

2026

युवा तरंग

“संगमः संस्कृतेः
नवरस्य च”





हमारी प्रेरणास्रोत

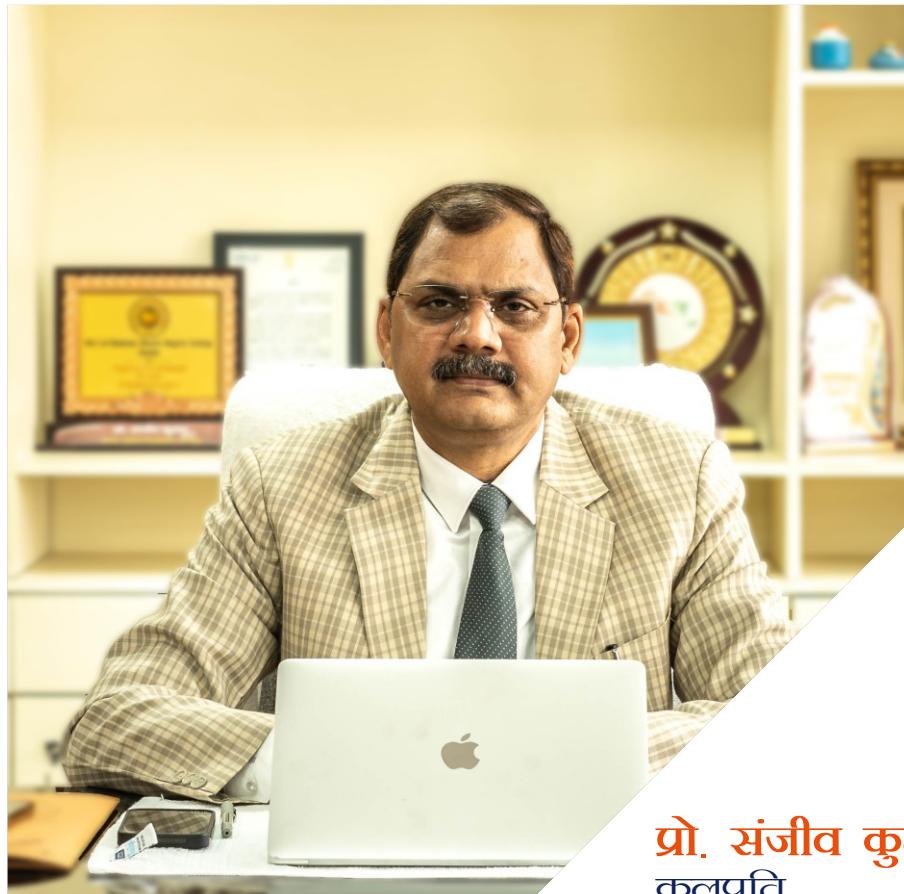


श्रीमती आनंदीबेन पटेल
माननीय कूलाधिपति एवं
श्री राज्यपाल, उत्तर प्रदेश





PATRON



प्रो. संजीव कुमार
कुलपति



CO - PATRON



डॉ. अंजनी कुमार मिश्र
कुलसाचिव

श्री आनन्द कुमार मौर्य
परीक्षा नियन्तक

श्री जग नारायण झा
वित्त अधिकारी

प्रो. वन्दना पाण्डेय (समन्वयक-युवा तरंग)
प्राचार्य, सर्वोदय पी.जी. कालेज घोरी, मऊ



