Techniques, Submission of Paper on Archive Electronic Mail System.	12
VI	Scientific Software: Use of Reference Management Software Like Mendeley, Zotero, Reference Manager, Endnote, Authorea Etc. Anti-Plagiarism Software Like Turnitin, iThenticate, Urkund, Ebook and Virtual Library, UGC-Infonet, Computer Hazards and Security	08

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Suggested Readings:

1. Kothari C.R. "Research Methodology Methods and Techniques", 4th Edition, New Age International (P) Ltd. Publisher, 2014.
2. Creswell W. "Research Design, Qualitative, Quantitative and mixed method approaches", 3rd Edition, Sage Publications, Inc.
3. Resnik D.B. (2011) "What is ethics in research & Why is it important. National institute of Environmental Health Science", 1-10 Retrieved from <https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm>
4. Adam, Sir John, "Research Methodology: Methods and Techniques", New Delhi, New Age International, 2004.
5. Allison B. "The Students Guide to Preparing Dissertation and Theses", London Kogan Page, 1997.
6. Blane Iris. "Computer Applications of the New Millennium, Course Technology.
7. Delia Da Sousa Correa and Owens, W.R. ed. "The Handbook of Literary Research", Routledge, 2009.
8. Gibaldi Joseph. "MLA Handbook for Writers of Research Paper", 9th ed. New York, MLA Publications, 2021.
9. Griffin Gabriel. "Research Methods for English Studies", India, Rawat Books, 2016.
10. Gupta R.K. "American Literature Fundamentals of Research" ASRC, Hyderabad, 1971.
11. Jain R.K. "Course on Computer Concepts, Macgraw Hill.
12. "MLA Handbook for Writers of Research Papers", 8th ed., New York, 2016.
13. Satarkar S.V. "Intellectual Property Rights and Copyright", New Delhi, EssEss Publications, 2000.
14. Bangia, Ramesh. "The Complete Computer Course: Set of 2 Vols.", Cyber Tech. Publication.
15. V.H. Deshpandey. "Research in Literature and Language: Philosophy Areas and Methodology", 2018.
16. Singh, Pratap Upendra, Ahlawat, Shakshi, Sharma, Sushma. "Research And Publication Ethics", Sultan Chand Son's, 2023.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	To study this course, a student must have passed Master's Degree in English

Suggested Equivalent Online Courses:

<https://onlinecourses.swayam2.ac.in/cec21ge16/preview>
ugcmoocs.inflibnet.ac.in

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Programme: Post graduate diploma in Research (PGDR)	Year: six (6)	Semester: XI
Subject: English		
Course Code: A041104R	Course Title: Research Project Paper IV	
Course Outcomes (COs) After completing this course scholars shall be able to: <ul style="list-style-type: none">• Develop skills of dissertation/project writing.• Apply critical thinking skills.• Apply foundational research skills to address research questions.• Carry out a substantial research-based project.• Use research findings to write the research project in an effective manner.		
Credits: Non -Credit	Core Compulsory	
Max. Marks: 25 (CIE) + 75(UE)	Min. Passing marks: 55	

Suggested Readings:

1. Walliman, Nicholas. "Your Research Project: Designing and Planning Your Work", 3rd ed. Sage South Asia, 2011.
2. Mullaney, S. Thomas and Rea, Christopher. "Where Research Begins: Choosing a Research Project that Matters to You (And the World)", University of Chicago Press, 2022.
3. Leary, O' Zina. "The Essential Guide to Doing Your Research Project", Sage South Asia, 2011.
4. Bell, Judith and Waters, Stephen. "Doing Your Research Project A Guide for First Time Researchers", 7th ed. Open University Press.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	To study this course, a student must have passed Master's Degree in English
Suggested Equivalent Online Courses: https://onlinecourses.swayam2.ac.in/cec21ge16/preview ugcmoocs.inflibnet.ac.in	





