MAHARAJA SUHEL DEV STATE UNIVERSITY AZAMGARH (U.P.)

Syllabus of Pre-Ph.D. course work

SUBJECT: ANCIENT HISTORY, CULTURE AND ARCHEOLOGY

(As per NEP-2020 guidelines)

With effective from **academic session 2022-23**

Subject prerequisites: To study the subject the students must have passed MA in the subject or allied subjects with 55% marks or equivalent grades.

Programme outcomes (POs):

PO1: Students will acquire a mastery of broad-based knowledge of ancient Indian history, and specific knowledge, relevant to their own research interest.

PO2: Students will be able to make original and significant contributions to the specific knowledge base in their area of research.

PO3: It also enhances students' ability to engage in a productive research career, including publications, grant writing, and conference presentations, and also to teach and provide valuable educational experience to students in academic settings.

Programme specific outcomes (PSOs): Students, who have completed the Pre-PhD programme in Ancient History, Culture and Archaeology, shall have the ability to

PSO1: Critically apply theories, methodologies, and knowledge to address fundamental questions in ancient Indian history in general, and their area of research in particular

PSO2: Pursue research of significance, in the discipline, or interdisciplinary or creative project

PSO3: Demonstrate skills in oral and written communications, sufficient to publish and present work in their field, and to prepare grant proposals.

List of all papers of Pre-Ph.D. course work or Post graduate diploma in Research (PGDR)

Year	Sem	Course Code	Course Title	Theory/ Research	Credit	Max. Marks
6	XI	A051101T	History and Theory	Theory	6	100 [25(CIE)+75(UE)]
		A051102T	Literature of Ancient History	Theory	6	100 [25(CIE)+75(UE)]
		A051103T	Research Methodology, Research Publication Ethics and Computer Applications	Theory	4	100 [25(CIE)+75(UE)]
		A051104R	Research Project	**Research**	-	100 [25(CIE)+75(UE)]

Credit system:

- A four (4) credit theory course/paper will have four Lectures/periods (of one hour) in a week. In one full semester the course will be covered in 60 Lectures.
- Similarly, a six (6) credit theory course/paper will have six Lectures/periods (of one hour) in a week. In one full semester the course will be covered in 90 Lectures.

Continuous Internal Evaluation (CIE) of 25 marks:

- Continuous internal evaluation will be performed by the teacher/ course coordinator concerned.
- CIE shall be 25% of total assessment in a Theory paper and research project.
- 25 marks shall be distributed as 5 marks for attendance, 5 marks for presentation and assignment and remaining 15 marks for class test.

Marking system:

- All papers will have a total maximum mark of 100, including both CIE and University Examination (UE). Maximum marks of 25 will be allotted to CIE and 75 to UE in a theory paper/ research project.
- The CIE of the research project shall be evaluated by the research supervisor and co-supervisor (if any).
- 75 marks of **research project** shall be distributed as 50 marks (project work and presentation) and a viva voce of 25 marks.

- The evaluation (Max Marks 75 UE) of the research project shall be done by internal examiner/s (Supervisor and Co-supervisor (if any)) and one external examiner appointed by the University.

Research Project Submission:

- The evaluated research project report in two sets of hard copy (spiral binding) must be prepared. One copy of it shall be submitted to the university if it demands. A second copy of the evaluated research project report must be in the records of the college/research centre.
- The format of university Ph.D. thesis writing guidelines can be used as format of Research project writing guidelines.

Programme: Post graduate diploma in Research (PGDR)	Year: six (6)	Semester: XI
Subject: ANCIENT HISTORY, CULTURE AND ARCHEOLOGY		
Course Code: A051101T	**Course Title:** History and Theory	
Course Outcomes (COs) CO1: The students will get acquainted with the range of ideas and theoretical traditions used in writing of history over the countries till contemporary times. CO2: It will help students to develop critical faculties in assessment and comprehension.		
Credits: 6	**Core Compulsory**	
Max. Marks: 25 (CIE) + 75(UE)	**Min. Passing marks: 55**	
Total number of lectures: Lectures-Tutorial-Practical (6 hours in a week) L-T-P: 6-0-0 (90 hr)		

Unit	Topics	No. of Lecture Hrs.
I	**Development of Historical thought:** Indian Historical thought, tradition and prominent historians of ancient India. Bana, Bilhana and Kalhana. The idea of history as propounded ny Ranke and Collingwood, concept of ethics and value judgement in History wring. Examining of fact and problem of subjectivity and objectivity in history.	30
II	**Historical trends towards writing of Indian History:**	30