युवा तरंग - उद्देशिका

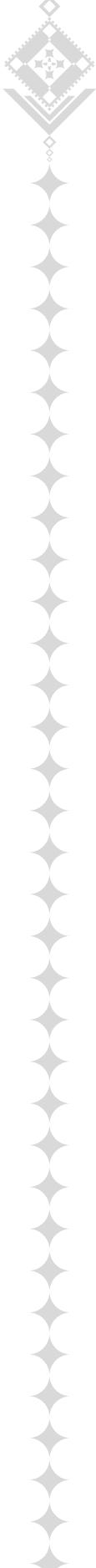
युवोत्सव "युवा तरंग- 2026", महाराजा सुहेल देव विश्वविद्यालय, आजमगढ़ (उत्तर प्रदेश) में आयोजित किए जाने का उद्देश्य संगीत, नृत्य, सहित्यिक गतिविधियों, रंगमंच तथा ललित कला से संबंधित विविध कार्यक्रमों के माध्यम से विद्यार्थियों एवं युवाओं की अंतर्निहित रचनात्मक प्रतिभाओं को पहचानना, संवर्धित करना और उन्हें अभिव्यक्ति का एक सशक्त एवं गरिमामय मंच प्रदान करना है। यह युवोत्सव, भारतीय सांस्कृतिक परंपराओं के साथ-साथ समकालीन कलात्मक प्रवृत्तियों के प्रति युवाओं में सौंदर्यबोध, सांस्कृतिक चेतना एवं रचनात्मक दृष्टि को विकसित करने का प्रयास करता रहेगा। कार्यक्रम का उद्देश्य वैचारिक आदान-प्रदान, कलात्मक नवाचार, टीमवर्क और स्वस्थ प्रतिस्पर्धा की भावना को प्रोत्साहित करते हुए युवाओं के बौद्धिक, भावनात्मक एवं सामाजिक विकास को सुदृढ़ करना है, ताकि वे आत्मविश्वासी, उत्तरदायी तथा सांस्कृतिक रूप से जागरूक नागरिक के रूप में समाज और राष्ट्र निर्माण में सक्रिय भूमिका निभा सकें और भारतीय मनीषा में निहित अधोलिखित सूत्र को सार्थक बना सकें।

“वयं राष्ट्रे जागृयाम पुरोहिताः।”

यजुर्वेद (अध्याय 9, मंत्र 23)
“संगमः संस्कृते:
नवरस्य च”



EVENTS AT GLANCE (कार्यक्रम एक दृष्टि में)



MUSIC

- Classical Vocal Solo:
(Hindustani/Carnatic)
- Classical Instrumental Solo
(Percussion- Tal Vadya)
- Classical Instrumental Solo
(Non-Percussion- Swar Vadya)
- Light Vocal (Indian)
- Western Vocal Solo
- Group Song (Indian)
- Group Songs (Western)



