

संशोधित पाठ्यक्रम अरक्षा



MAHARAJA SUHEL DEV UNIVERSITY, AZAMGAH. (U.P.)

Syllabus for
Ph.D. Course Work

DEPARTMENT OF ARABIC

2022

Convenor
Muhammad

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Pre-Ph.D. Course Work For DOCTOR OF PHILOSOPHY IN ARABIC

The Pre-Ph.D course work for Doctor of Philosophy in Arabic shall comprise of only one semester (i.e., I-Semester) in which there shall be three compulsory papers and one major research project.

Distribution of Courses in Semester-I

I -Semester				
Course Code	Type of Course	Paper	Title of the Course	Credit hour
	Compulsory (Major Subject)	I	RESEARCH METHODOLOGY	6 (6+0)
	Compulsory (Major Subject)	II	ARABIC LITERARY CRITICISM	6 (6+0)
	Compulsory (Research Methodology)	III	REVIEW OF ARABIC LITERATURE	4 (4+0)
	Compulsory (Major Research Project With Basics of Computer Applications)	--	MAJOR RESEARCH PROJECT <i>(In the field of specialization in M.A.)</i> With BASICS OF COMPUTER APPLICATIONS	Non-credit/qualifying

Note: The research work and Ph.D. thesis shall be completed as per then effective UGC (Minimum Standards and Procedure for Award of Ph.D.) Regulation and accordance with the Ordinance made for same by the University.

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Name of the Subject: History (Medieval and Modern)					
Course/Paper Code:	Paper-I	Course/Paper title:	RESEARCH METHODOLOGY	Credit assigned	6 (6+0)
Type of course	Compulsory	Semester	I		
Course objective & Outcomes:		The course is designed to let the student come across various facets of human life and its link with other branches of social sciences and humanities. Its objective is to get the students acquainted with the early as well as new approaches in recent years so that the transmission of theories and ideas help the mental process in language & literary activity.			
Unit	Topic (Theory)				M.L.
I	Research Methodology 1. Kinds of research 2. Research purposes (especially PhD) 3. Methodologies and methods 4. Research and its importance				10
II	5. Selection of topic 6. Preparing a PhD synopsis/ proposal 7. Consulting a modern academic library 8. Data collection 9. Preparing a working bibliography				10
III	10. Plagiarism and its implications 11. Punctuation marks 12. Consulting materials on internet/websites 13. Citations				30
IV	14. Manuscripts 15. Presentation of the report.				20
V	16. Causation and Determinism				20

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Name of the Subject: History (Medieval and Modern)					
Course/Paper Code:	Paper-II	Course/Paper title:	ARABIC LITERARY CRITICISM	Credit assigned	6 (6+0)
Type of course	Compulsory	Semester	I		
Course objective & Outcomes:	The course focuses on the Arabic literary criticism and understanding the ideas of critiques and their influence on definite periods.				
Unit	Topic (Theory)				M.L.
I	Definition of literary criticism, principles and duties Arabic Literary criticism in pre-Islamic period Arabic Literary criticism in Islamic period				20
II	Arabic literary criticism in Umayyad period Major critics and their books on literary criticism in Abbasid period				30
III	European influence on Arabic literary criticism in classical period European influence on Arabic literary criticism in modern times.				20
IV	Life and literary work of prominent literary critics of the modern period				20

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Name of the Subject: History (Medieval and Modern)					
Course/Paper Code:	Paper-III	Course/Paper title:	REVIEW OF ARABIC LITERATURE	Credit assigned	4 (4+0)
Type of course	Compulsory	Semester	I		
Course objective & Outcomes:	The course focuses on the ideologies of different writers with concern for literary movements in various periods. The purpose of the literature review is to collect the research material on specific topics and synthesise it into a cohesive summary of existing knowledge.				
Unit	Topic (Theory)				M.L.
I	Arabic literature in pre Islamic Period Arabic literature in Islamic Period				30
II	Arabic literature in Ummaid Period Arabic literature in Abbasid Period				30
III	Arabic literature and literary movements in the Modern Period				20
IV	Contribution of Indian writers in Arabic literature.				10