	Modern Historians of Ancient India- R.G. Bhandarkar, K.P. Jayaswal, R.C. Majumdar, A.S. Altekar, A.K. womera swamy, A. Cunningham, V.A. Smith and D.D. Kosambi	
III	Post-modemism, subalterm historiography, feminist and regional history.	30

Suggested Readings:

1. Winternitz, M. "History of Indian Literature", Vols. Delhi.

2. Cowell, E.B. (Edited & Translation). "The Jatakas: or Stories of the Buddha's Former Births", (reprint), Delhi, 1990.

3. Pargiter, F.E. The Purana, "Text of the Dynasties of the Kali Age", Oxford, 1913.

4. Brahmsutra (Vedantsutras: Badrayankrit Shankaracharya tika sahit) (Hindi) 1900-1903.

5. Sukthankar, V. (Ed). "The Mahabharat" (Vols). Poona.

6. Beals, S. Si-Yu-Ki- "Buddhist Record of the Western World: Chinsese Accounts of india", (Translated from Chinese of Hiuen Tsang). (Vols), (reprint). Varanasi, 1980.

7. Gopinath Rao, T.A. "Elements of Hindu iconography", (reprint), New Delhi, 1985.

8. Allan, J. "Catalogue of the Indian Coins in the British Museum", London, 1936.

9. Rapson, E.J. "A Catalogue of the Indian Coins in the British Museum – Coins Of the Andhra & Western Kshatrapa Dynasty", London, 1968.

10. Kausmabi, D.D. "Indian Numismatics", (reprint), Calcutta, 1981.

11. Narain, A.K. "The Indo-Greek", Oxford, 1957.

12. Smith, V. "Early History of India", Oxford, 1924.

13. Pathak, V.S. "Ancient Historians of India: A Study of Historical Biographies", 1966.

14. Majumdar, R.C. & A.D. Pusalkar (Eds), "The History and Cultures of the Indian People", Vols 1-4 of the Bharati Vidya Bhawan Series, Bombay.

15. Pande, G.C. "Foundation of Indian Culture (Vols)", New Delhi, 1984.

16. Sharma, R.S. "The Urban Decay (c.300 - c.1000)", Delhi, 1987.

17. Thapar, R. "Asoka and the Decline of the Mauryas", London, 1961.

18. Lal, B.B. "The Saraswati Flows on", Delhi, 2008.

19. Sircar, D.C. "Indian Epigraphy".

20. Kade P.V. "Dharmashashtra ka itihas".

Programme: Post graduate diploma in Research (PGDR)	Year: six (6)	Semester: XI
Subject: ANCIENT HISTORY, CULTURE AND ARCHEOLOGY		
Course Code: A051102T	Course Title: Literature of Ancient History	

Course Outcomes (COs)

CO1: The Students will know the Importance of Indian Original Literature, Publications, Archaeological reports, Catalogue of coins etc.

CO2: The students will come to know as to how scientific and critical evaluation of texts is the backbone of history writing.

Credits: 6	Core Compulsory
Max. Marks: 25 (CIE) + 75(UE)	Min. Passing marks: 55

Total number of lectures: Lectures-Tutorial-Practical (6 hours in a week) L-T-P: 6-0-0   (90 hr)

Unit	Topics	No. of Lecture Hrs.
I	Introduction to sources of Ancient Indian History and Archaeology: Ancient texts and material remains - archaeological, epigraphs, coins, sculptures and monuments.	30
II	**NATURE AND TYPES OF LITERATURE:** **A. Primary** (i) Brahmanical, Buddhist and Jain texts' (ii) Classical translations of ancient texts. (iii) Commentary on ancient texts. (iv) Foreign accounts of India and Biographical literature. (v) Archaeological reports, Catalogue of coins, Copper Inscriptionum, Documentation of Sculptures and Monuments.	30
III	B. Secondary: Significant Publications on historical reconstruction. (i) Dharmashastra, Iconography, Architecture etc. (ii) Classical Volumes on History & Culture (iii) Ideology based publications of twentieth century on ancient India.	30

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Suggested Readings:

1. Winternitz, M. "History of Indian Literature", Vols. Delhi.

2. Cowell, E.B. (Edited & Translation). "The Jatakas: or Stories of the Buddha's Former Births", (reprint), Delhi, 1990.

3. Pargiter, F.E. The Purana, "Text of the Dynasties of the Kali Age", Oxford, 1913.

4. Brahmsutra (Vedantsutras: Badrayankrit Shankaracharya tika sahit) (Hindi) 1900-1903.

5. Sukthankar, V. (Ed). "The Mahabharat" (Vols). Poona.

6. Beals, S. Si-Yu-Ki- "Buddhist Record of the Western World: Chinsese Accounts of india", (Translated from Chinese of Hiuen Tsang). (Vols), (reprint). Varanasi, 1980.