THEATER

- Drama



DANCE

- Dance: Classical Dance (Indian)
- Group Dance



FINE ART

• On The Spot Painting

- Collage
- Poster Making
- Rangoli
- Spot Photography
- Mehendi



LITERARY EVENTS

- General quiz.
- Debate (English)
- Debate (Hindi) वाद-विवाद





प्रतियोगिताओं के सामान्य नियम

- प्रतियोगिताओं में महाराजा सुहेल देव विश्वविद्यालय, आजमगढ़ से सम्बद्ध समस्त महाविद्यालयों एवं विश्वविद्यालय परिसर में संचालित सभी पाठ्यक्रमों के पूर्ण-कालिक विद्यार्थी ही भाग ले सकेंगे जिनकी आयु, दिनांक 12 फरवरी 2026 तक 25 वर्ष से कम हो अर्थात् 1 जुलाई 2001 पूर्व की जन्मतिथि वाले विद्यार्थी प्रतिभागिता हेतु अर्ह नहीं होंगे। इसके लिये उन्हें प्राचार्य/सक्षम प्राधिकारी द्वारा हस्ताक्षरित अधिकृत परिचय-पत्र फोटो सहित व आयु प्रमाण पत्र प्रस्तुत करना होगा।
- एक विद्यार्थी एक से अधिक प्रतियोगिताओं में भाग ले सकता है, किन्तु इसके लिए युवोत्सव के निर्धारित कार्यक्रम को अवश्य देख लें।
- सभी प्रतियोगियों से यह अपेक्षा की जाती है कि वे समारोह के सभी निर्धारित नियमों एवं अनुशासन का पूर्ण निष्ठा के साथ पालन करें। नियमों अथवा अनुशासन में किसी भी प्रकार के उल्लंघन की स्थिति में संबंधित महाविद्यालय/विभाग की प्रतियोगी टीम अथवा व्यक्तिगत विद्यार्थियों को विश्वविद्यालय की साहित्यिक एवं सांस्कृतिक गतिविधियों में आगामी तीन वर्षों की अवधि के लिए भाग लेने से वंचित किया जा सकता है।
- किसी भी विवाद की स्थिति में टीम प्रभारी द्वारा आयोजन समिति अथवा ज्यूरी ऑफ अपील के समक्ष लिखित प्रत्यावेदन प्रस्तुत किया जाएगा।
- प्रतियोगी दलों की यात्रा एवं अन्य संबंधित व्ययों की व्यवस्था संबंधित संस्था द्वारा स्वयं की जाएगी। संगीत, संगतकार (ACCOMPANIST), वाद्ययत्र, वेशभूषा, मेकअप तथा ललित कला से संबंधित समस्त सामग्री प्रतियोगी दलों को स्वयं साथ लानी होगी।
- प्रतियोगिता में विजयी प्रतिभागियों का विश्वविद्यालय की टीम के सदस्य के रूप में चयन होने की स्थिति में राज्य/क्षेत्रीय/राष्ट्रीय स्तर की प्रतियोगिताओं में सहभागिता करना अनिवार्य होगा। संबंधित महाविद्यालय यह सुनिश्चित करेंगे कि उनकी ओर से भेजे गए प्रतिभागी, विजयी होने पर, आगे की सभी प्रतियोगिताओं में विश्वविद्यालय की टीम के सदस्य के रूप में भाग लेने हेतु पूर्णतः सहमत एवं उपलब्ध हों।
- प्रतियोगिता के समय मंच पर ज्वलनशील या ऐसे किसी भी उपकरण का प्रयोग पूर्णतः निषिद्ध होगा, जिससे मंच अथवा कार्यक्रम स्थल को नुकसान या गंदगी हो सकती है। नियमों के उल्लंघन की स्थिति में उत्पन्न समस्त क्षति की जिम्मेदारी संबंधित प्रतिभागी एवं उसके महाविद्यालय पर होगी।
- किसी भी प्रतियोगिता में यदि प्रतिभागी टीमों/प्रतिभागियों की संख्या पाँच (05) से कम होगी, तो पर्याप्त प्रतिस्पर्धा के अभाव में उक्त प्रतियोगिता को निरस्त माना जाएगा तथा इस संबंध में आयोजन समिति का निर्णय अंतिम होगा।

महत्वपूर्ण निर्देश

- सभी सम्बद्धप्रतिभागी संस्थानों को सूचित किया जाता है कि युवा तरंग- 2026 के मैगजीन में उपलब्ध Form 'A' एवं Entry Form 'B' को अनिवार्य रूप से डाउनलोड कर, पूर्णतः एवं सही ढंग से भरकर प्रतियोगिता के दिन विश्वविद्यालय में जमा करना सुनिश्चित करें।

निर्धारित तिथि एवं प्रक्रिया का पालन न करने की स्थिति में प्रविष्टि स्वीकार नहीं की जाएगी।



PENALTY SYSTEM

Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the youth cultural activities to be held in the following years.

A participant disqualified on the grounds of ineligibility shall not be permitted to participate in inter-university youth cultural activities in the next year.

Any form of indecent behaviour either from a student, accompanist or team in the university campus will lead to disciplinary action. This may lead the team to getting debarred from participation in the event/festival. The following are strictly prohibited;

- Consumption of liquor/smoking
- Eve teasing
- Influencing the judges
- Going to the press/media against the university on any controversial issue
- Indecent behaviour inside and /or outside the campus and venue.

SCORING

The methodology of assessing and award of points by the judges will be based on the parameters announced by the university. Weightages on each parameter of each item will be got approved from the MSDU, Azamgarh and made known by means of the youth festival instructions.

DISCLAIMER OF LIABILITY

Competitors participate in the youth fest entirely at their own risk. The organizing authority/host university will not accept any liability for material damage or personal injury or death sustained in conjunction with, or prior to or during, or after the youth fest.

PRIZES

The “**CHAL BAIJYANTI**” shall be awarded to the winning team of the competition as a rolling trophy, in accordance with the norms and traditions of the university.

The trophy shall remain in the custody of the winning university/institution until the conclusion of the next edition of the competition, after which it shall be transferred to the subsequent winning team.

The winning university/institution shall be responsible for the safe custody, proper maintenance, and preservation of the **CHAL BAIJYANTI** during its possession.

The trophy shall be produced in proper and undamaged condition at the subsequent youth festival or as and when required by the university.

In the event of damage, loss, or misuse of the **CHAL BAIJYANTI** during the period of custody shall be the responsibility of the concerned university/institution, and appropriate action or penalty may be imposed as per university/aiu rules.