Name of the Subject: History (Medieval and Modern)								
Course/Paper Code:		Course/Paper title:	MAJOR RESEARCH PROJECT (In the field of specialization in M.A.) With BASICS OF COMPUTER APPLICATIONS	Credit assigned	Non credit/ qualifying			
Type of course	Compulsory	Semester	I					
	Topic							
A	MAJOR RESEARCH PROJECT (In the field of specialization in M.A.)							
B	BASICS OF COMPUTER APPLICATIONS							
	Microsoft Office, Creation of Personal Data Bank, Working on MS Word, MS Excel, MS Power point, Adobe Page Maker and Corel Draw, Internet, e-mail, making folders, Storing of Data, Checking Plagiarism, Introduction to U.G.C. info net, INFILIBNET and ERNET, etc							

PRE-Ph.D. COURSE WORK FOR DOCTOR OF PHILOSOPHY IN ARABIC**Suggested Readings Including Digital Platform**

Paper -I	RESEARCH METHODOLOGY	<p>Begpoted Reading</p> <ol style="list-style-type: none"> 1. Research Methodology by C. R. Kothari 2. Kothari, C.R. Research Methodology: Methods and Techniques, New Age Publication, 2004 3. MLAHandbook: Rethinking Documentation for the Digital Age(MLA Handbook for writers of Research papers) 8th edition. 4. Jonathan Anderson & Millicent Poole, Thesis and Assignment Writing, Wiley India, New Del 2011 5. Richad D. Altick and John J. Fenstermaker, The Art of LiteraryResearch, W.W. Norton & Co., New York, 1992. 6. A. Thorat, An Introduction to Research, Cambridge University Press India Pvt. Ltd., New Delhi, 2009. 7. SMH Quadri, The Craft of Language and Literary Research, Atlantic, 2001. 8. Ali, B. Sheikh. History: Its Theory and Method, Macmillan Publication, 1978. 9. Anderson et al., Thesis and Assignment Writing, John Willey & Sons, 2nd Edition, 1994.
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		Publication, London, 1991
Paper -II	ARABIC LITERARY CRITICISM	<p>1. Mikhail Nuaima: Al-Ghirbal.</p> <p>2. Badvi Tabana: Al-Tayyarat al-Muasara fi al-Naqd al-Adabi</p> <p>3. Syyid Qutub: Al-Naqd al-Adabi: Usuluha wa Manahijuha</p> <p>4. Dept. of Arabic AMU: Fusul fi al-Naqd.</p> <p>5. Ahmed Amin: Al-Naqd al-Adabi.</p> <p>6. Ahmad al-Shaib: Usul al-Naqd al-Adabi.</p> <p>7. Shawqi Daif: al-Fann Wa Madhahibuhu.</p> <p>8. 1. A. Richards: Principles of literary criticism.</p> <p>9. Qudama bin Jaafar: Naqd al-Shir.</p> <p>10. Abul Hilal al-Askari: Al-61---JI</p> <p>11. Ibn Rashiq: Al-Umda.</p>

Paper -III	REVIEW OF ARABIC LITERATURE	<p>1. W. H. Hudson: An Introduction to the study of literature.</p> <p>2. Taha Hussain: Fi al-Adab al-Jahili.</p> <p>3. Ibnu Sallam al-Jumahi: Tabaqat al-Shuara</p> <p>4. Ibnu Qutaiba: Al-Shir wa al-Shuara.</p> <p>5. Ibn Rashiq: Al-Umda.</p>
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Paper -IV	MAJOR RESEARCH PROJECT	<p>Allison, B. The Students' Guide to Preparing Dissertations and Thesis. London: Kogan Page, 1997. Print.</p> <p>Altick, Richard D. and John J. Fenstermaker. The Art of Literary Research. 4 th ed. New York: Norton, 1993. Print.</p> <p>Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 7 th ed. New Delhi: East-West Press, 2009</p> <p>Kothari, C.R. Research Methodology: Methods and Techniques. New Delhi: New Age International Ltd, 1985.</p> <p>Rahim, F. Abdul. Thesis Writing: A Manual for Researchers. New Delhi: New Age International Pvt Ltd, 1996.</p> <p>Sorenson, Sharron. How to Write Research Paper, MacMillan Publication, 1995</p>
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	BASICS OF COMPUTER APPLICATIONS	<p>1. Working in Microsoft Office – Ron Mansfield – TMH.</p> <p>2. MS Office 2007 in a Nutshell –Sanjay Saxena – Vikas Publishing House.</p> <p>3. Excel 2020 in easy steps-Michael Price – TMH publications</p>
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Convenor
MAINS

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