7. Gopinath Rao, T.A. "Elements of Hindu iconography", (reprint), New Delhi, 1985.

8. Allan, J. "Catalogue of the Ancient Indian Coins in the British Museum", London, 1936.

9. Rapson, E.J. "A Catalogue of the Indian Coins in the British Museum – Coins Of the Andhra & Western Kshatrapa Dynasty", London, 1968.

10. Kausmabi, D.D. "Indian Numismatics", (reprint), Calcutta, 1981.

11. Narain, A.K. "The Indo-Greek", Oxford, 1957.

12. Smith, V. "Early History of India", Oxford, 1924.

13. Pathak, V.S. "Ancient Historians of India: A Study of Historical Biographies", 1966.

14. Majumdar, R.C. & A.D. Pusalkar (Eds), "The History and Cultures of the Indian People", Vols 1-4 of the Bharati Vidya Bhawan Series, Bombay.

15. Pande, G.C. "Foundation of Indian Culture (Vols)", New Delhi, 1984.

16. Sharma, R.S. "The Urban Decay (c.300 - c.1000)", Delhi, 1987.

17. Thapar, R. "Asoka and the Decline of the Mauryas", London, 1961.

18. Lal, B.B. "The Saraswati Flows on", Delhi, 2008.

19. Sircar, D.C. "Indian Epigraphy".
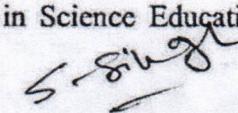
20. Kane P.V. "Dharmashashtra ka itihas".

Programme: Post graduate diploma in Research (PGDR)	Year: Six (6)	Semester: XI
Subject: ANCIENT HISTORY, CULTURE AND ARCHEOLOGY		
Course Code: A051103T	Course Title: Research Methodology, Research Publication Ethics and Computer Applications	

Course Outcomes (COs)

CO1: With the help of this course, students will be able to decide the research field, topic, design, and pros and cons of research, sampling, and data collection techniques.

CO2: The student will be able to understand the research process and acquire the skill of writing research articles.

CO3: The course will enable you to execute the best practices, morals, and ethical values in scientific conduct and avoid publication misconduct.

CO4: With the help of this course, students will be able to learn about the standards of journals for good-quality publications of their research work.

CO5: After this course, the students will be able to learn how to use computers and different application software for manuscript writing.

CO6: This course will enable the students to learn about reference management and the maintenance of academic integrity using scientific tools. They will be familiar with the protection of the machines from computer hazards.

Credits: 4	Core Compulsory	
Max. Marks: 25 (CIE) + 75(UE)	Min. Passing marks: 55	
Total number of lectures: Lectures-Tutorial-Practical (4 hours in a week) L-T-P: 4-0-0		(60 hr)

Unit	Topics	No. of Lecture Hrs.
I	**Research Methodology** Definition, and Objectives, Motivation and Significance of Research, Types of Research, Truth and Facts of Research, Similarity and Contrast in Literary Research and Scientific Research, Research and Criticism, Research Problem and Research Design, Sampling Design and Methods of Data Collection.	12
II	**Research standards:** Layout of the Research Report, Research Process: subject Selection, Outline of the Research, Review of Literature, Material Collection; Testing and Classification, Analysis, Discussion and Conclusions, Precautions in Writing Synopsis/Research Paper/Thesis/Research Report.	12