The name of the winning university/institution and the year of the award may be engraved or recorded on the trophy, subject to space availability and prior approval of the university.

The decision of the organizing committee / university authorities regarding the award, custody, and rotation of the chal baiivanti shall be final and binding.



RULES AND REGULATIONS

MUSIC

1. CLASSICAL MUSIC (MUSIC+INSTRUMENTAL)

A. CLASSICAL VOCAL SOLO: (HINDUSTANI/CARNATIC)

- I. Only one participant per institution is allowed.
- II. Duration of performance shall be between 8-10 minutes.
- III. Time for stage/instruments setting is maximum 5 minutes.
- IV. Maximum number of accompanists is 3.
- V. Item can be presented in either hindustani or carnatic.
- VI. Vulgar cinema songs are not allowed under this item.
- VII. Sufficient thought and care must be exercised in the choice of songs, raga and composition.
- VIII. Judgment will be based on the qualities like, tal, sur, selection of raga elaboration of raga, composition, alap, taan, layakari and general impression.
- IX. Accompaniment should be live and recorded music is not permitted.
- X. Electronic instrument is not allowed.
- XI. If participant complete performance in less than minimum time, he/she will be disqualified.

B. CLASSICAL INSTRUMENTAL SOLO (PERCUSSION - TAL VADYA)

- I. Only one participant per institution is allowed.
- II. Duration of performance shall be between 8-10 minutes.
- III. Time for stage/instruments setting is maximum 5 minutes.
- IV. Maximum number of accompanists is 3.
- V. Participants must bring their own instruments.
- VI. Item can be presented in either hindustani or karnataka style.
- VII. Judgment will be based on the qualities like, taal, selection of raga, composition, kayaada, rela, tukda, layakari and general impression.
- VIII. Accompaniment should be live and recorded music is not permitted.
- IX. Electronic instrument is not allowed.
- X. If participant complete performance in less than minimum time, he/she will be disqualified.

C. CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION - SWAR VADYA)

- I. Only one participant per institution is allowed.
- II. Duration of performance shall be between 8-10 minutes.
- III. Time for stage/instruments setting is maximum 5 minutes.
- IV. Maximum number of accompanists is 3.
- V. Participants must bring their own instruments. Casio not allowed.
- VI. Instruments of western origin adopted by the Indian raga system are allowed.
- VII. Item can be presented in either Hindustani or karnatak style.
- VIII. Judging will be based on the qualities like, swara, taal, selection of raga, elaboration of raga, alap, taan, layakari composition and general impression.
- IX. Accompaniment should be live and recorded music is not permitted.
- X. If participant complete performance in less than minimum time, he/she will be disqualified.



MUSIC

D. LIGHT VOCAL (INDIAN)

- I. Only one participant per institution is allowed.
- II. Duration of the song shall be between 4 to 6 minutes.
- III. Time for stage/instruments would not be more than 3 minutes.
- IV. The number of accompanists would not be more than 3.
- V. Only non-film songs/geet/ghazal/bhajan/ shabad and abhangas can be presented.
- VI. Judgment will be made on the qualities like swara, tal, selection of raga, selection of song, aesthetics, pronunciation, expression, composition and general impression.
Accompaniment should be live and recorded music is not permitted.
- VII. Electronic instrument is not allowed.
- VIII. If participant complete performance in less than minimum time, he/she will be will be disqualified.

E. WESTERN VOCAL SOLO

- I. Only one participant per institution is allowed.
- II. Duration of the song shall be 4 to 6 minutes.
- III. Time for stage/instruments setting is maximum 3 minutes.
- IV. The number of accompanists would not be more than 3.
- V. Language of the song shall only be English.
- VI. Judgment will be made on the qualities like composition, rhythm, coordination and general impression.
- VII. Accompaniment should be live and recorded music is not permitted.
- VIII. If participant complete performance in less than minimum time, he/she will be disqualified.

F. GROUP SONG (INDIAN)

I. Only one entry per institute/university is allowed.

II. A group may have up to six singers.

III. The duration of the performance shall be between 8 to 10 minutes.

IV. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.

V. A maximum of five accompanists is permitted.

VI. Each team must present two songs: one patriotic song and one folk song.

VII. The group songs should be selected from Indian music and may be in any regional language.

VIII. Film songs are not permitted as group songs.

IX. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.

