

PROPOSED
NATIONAL EDUCATION POLICY 2020 INSERTED
PRE-PHD. COURSE WORK FOR

Doctor of Philosophy
In Music

(Session 2022-23 on words)



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Examined by
Board of studies-Music

Maharaja Suhel Dev State University Azamgarh-276128,
Uttar Pradesh (India)

**Pre-Ph. D. Course work for Ph.D. in Music Vocal, instrumental
(Percussion, Non Percussion)**

The Pre-Ph.D. Course work for Doctor of Philosophy in Music Vocal, instrumental and (Percussion, Non Percussion) shall comprise of only one semester (i.e. Semester) in which there shall be three compulsory paper and one major research Project.

Distribution of course in the 1Semester

I-Semester

Course code	Type of course	Paper	Title of the course	Credit hr
A321101	Compulsory (Major Subject)	I	Stage Performance	06
A321102	Compulsory (Major Subject)	II	History of Indian Music	06
A321103	Compulsory Research Methodology	III	Methods of Research in Music	04
A321104	Compulsory	-	Major Research Project	Non credit Qualifying

**Name of the Subject: Music Vocal, instrumental
(Percussion, Non Percussion)**

Course/ Paper Code	A321101	Course/ Paper title	Stage performance	Credit assignees	06
Type of Course	Compulsory		Semester	I	
Course Objective & Outcomes:			May have capabilities to start earning by enhancing their skill in the field of performer, composer, music critic and as music teacher in Government and non –Government-Sector		
Unit	Topic			M.L	
I	Kalyan ke prakar, kannada ke prakar			30	
II	Malhar ke prapar, Sarang ke prakar			30	
III	Elaborate practical improvisation of choice ragas of morning, after noon, evening & night			10	
IV	Study presentation of a Dhun or any light classical style of folk tradition tune (Music)			20	

Suggested Readings:	<p>1-Chaudhari. Pt. Debu, Sitar and its Technique, Publisher: Avom Book Company Delhi.</p> <p>2-Mishra. Dr Lalmani, Bhartiya Sangeet vadya, Publisher: Bharatiy Gyanpeeth New Delhi.</p> <p>3-Shah, Prof. Rajesh, Sitar Vigyan Shastra evem prayog, Publisher Kala Prakashan Varanasi.</p> <p>4-Singh Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher Bhartiya Gyanpeeth New Delhi.</p> <p>5-Taak, Dr. Tez Singh Sangeet Jigyasa aur samadhan, Publisher Bakran Almi foundation sonkalp Lucknow.</p>
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**Name of the Subject: Music Vocal, instrumental
(Percussion, Non Percussion)**

Course/ Paper Code	A321102	Course/ Paper title	History of the Indian music	Credit assignees	06
Type of Course	Compulsory	Semester-1			
Course Objective & Outcomes	The students will know about the rich history of Indian music through the study of musical concepts.				
Unit	Topic				M.L
I	Study of different Instrumental genres of Hindustani music.				10
II	Rare and Aesthetics as applied to music in different components and compositions psychological impact of Talas Raga				20
III	Traditions trends and Gharane system in music, their specialities, future of Gharane in present context				20
IV	Historical development of Indian music from ancient period				10
V	Detail study of Layakari				10
VI	Detail study of arigin and development of own instrument				10
VII	Detail study of Ras Siddhant				10
Suggested reading	1- Tiwari Dr.Kiran, Sangeet evam Manovigyan , Publisher: Kanishka publishers and distributors. 2- Sinha Dr. Jyoti, Sangeet Saransh publishers Omega publications New Delhi.				

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| | <p>3- Sharma Dr. Swatantra Bala, Bhartiy Sangeet ka Vigyanik Vishleshan, publisher: Pratibha prakashan New Delhi.</p> <p>4- Vasant, Sangeet Visharad, Publisher: Sangeet karyalay Hatheas.</p> <p>5- Paranjape Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Granth Academy.</p> <p>6- Bavara, Dr. Jogindra Sungh, Bhartiya Sangeet ki Utpatti Evam Vikas Publisher: ABS Publisher.</p> |
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**Name of the Subject: Music Vocal, instrumental
(Percussion, Non Percussion)**

Course/ Paper Code	A321103	Course/ Paper title	Research Methodology for Music	Credit assignees	04
Type of Course	Compulsory		Semester-1		
Course Objective & Outcomes:			The course with scientific method of research, the initiation of an inquiry, formulation of research problems and hypotheses, the role of induction and deduction in research, collection and analysis of data and interpretation of results.		
Unit	Topic			M.L	
I	Meaning of Research			10	
II	Areas of Research Vocal/instrumental/Dance/ Musicology			10	
III	Choice of the topic and aim of research			10	
IV	Methods of Research in music <ul style="list-style-type: none">• Historical Method• Survey Method• Experimental Method• Case study• Other relevant method of research			20	
V	Computer application in Research m, P.P.T., MS-office word, e-mailing, use of internet etc.			10	

Suggested reading	<ol style="list-style-type: none"> 1- Bavara, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas Publisher: ABS Publisher. 2- Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhant, Publisher: Kanisk Publisher and Distributors, New Delhi 3- Kaur, Dr. Bhagwant, Parmapragat Hindustani, Shaidhantik Sangeet, Publisher and Distributors, New Delhi 4- Mishra Dr. Joity Madhyayugeen, Sangeet Samagra, Publisher Anubhav Prakashan Prayagraj
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