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III	**Philosophy, Ethics, Scientific Conducts and misconducts** Moral Philosophy, Nature of Moral Judgments and Reactions, Publication Ethics, Best Practices/Standards Setting Initiatives and Guidelines: Committee on Publication Ethics (COPE), World Association of Medical Editors (WAME) etc., Intellectual Honesty and Research Integrity: Falsification, Fabrication and Plagiarism (FFP), Open Access Publishing, and Publication Misconduct.	08
IV	**Databases and Research Metrics** Databases: Indexing Databases, Citation Databases: Web of Science, Scopus etc., Research Metrics: Impact Factor of Journal as Per Journal Citation Report, SNIP, SJR, IPP, Cite Score; Metrics: h-Index, g-Index, i-10 Index, and Altimetric.	08
V	**Fundamentals of Computers and application Softwares** Types Of Computers, Computer Peripherals and internal component, Types of Operating Systems, Web Browser, Web Search Engine, Spreadsheet Processing, Presentation (MS PowerPoints Preparation or Beamer or Libre Office (Optional), Project/Thesis/Report writing, Using MS-Word or LaTeX or LibreOffice documentation style Labelling, References Style, Footnotes etc.	12
VI	**Scientific Softwares** Use of Reference Management Software Like Mendeley, Zotero, Reference Manager, Endnote, Authorea Etc. Anti-Plagiarism Software Like Turnitin, iAuthenticate, Urkund, Ebooks and Virtual Library, UGC-Infonet, Computer Hazards and Security	08

Suggested Readings:

1. C.R. Kothari, *Research methodology Methods and Techniques*, 4th Edition, New Age International (P) Ltd. Publisher, 2014.

2. W. Creswell, *Research Design, Qualitative, Quantitative and mixed method approaches*, 3rd Edition, Sage Publications, Inc.

3. D.B. Resnik, (2011) What is ethics in research & Why is it important. National institute of Environmental Health Science, 1-10 Retrieved from https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm

4. Indian National Science Academy (INSA), Ethics in Science Education, Research and Governance (2019), ISBN:978-81-939482-1-7.

https://www.insaindia.res.in/pdf/Ethics_Book.pdf

5. Reema Thareja (2019) Fundamentals Of Computers (2nd Edition), Oxford University Press

6. Microsoft Office 365 : A complete Guide to Master Word, Excel, and PowerPoint 365 for Beginners, Matt Vic

7. Leslie Lamport, LaTeX, A Document Preparation System, 2nd Edition, Addison-Wesley Professional Publisher, July, 1994.

8. Latex tutorials   https://www.tug.org/twg/mactex/tutorials/ltxprimer-1.0.pdf

9. Libre Office tutorial: www.documentation.libreoffice.org/en/english-documentation

Suggested equivalent online courses: https://epgp.inflibnet.ac.in/

Programme: Post graduate diploma in Research (PGDR)	Year: six (6)	Semester: XI
Subject: ANCIENT HISTORY, CULTURE AND ARCHEOLOGY		
Course Code: A051104R	Course Title: Research Project	
Course Outcomes (COs)		
CO1: Students will have learnt research methodology—taking of notes, quotations and citations, footnotes and endnotes, bibliographical references, preparation of the bibliography, etc. CO2: They will have acquired the skill, required to write the thesis. CO3: They will be equipped to may scholarly presentations.		
Credits: Non –Credit	**Core Compulsory**	
Max. Marks: 25 (CIE) + 75(UE)	**Min. Passing marks: 55**	

Suggested Readings:

1. Renier, G J. History : Its Purpose and Method.
2. Ali, B Sheik. History : Its Theory and Method.
3. Hocket, H C. The Critical Method in Historical Research and Writing.
4. Coben, J. and E. Nagel. Introduction to Logic and Scientific Method.

The format of the question paper and evaluation will be as follows –

The duration of each question paper is 3 hours

Types of Question	Total No of Questions	Questions to be Attempted	Maximum Marks = 75 (UE) (Questions x marks)
Very Short Answer Type Questions (50 words)	10	10	10 x 2 = 20
Short Answer Type (200 words)	8	5	5 x 7 = 35
Longs Answer Type (500 words)	4	2	2 x 10 = 20
			= 75 (Maximum Marks)

10-point grading system for evaluation of the Pre-Ph.D. course work

As per the UP GOs 1567/सत्तर-3-2021-16 (26)/2011 TC dated 13 July 2021, 401/सत्तर-3-2022, dated 09 Feb. 2022, and 1032/सत्तर-03-2022-08(35)/2020, dated 20 April 2022 regarding NEP-2020, the grading system for the Pre-Ph.D. course work shall be followed as given in table -1

Table-1

Letter Grade	Details	Limit of Marks	Grade Point
O	Outstanding	91-100	10
A+	Excellent	81-90	9
A	Very Good	71-80	8
B+	Good	61-70	7
B	Above Average	55-60	6
F	Fail	<55	0
AB	Absent	Absent	0
Q	Qualified		
NQ	Not Qualified		

In pre-Ph.D. course work, there is a mandatory research project that is qualifying in nature. This research project shall be a **non-credit course**. The letter grade for the research project will be Q or NQ. The grade of research project will not be included in the computations of the CGPA.