X. Keyboards are not allowed.

XI. Judgment will be based solely on the quality of singing, selection of song, pronunciation, theka, and coordination — not on makeup, costumes, or stage actions.

G. GROUP SONGS (WESTERN)

- I. Only one entry per institution is allowed.
- II. Maximum 6 singers in a group maximum number of accompanists playing instrument shall be three.
- III. The group songs should be taken from English language.
- IV. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- V. Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.



DANCE

A. DANCE: CLASSICAL DANCE (INDIAN)

- I. Only one participant per institute/university is allowed.
- II. The classical dance can be from any of the approved schools of dance like kathak, kathakali, bharat natyam, manipuri, kuchipudi, mohiniyattam, odissi or sattriya.
- III. Participants will be allowed up to 5 minutes for stage setup, instrument arrangement sound check & overall rhythms. Maximum five accompanists are permissible.
- IV. Duration of performance is minimum 8 and maximum 10 minutes.
- V. Recorded music or audio/cd is not permitted during the folk/classical dance.
- VI. Judgment will be based on the qualities like tal, technique, rhythm, abhinaya or expression, costumes, footwork and general impression etc.
- VII. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in hindi or english must be submitted at the time of registration.
- VIII. Accompaniment should be live music or audio/cds are not permitted.
- IX. If participant complete performance in less than minimum time, he/she will be disqualified.

B. GROUP DANCE

- I. Only one entry per institute/university is allowed.
- II. The duration of the performance shall be between 8 to 10 minutes.
- III. A maximum of 10 participants is permitted per team.
- IV. A maximum of five accompanists is permitted.
- V. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- VI. The performance must present a clear theme or message through dance. The theme should be suitable for public viewing and preferably be youth-centric, nation-centric, or address social issues. **“संगमः संस्कृतेः”**
- VII. Teams must bring or arrange their own props, if any.
- VIII. Choreography will be judged based on parameters such as theme and message clarity, choreography and creativity, synchronization and coordination, use of stage and props, costumes, and overall impact.





LITERARY EVENTS

A. GENERAL QUIZ

- I. Only one entry per institute/university is allowed.
- II. There will be a written preliminary round, and teams will be selected for the final.
- III. The finals will be oral and include audio-visual questions.
- IV. Specific rules regarding the evaluation procedure, time allowed to answer each question, and the types of rounds will be provided before the start of the competition.
- V. The quiz master's decisions in all respects—including question types, rounds, marking scheme, tie-breaking mechanisms, and any other related matters—shall be final and binding.

B. DEBATE (ENGLISH)

- I. Each institute/university will be represented by two debaters: one will speak for, and the other will speak against the motion.
- II. The medium of expression shall be English only.
- III. The subject or topic of the elocution will be announced at the managers' meeting.
- IV. Each debater must speak for a duration between 4 to 5 minutes.
- V. Reading from paper or any other source is strictly prohibited.

C. DEBATE (HINDI) वाद-विवाद

- I. Each institute/university will be represented by two debaters: one will speak for, and the other will speak against the motion.
- II. The medium of expression shall be Hindi only.
- III. The subject or topic of the elocution will be announced at the managers' meeting.
- IV. Each debater must speak for a duration between 4 to 5 minutes.
- V. Reading from paper or any other source is strictly prohibited.

“संगमः संस्कृतेः
नवरस्य च”