Computation of CGPA:

Calculations for SGPA and CGPA shall be followed as given table 2:

Table 2

For j^{th} Sem. $$SGPA\ (S_j) = \frac{\sum C_i.G_i}{\sum C_i}$$	Here: C_i = number of credits of the ith course in the jth semester G_i = grade point scored by the student in the ith course in j^{th} semester
$$CGPA = \frac{\sum C_j.S_j}{\sum C_j}$$	Here: S_j = SGPA of the jth semester C_j = total number of credits in the jth semester

Allocation of CGPA Into Division:

The allocation of CGPA into division in pre-Ph.D. course work follows as given in Table 3:

Table 3

Division	CGPA
First	Greater than or equal to 6.5 and less than or equal to 10
Second	Greater than or equal to 5.5 and less than 6.5

Annexure -1

Department of Higher Education
U.P. Government, Lucknow

Code list

National Education Policy-2020
Common Minimum Syllabus for all U.P. State Universities

Notes:

1. The scheme and titles of papers in all the semesters in all the state/private Universities and colleges, at UG, PG and Ph.D. levels must be strictly identical. This is a must for availing the credit transfer from one University to another. This applies to all the subjects offering major courses/papers.

2. The coding scheme for courses/papers should be identical in all state/private Universities and colleges for uniformity.

Course Codes

A Eight alpha-numeral (letter + digits) code is to be assigned to each course/paper.

Description of the code is as follows:

1. First position – Letter – Faculty code
2. Second & third position- two digits – Subject number in chosen faculty
3. Fourth & fifth position – two digits – Semester number
4. Sixth & seventh positions – two digits – Course/paper number
5. Eighth position – Letter – Type of paper – Theory (T), Practical (P), Research project/ Field Work/ Industrial Training/ Survey Work/ Internship (R)

Table of Faculty Codes

A	B	C	D	E	F	G
Arts	Science	Commerce	Agriculture	Education	Management	Law
H	I					
Co-curricular	Vocational					

Examples:

(a) A060302T: Arts/Political Science/Third semester/ 2nd paper/ Theory
(b) B030201T: Science/Mathematics/Second semester/ 1st paper/ Theory
(c) B010401P: Science/Physics/Fourth semester/ 1st paper/ Practical
(d) C010506T: Commerce/Commerce/Fifth semester/ 6th paper/ Research Project
(e) F020504P: Management/Finance/Fifth semester/4th paper/Practical

Tables for Subject codes in Each Faculty

Faculty: Arts   **Faculty Code: A**

S.No.	Subject/Program	Program	Subject Code
1	Hindi	B.A.+M.A.	01
2	Sanskrit	B.A.+M.A.	02
3	Urdu	B.A.+M.A.	03
4	English	B.A.+M.A.	04
5	History	B.A.+M.A.	05
6	Political Science	B.A.+M.A.	06
7	Sociology	B.A.+M.A.	07
8	Economics	B.A.+M.A.	08
9	Psychology	B.A.+M.A.	09
10	Philosophy	B.A.+M.A.	10
11	Geography	B.A.+M.A.	11
12	Defense and Strategic Studies	B.A.+M.A.	12
13	Home science	B.A.+M.A.	13
14	Fine Art	B.A.+M.A.	14
15	Ancient history	B.A.+M.A.	15
16	Social Work	B.A.+M.A.	16
17	Anthropology	B.A.+M.A.	17
18	Library and information Science	B.A.+M.A.	18
19	BLIS	B.A.+M.A.	19
20	MLISC	B.A.+M.A.	20
21	Drawing and Painting or Visual Arts or Arts	B.A.+M.A.	21
22	ADVERTISING SALES PROMOTION AND SALES MANAGEMENT	B.A.+M.A.	22
23	ARCHAEOLOGY & MUSEOLOGY	B.A.+M.A.	23
24	EARLY CHILDHOOD CARE AND EDUCATION	B.A.+M.A.	24
25	FOREIGN TRADE	B.A.+M.A.	25
26	HUMAN RIGHTS	B.A.+M.A.	26
27	JOURNALISM	B.A.+M.A.	27
28	LOK PRASASHAN	B.A.+M.A.	28
29	MAHILA ADDHYAYAN25	B.A.+M.A.	29
30	MUSIC (SITAR)	B.A.+M.A.	30
31	MUSIC (TABLA)	B.A.+M.A.	31
32	MUSIC (VOCAL)	B.A.+M.A.	32
33	MUSIC (DANCE)	B.A.+M.A.	33
34	PERFORMING ART	B.A.+M.A.	34
35	OFFICE MANAGEMENT AND SECRETARIAL PRACTICE	B.A.+M.A.	35
36	ARABIC	B.A.+M.A.	36
37	FRENCH	B.A.+M.A.	37
38	PUNJABI	B.A.+M.A.	38