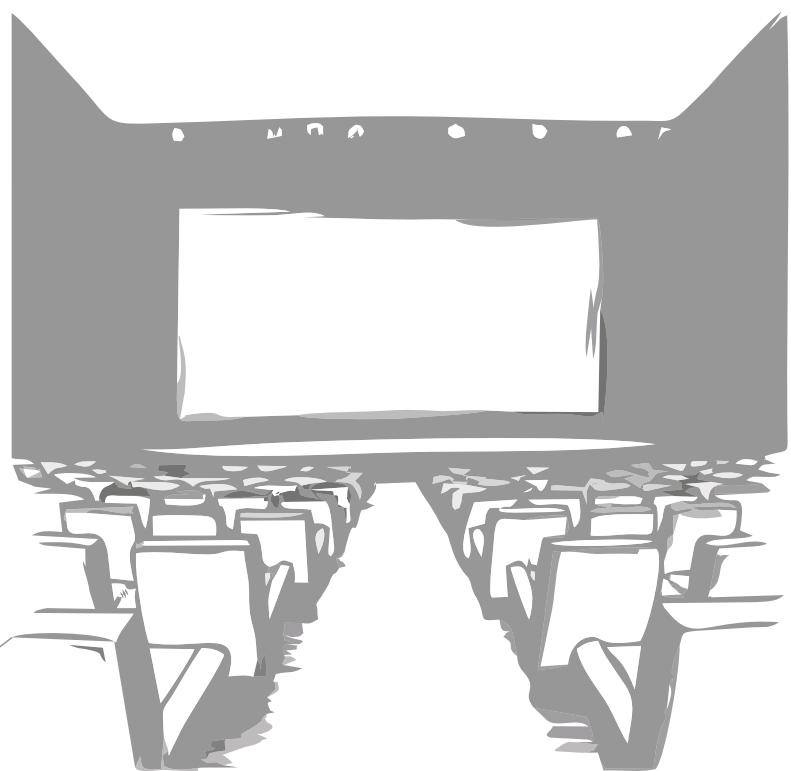




THEATRE

A. DRAMA

- I. Only one entry per institute/university is allowed.
- II. A maximum of nine participants are allowed to participate in this item.
- III. The duration of the performance shall be between 8 to 10 minutes.
- IV. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- V. A maximum of three accompanists is permitted.
- VI. Use of makeup, drapery, and background music is allowed. However, personal remarks, aspersions, character assassination, etc., are not permitted.
- VII. The participating team should submit three copies of the synopsis of the skit's theme, along with the language of presentation (hindi or english), on the day of registration.
- VIII. The item will be judged primarily on qualities such as theme, acting, stagecraft, design, and overall impression.
- IX. Vulgarity or bitter insinuations in the presentation should be strictly avoided. Only innocent satire or humour is expected.





FINE ARTS

A. ON THE SPOT PAINTING

- I. Each institute will be represented by one participant.
- II. Item will be conducted on the spot and participants will be requested to do painting on the subject announced at the start of the competition.
- III. Duration will not be more than 2 hours.
- IV. Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
- V. Painting can be done in oil, water, poster or pastel colours acrylic etc..
- VI. Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host institute.

B. COLLAGE

- I. Each institute will be represented by one participant.
- II. Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".
- III. Duration will not be more than 2 hours 30 mins.
- IV. Participants shall bring their own scissors, pasting and other material required for the contest.
- V. Collage has to be prepared from old magazines. The host university will provide the drawing paper only.

C. POSTER MAKING

- I. Each institute will be represented by one participant.
- II. Item will be conducted on the spot and the participants will be requested to do poster making on the subject/topic/theme given by the in-charge of the competition.
- III. Duration will not be more than 2 hours.
- IV. Participants shall bring their own material. Only the drawing paper/sheet 22" x 15" will be provided by the organizers.

D. RANGOLI

- I. Each institute will be represented by one participant.
- II. Duration will not be more than 2 hours.
- III. Participants shall bring their own material. This art is known differently in various regions such as mandna, alpana, alekhan, kolam, rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- IV. Only one medium shall be used - poster colors, flower petals, sawdust or pulses or rice without pasting.
- V. The participants will have to prepare a rangoli within the space provided (2.5 ft x 2.5 ft sq.ft.) by the organizers.
- VI. 2.5 ft diameter in case of circular (2.5 ft x 2.5 ft) rangoli.