39	SINDHI BHASHA	B.A.+M.A.	39
40		B.A.+M.A.	40

Faculty: Science   Faculty Code: B

S.No.	Subject/Program	Program	Subject Code
1	Physics	B.Sc.+M. Sc.	01
2	Chemistry	B.Sc.+M. Sc.	02
3	Mathematics	B.Sc.+M. Sc.	03
4	Botany	B.Sc.+M. Sc.	04
5	Zoology	B.Sc.+M. Sc.	05
6	Statistics	B.Sc.+M. Sc.	06
7	Computer Science	B.Sc.+M. Sc.	07
8	Microbiology	B.Sc.+M. Sc.	08
9	Geology	B.Sc.+M. Sc.	09
10	BIOTECHNOLOGY	B.Sc.+M. Sc.	10
11	BIOCHEMISTRY	B.Sc.+M. Sc.	11
12	COMPUTER APPLICATION	B.Sc.+M. Sc.	12
13	GENETICS & GENOMIC	B.Sc.+M. Sc.	13
14	ELECTRONICS	B.Sc.+M. Sc.	14
15	ENVIRONMENTAL SCIENCE	B.Sc.+M. Sc.	15
16	INDUSTRIAL FORESTRY	B.Sc.+M. Sc.	16
17	INDUSTRIAL MICROBIOLOGY	B.Sc.+M. Sc.	17
18	INFORMATION TECHNOLOGY	B.Sc.+M. Sc.	18
19	INDUSTRIAL CHEMISTRY	B.Sc.+M. Sc.	19
20	INSTRUMENTATION	B.Sc.+M. Sc.	20
21	SEED TECHNOLOGY	B.Sc.+M. Sc.	21

Faculty: Commerce   Faculty Code: C

S.No.	Subject/Program	Program	Subject Code
1	Commerce	B.Com.+M. Com.	01
2			02
3			
4			
5			
6			

Faculty: Agriculture   **Faculty Code: D**

S.No.	Subject/Program	Program	Subject Code
1	Agriculture	B.Sc.(Ag.)+M.Sc. (Ag.)	01
2	Genetics and Plant Breeding	B.Sc.(Ag.)+M.Sc. (Ag.)	02
3	Plant Protection	B.Sc.(Ag.)+M.Sc. (Ag.)	03
4			
5			
6			

Faculty: Education   **Faculty Code: E**

S.No.	Subject/Program	Program	Subject Code
1	Education	B.A.+M.A.	01
2	Physical Education	B.A.+M.A.	02
3	Integrated B.A.B.Ed.	B.A.B.Ed.	03
4	Integrated B.Sc.B.Ed.	B.Sc.B.Ed.	04
5	Integrated B.Com.B.Ed.	B.Com.B.Ed.	05
6	B.Ed.	B.Ed.	06
7	M.Ed.	M.Ed.	07
8	Physical Education	B.P.Ed.+M.P.Ed.	08

Faculty: Management   **Faculty Code: F**

S.No.	Subject/Program	Program	Subject Code
1	B.B.A.+M.B.A.	B.B.A.+M.B.A.	01
2	M.B.A. Finance		02
3	M.B.A. Marketing		03
4			
5			
6			

Faculty: Law   **Faculty Code: G**

S.No.	Subject/Program	Program	Subject Code
1	Law	B.A.+M.A.	01
2	Integrated B.A.L.L.B.	B.A.L.L.B.	02
3	Integrated B.Sc.L.L.B.	B.Sc.L.L.B.	03
4	Integrated B.Com.L.L.B.	B.Com.L.L.B.	04
5	L.L.B.	L.L.B.	05
6	L.L.M.	L.L.M.	06

Faculty: Vocational Studies   **Faculty Code: V**

S.No.	Subject/Program	Program	Subject Code
1	Airline, Tourism and Hospitality Management	B.Voc+M.Voc	01
2	Medical Lab and Molecular Diagnostic Technology	B.Voc+M.Voc	02
3			03
4			04
5			05
6			06