FINE ARTS

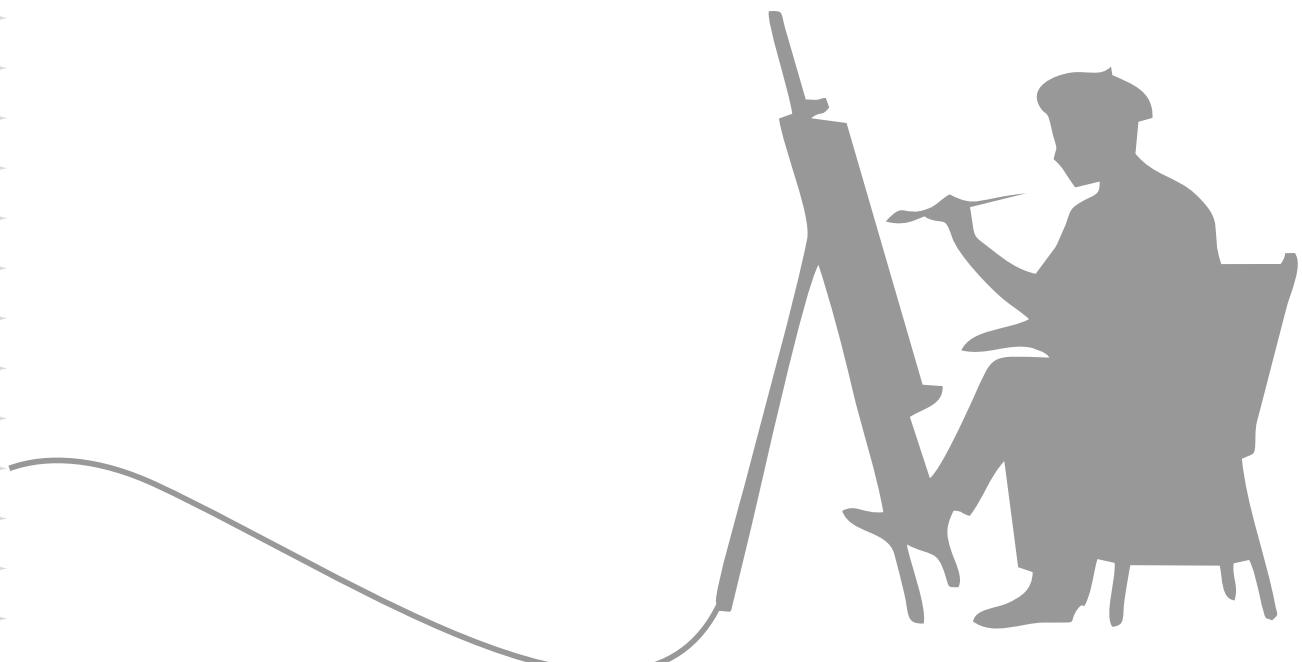
E. SPOT PHOTOGRAPHY

- I. An institute can send one participant
- II. The participant has to bring his/her own digital camera of not more than 12 mega pixels.
- III. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- IV. The time limit will be 2 hours.
- V. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- VI. No mixing, matching or morphing of photographs will be permitted.
- VII. Software such as photoshop etc. For enhancing images not permitted.
- VIII. The organizers will have all rights for the use of these pictures as and when they deem fit.
- IX. Digital images are evaluated on the basis of (i) impact (ii) composition (iii) technical quality and (iv) suitability for the specific theme.
- X. The additional instructions will be announced on the spot.

F. MEHENDI

- I. The due credit will be given to originality, creativity, decorative art with aesthetic sense.
- II. Use of hand print, any kind of mould and any kind of decorative material is not allowed.
- III. The participant has to bring its own mehendi and other materials required for it.
- IV. Duration will not be more than 2 hours.
- V. The mehendi must be extended to the palmer side forearm with minimum six inch length.
- VI. The participant has to draw the mehendi on palmer side of both hands of the model should be the student of the same university.
- VII. Each participating institute/university can depute only 1 student participant.

“संगमः संस्कृतेः
नवरस्य च”





NOTE IMPORTANT:

Participants are advised to carefully study and strictly adhere to the rules prescribed for the various events as mentioned above. The decision of the judges appointed for different events shall be final and binding on all participants. Any protest, if deemed necessary, must be submitted in writing to the convener of the concerned competition within one hour of the conclusion of the event. No protest shall be entertained on matters related to the judges' evaluation or judgment. However, protests pertaining to violation of rules or improper conduct during the competition may be considered by the jury of appeal.

Participants who complete their performance in less than the prescribed minimum time shall be liable to disqualification. For the purpose of representing the university at inter university, regional, state, or national levels, the most suitable and deserving student(s) from among the participants shall be selected, and the decision of the competent authority in this regard shall be final.





ENTRY FORM 'A'

हमारे महाविद्यालय/संस्थान/विभाग की टीम महाराजा सुहेल देव विश्वविद्यालय, आजमगढ़ के युवा महोत्सव समारोह के अन्तर्गत युवा तरंग-2026 में भाग लेगी।

1. संस्था का पूरा नाम:
2. संस्था का पता:
3. मो.नं.: ई-मेल:
4. प्राचार्य/प्रबंधक/निदेशक/विभागाध्यक्ष का नाम:
5. पता:
6. मो.नं.: 2026 ई-मेल:
7. संस्था के प्रतियोगिता प्रभारी का नाम:
8. पता:
9. मो.नं.: ई-मेल:

2026
युवा
तरंग
“संगमः संस्कृतेः
नवरस्य च”

दिनांक:/..../.....
स्थान:

हस्ताक्षर
संस्थाध्यक्ष का नाम:

मुहर

DETAILS OF THE PARTICIPANTS (प्रतिभागियों का विवरण)

SL. No.	EVENTS	NO. OF PARTICIPANTS	NAME OF THE PARTICIPANTS	D.O.B.	CLASS
1	Classical Vocal Solo: (Hindustani or Karnatic)	1			
2	Classical Instrumental Solo (Percussion Taal Vadya)	1			
3	Classical Instrumental Solo (Non-Percussion- Swar Vadya)	1			
4	Light Vocal (Indian)	1			
5	Western Vocal (Solo)	1			
6	Groups Songs (Indian)	6	1 2 3 4 5 6	“संगमः संस्कृतेः नवरस्य च”	
7	GENERAL QUIZ	5	1 2 3 4 5		
8	DEBATE (ENGLISH)	1			
9	DEBATE (HINDI)	1			
10	CLASSICAL DANCE (INDIAN)	1			

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नवरस्य च”



DETAILS OF THE PARTICIPANTS (प्रतिभागियों का विवरण)

SL. No.	EVENTS	NO. OF PARTICIPANTS	NAME OF THE PARTICIPANTS	D.O.B.	CLASS
11	GROUP DANCE	1			
		2			
		3			
		4			
		5			
		6			
		7			
		8			
		9			
		10			
12	DRAMA	1	“संगमः संस्कृतेः नवरस्य च”		
		2			
		3			
		4			
		5			
		6			
		7			
		8			
		9			

2026
युवा
तरंग



DETAILS OF THE PARTICIPANTS (प्रतिभागियों का विवरण)

SL. No.	EVENTS	NO. OF PARTICIPANTS	NAME OF THE PARTICIPANTS	D.O.B.	CLASS
13	ON THE SPOT PAINTING	1			
14	COLLAGE	1			
15	POSTER MAKING	1			
16	RANGOLI	1			
17	SPOT PHOTOGRAPHY	1			
18	MEHANDI	1			

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दिनांक:

हस्ताक्षर संस्था प्रमुख मुहर सहित

नोट :

- पंजीकरण फॉर्म भौतिक रूप में प्रेषित करना अनिवार्य है।
- प्रविष्टि फार्म भेजने का पता—डा. सौरभ सिंह एवं डा. शिवेन्द्र कुमार सिंह, भूगोल विभाग महाराजा सुहेल देव विश्वविद्यालय, असपालपुर, आजमबांध, आजमगढ़ पिन कोड— 276128
- प्रविष्टि फार्म गूगल लिंक के माध्यम से पंजीकरण करने की अंतिम तिथि: 17 जनवरी, 2026





ENTRY FORM 'B'

DATE:/...../.....

1. NAME & ADDRESS OF THE INSTITUTION:.....
.....

2. NAME OF THE HEAD OF THE INSTITUTION:.....

a. DESIGNATION :
b. ADDRESS:
c. PIN CODE:
d. E-MAIL: PH.NO:.....

3. NAME OF THE CONVENER:.....

a. DESIGNATION: **2026**
b. ADDRESS: **યુવા.**
c. PIN CODE
d. E-MAIL: PH.NO:

4. NAME & PARTICULARS OF THE TEAM INCHARGE

(ONLY LADY INCHARGE IN CASE OF LADY CONTINGENT)

a.
b.

5. NO. OF PARTICIPANTS:

- a. MALE STUDENTS
- b. FEMALE STUDENTS
- c. ACCOMPANISTS (MALE)
- d. ACCOMPANISTS (FEMALE):
- e. TEAM INCHARGE (MALE)
- f. TEAM INCHARGE (FEMALE)
- g. TOTAL

SIGNATURE & STAMP OF THE
HEAD OF THE INSTITUTION